

Cold War Cosmopolitanism: The Asia Foundation and 1950s Korean Cinema

Christina Klein

Journal of Korean Studies, Volume 22, Number 2, Fall 2017, pp. 281-316 (Article)

Published by Columbia University, The Center for Korean Research in the Weatherhead East Asian Institute DOI: https://doi.org/10.1353/jks.2017.0014

→ For additional information about this article

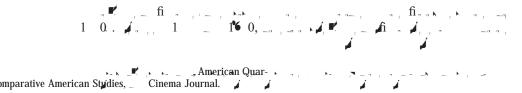
https://muse.jhu.edu/article/681421

Cold War Cosmopolitanism: The Asia Foundation and 1950s Korean Cinema



South Korean lms rst became visible on the world stage in the late 1950s when they began to be exhibited and win prizes at international lm festivals. Yi Pyŏngil's (1956) and Han Hyŏngmo's (1958) were among Korea's earliest award-winning lms. These two lms exemplify a postcolonial and postwar discourse I am calling "Cold War cosmopolitanism." The cultivation of this cosmopolitan ethos among cultural producers was a major objective for Americans waging the cultural Cold War in Asia, and the Asia Foundation was Washington's primary instrument for doing so. This article traces the history of the Asia Foundation from its inception in the National Security Council in the late 1940s through its activities in Korea in the 1950s and early 1960s. It pays particular attention to the foundation's support for Korean participation in the Asian Film Festival. It offers a close textual and historical reading of Yi's and Han's lms as a means of exploring how Korean cultural producers, acting as Cold War entrepreneurs, took advantage of the Asia Foundation's resources in ways that furthered their own aesthetic, economic, and political interests.

INTRODUCTION



ean Studies 22, no. 2 (Fall 2017): 281–316 10.1215/21581665-4226460

```
, n . "11
                                                                                                                                                                                                                                 myd h in in h
                                                                                                                                                                                                                  L, ,
                                                                                                          _ The Wedding Day _ Because I Love You
                                                                                                                                                                                              Ap AA e May 1 May
                . امورکو ۱۹۸۸ میلوری به اماری در ۱۹۸۸ می به و ۱۹۸۸ می
                                                                                                                                       Adian Thanka and a and findance
a plant of the second of the s
                                                                                                                                                                          Kak ki ajaj fi a jiji,
                                                                                                                                                                                                                                ربه مرا الممار مام 🖈 =
fi \rightarrow d , fi \rightarrow d , fi \rightarrow d
```

", h and a post of the same plants of the same plan

Anna Tilk, a jak- Alkia saja, fi a, ki a, k The state of the s $\mathbf{f}_{-\mathbf{j}} = \mathbf{f}_{\mathbf{i}} = \mathbf{f}_{\mathbf{i}} = \mathbf{f}_{\mathbf{i}}$ (a,b,b) (a,b) (aL, , , ak fi d ka - $\mathbf{k}_{i,n,j} = \mathbf{k}_{i,j} \mathbf{p}_{i,n}^{j} \mathbf{k}_{i,j}$ _____1 _ جمالود خدالوحد بمو 1 صر و الممرد المدال المال و المالم المارية والمراجع والمساورة , nnh <u>— , d</u>h <u>—h</u> and the party of the state of t $\mathbf{fi}_{i_1,\ldots,i_{m-1},\ldots,i$ This fire k . . . h, a ah fi h plaah, a pla _ a , plaah a a _ ح حاموه أمواه ما مرجه الموم باره رب راهو کے بات کے براگو میں کے گورہ نے ان گوری 🔻 باگو پر میں ان م ایم میآموی میرآهوا∆ fi . " * kh! = _ / k,

