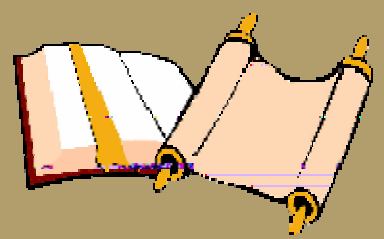




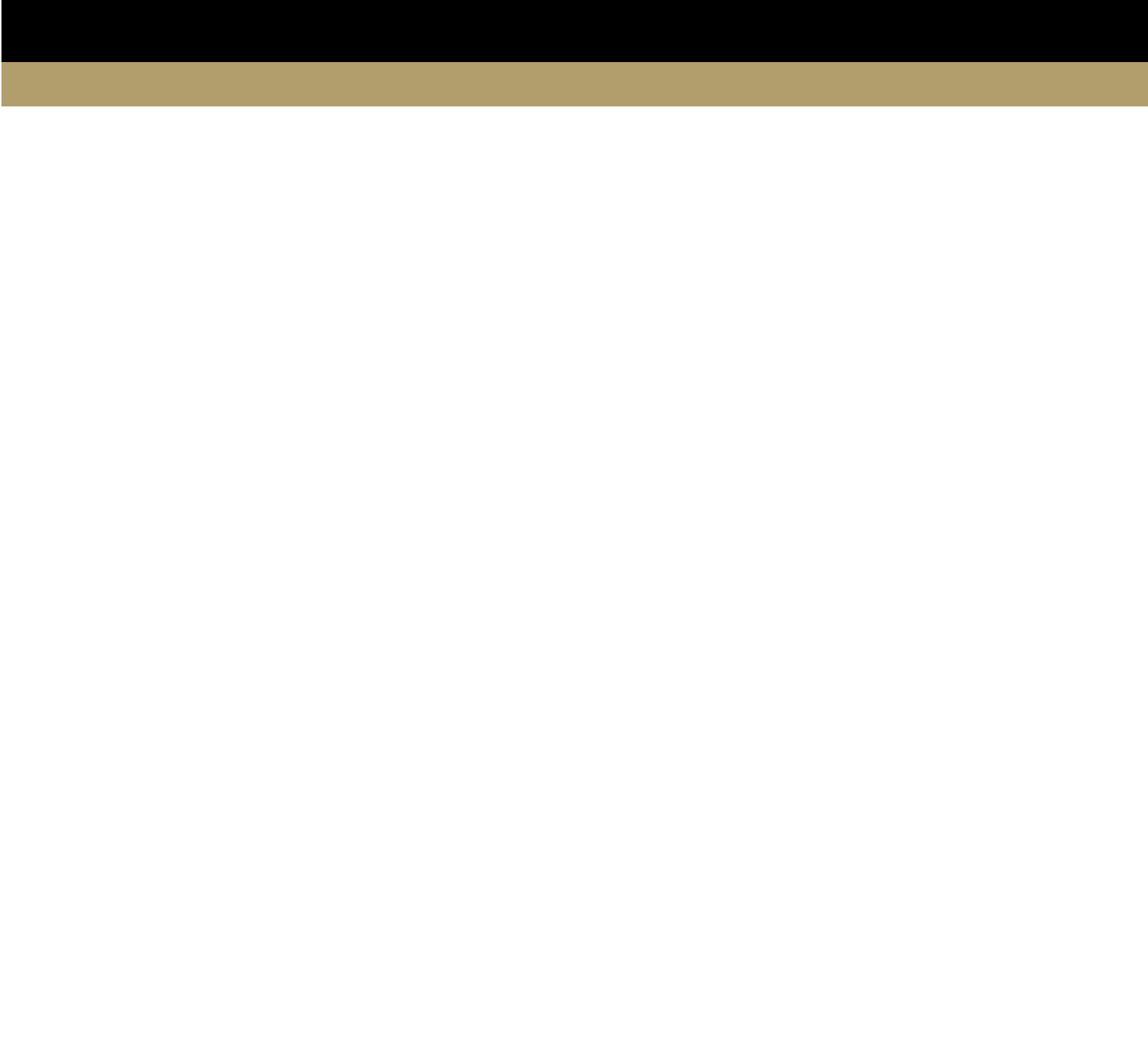


G

G

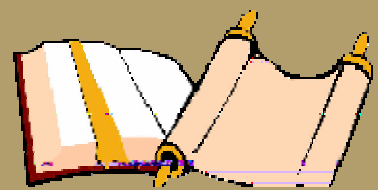


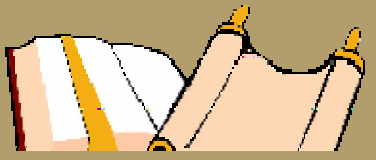


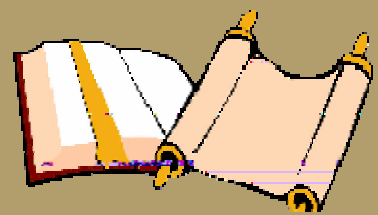






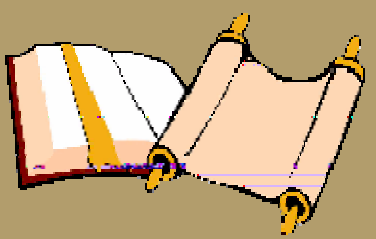


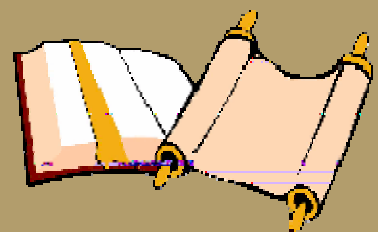






A a i h he a e Ba abba a a e ed afe a
 i ha had ca ed e dea h i Je a e .
 E e a y he a e ea ed by Pi a e he a fea
 b gh he g e Je a e e i e bic
 de . P e ab y hi ace a he a e i e
 ha Je a c cified, fa f i,
 a he Pa e . I a y ca e, hi e ea e c
 Ch i ia a i ic: The a e ega i e a



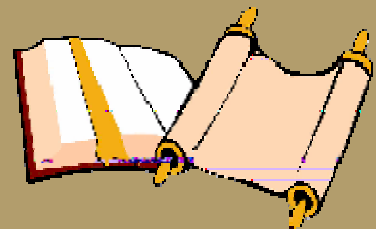


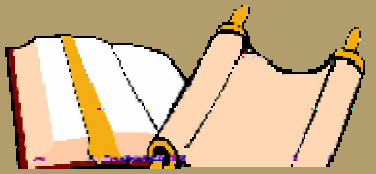
Matthew

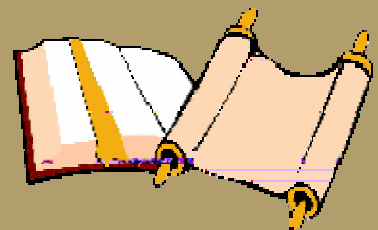
Two important parables:

22 Once more Jesus spoke to them in parables, saying:

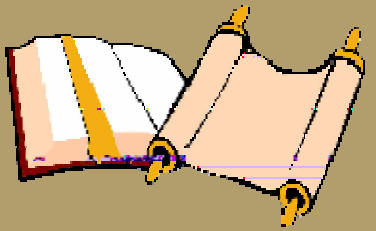
² “The kingdom of heaven may be compared to a king







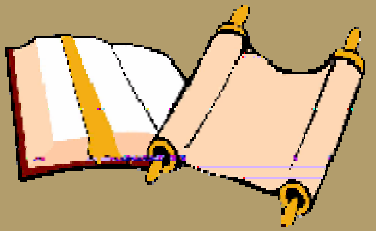
23¹ וְהָיָה כִּי יִשְׁמַע יִשְׂרָאֵל אֶת-הַקּוֹל וְהָיָה כִּי יִשְׁמַע יִשְׂרָאֵל אֶת-הַקּוֹל



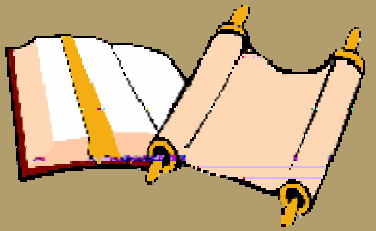




וְהָיָה כִּי יִשְׁמַע יִשְׂרָאֵל אֶת-קוֹל יְהוָה אֱלֹהֵינוּ וְהָיָה לְפָנָיו כְּמַלְאָכָיו וְהָיָה לְפָנָיו כְּמַלְאָכָיו וְהָיָה לְפָנָיו כְּמַלְאָכָיו

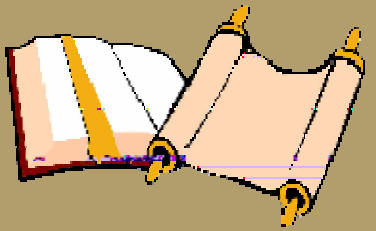


Handwritten musical notation on a staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A large letter 'G' is written at the beginning of the first measure. A double bar line with the number '22' below it is present in the middle of the staff.

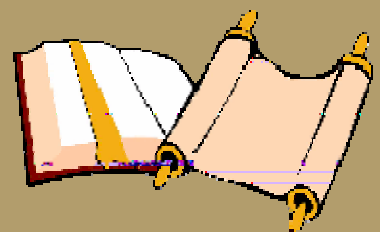




A musical