= k = kika fi k - Mar - Mar

26 Christina Klein

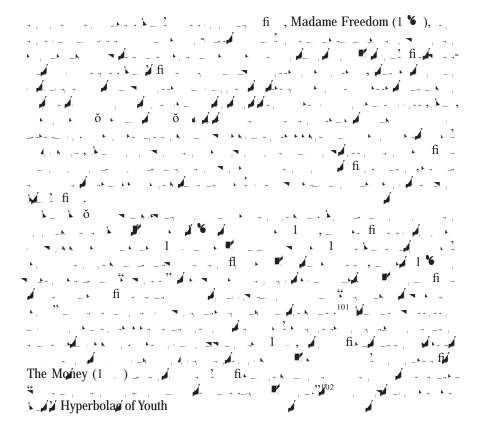
```
♥ × ŭ ) , _ . _
  $ $\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\disp\rightarrow\dinfty\disp\rightarrow\disp\rightarrow\disp\rightarrow\di
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  ≠ ( × ≠ŏ ) × ...
                                                                                                                                                                                                               Ŭ.). _ n ha no n , _ ha , _ _ ha , _ _ ha
                                                                                                                                                                                       _____. The Wedding Day.' ______.
                                                                                                                                                      fi . . . . . . . . . . . The Wedding Day.' .
                                                                                                                                                                                               , , _ , , fi ŏ , ,
                                                                                                                                                                                                                                                                                                       2, _ \ ŏ \ , \ ¬
                                                                                                   \mathbf{M} \neq \mathbf{M} = \mathbf{M} \cdot \mathbf{M} = \mathbf{M} \cdot 
in the Korean Peninsula (1 🔏 1).
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      ٦ (1
                                                                                                                                                                                                                           The Wedding Day
                                                                                                                                                                                                             flips _ , hold ps a a _aa a , ah _ hh
                                                                                                                                                                                                                                                                                                                                                                                      fi.
                                                                                                                                                                                                                                                                                                             أهويك مناسب بريادة أهو
                                                                                                                          and the Arts, _ 🚣 , . . . .
```

" Far East Film News (_ \ New Leader () _ a, _ h - a_h ha Commentary (🔏 and the state of t fi . _ . n plant plant plant on the control of π , Boxes of Death (1), π

$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
$A = A \cdot $
Raskomon (1 0) fi
The Wedding Day
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
The Wedding Day'
$k_1 = k_1 + k_2 + k_3 + k_4 + k_5 + k_5 + k_6 $
en-scene
-
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
ر مد کورو مدارکور در اصر با در از الممرکولات کور مدارکو
$f(x) = \frac{1}{2} \int_{\mathbb{R}^n} \int_{$
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
, Spring in the Korean Peninsula,
phase suppring in the Rotean Fernissia, particle suppring the suppring the suppring to the sup
fi The Wedding Day,
$oldsymbol{\pi}$, which is $oldsymbol{\Pi}$ in the first parameter $oldsymbol{\Pi}$ and $oldsymbol{\Pi}$ in $oldsymbol{\Pi}$
The Wedding Day.
, in the second of the contract of the contra
=
المستحرب بالمورم الوصاح بالأمامي المملا المراكب ما

fi de de la companya del companya de la companya de la companya de

HAN HYŎNGMO'S BECAUSE I LOVE YOU



a - , . pla a . A , a - apla pla , , a , pla a , pla , a . A a . . a _dda - ky y y bdyny = __ - kyka kk a ky k 1 - K 1 1 k 1 m 1 m m m m h n pl = hyd. h in = Because I Love You , k = = , a k a k - # ,- ph n-, h ph -- nh--, ph , , , ph " ph ha di a di ang hang _h _ ____fi . pf fi n, nh ni, ph h nh, _ h _ nh, _ = 1 _ ŏ ر با المراشلان عدائش _ ب المراس المراس ب h q _h _ M pd № hn _ .

Christina Klein

1 a _ 1 _ 1 k a a 1 a 1 N a a ____ 🚣 k _ hanbok- _ 💆 🔏 _ Because I Love You.

10 "
10. a_1 ," b_2 b_3 b_4 b_5 b_5 b_5 b_5 b_5 b_7
16 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
ا جا الله الله الله الله الله الله الله
$A_{i,j} = \{ (A_{i,j} + A_{i,j}) \mid A_{i,j} = A_{i,j} \}$
1_{-0} , 1_{-
de a de de la company de la company de destruction de la company de la
1
22
FRUS, 1949, Vol. VII, The Far East and Australasia, Part 2, 121, 1220.
- /1 United States-Vietnam Relations, 1945–1967,
2 – 0.
$\begin{array}{cccccccccccccccccccccccccccccccccccc$
.2_001 . , , _ / / / / / / / / / / / / / / / / /
ـــــــــــــــــــــــــــــــــــــ
$1 \cdot \dots , $
وراهن الجاري الحمير المواهدين أجارك الحراب المرابعة
The Asia Foundation, 1.
21. , " _/,
1_00 .
22. , " = , , -1 ," = 2 , 1 , , , , , , , .
2. No. 1 OSS, 1.1 Apr., Cold War Anthropology, 16 -
2. , "Program Bulletin . (1) , 1 , 2, , Cold War Orientalism, 1 6 0.
(1) _ , , (1) _ , , , Cold War Orientalism, $1 0$.
$\gamma_+, \gamma = 1$, γ_+ , γ_+ , γ_+ , γ_+
* , " , " ,
2_00 .
2. , $3.$,
وقد الله و = با الكواد في الله و با النابط بالكرام الله الله الله الله الله الله الله ال
2 , "¬ 1122

10 Christina Klein

```
___, ¬, 1 ,,, ,, ,, ,, _,
 (1 11–200 )," The Forum: Newsletter of the Feder-
ation of American Womon's Clubs Overseas Inc (200 –200 ) 2, . , "
h= kaa h kia ; ; ; 1 .
Partner for Change, 1, 2-1.
 1. ", 🛵 🚜 🥻
               ... 20, 1 ,...
      _ 1 _ /
    2 & ..., ... 1
       ____)-1
```

101. 5 5 8 , " 8 K W " fi fi () ,
Chosŏn ilbo,, 1 🗸 , //
Chosŏn ilbo,, 1
= 1, 1 $=$, $=$. Choson into,
10 ŏ , Because I Love You / Love for You, 1, 1 , 1 → -
10 10
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
1 % . ♥ , , _ 1 _ / , ,
10 Begause I Love You, , 2 d
10
10 , " fib, Love For You," Ta kung pao 大公 _ , 」 , 1 , .
110 , Because I Love You,
110 , Because I Love You, 111 , 1 Love for You, 111 , 1 Love for You,
112 Because I Love You 2
11. "'¬' o ¬ = ŭ ¬ o '¬' = ¬ , Sŏul sinmun,
11 Because I Love You.
11 . " ' ŏ _ ŭ , ŏ '." _ , , Sŏul sinmun, _ ' , 1 , / / / / / /
= % %20% % % % % % √ % . % . % . %
11. $\underline{}$
⚠ Because I Love You / /
~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
11 .
b = = , = o , ' = o u = o" = , , , , , , , , h
. Kukche yŏnghwa, 1 _ ,
11. , A Life in Film 102- , Han 'guk ilbo, , , , , , , , , , , , , , , , , , ,
11 , , The Changing Face of Korean Cinema, 100,
120.

U.SJapan Relations, A., A., A., A., A., A., A., A., A., A.
101—
ab_b _ b _ ab _ ab _ ab _ ab _ ab _ ab
"-1', 'A' - 1' 'Yelvet Light Tran
(201). 10. 6 0/ 02.
"" "Dani a Affairs 2 1 (1 %) % %
, "Paci c Affairs 2 , .1(1 %) % - % .
. American Overseas Library Technical Assistance, 1940–1970.
, 1 . , 1 . , 1
, The Postcolonial Careers of Santha Rama Rau.
M → (n, n, 200 .
/ ne ne / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1 /
م مراجع الأمواء
, '_, . Partner for Change: Fifty Years of the Asia Foundation in
Korea, k_{1}
, , , , , , Movie Migrations: Transnational Genre
Flows and South Korean Cinema.
, ,
, aka
الم . 201 ال و مدر مراكز مصر و المراكز من المراكز المر
الأخيار المنظوم أن أي من منظم أي ماهو عند أهل الحجر أن منظوم المنظم الأخيار أن المحافظ أن المحافظ أن المحافظ أ
De-Centering Gold War History Local and Global/Change,
$\lambda = \lambda = \lambda = - \lambda = 0$, $\lambda = 0$, λ
Hong Kong Cinema: A Cross-Cultural View.
, 200 .
ŏ,200.
Part of Posts
Boxes of Death _ ** - ŏ ' fi Inter-Asia Cultural Studies 1
. (201) 1 .
——. "My Car ———. " My Car ————.
\rightarrow
■ , " ŏ ı / ¬ ,, ŭ _ , ŏ ' · ŭ Ch'ŏngn-
yŏn, P'ungun ŭ , , , , , , , , , , , , , , , , , ,

", " Journal of Japanese and Ko	prean Cinema	,
Film History (, , ,).		
Cinema, 1 0." The	Oxford Handbo	ook of Japanese
Han Hyung-mo: The	, 2011. Alchemist of P	opular Genres. 200 .
The History of Ko	orean Cinema.	
Cosmopolitarism		, i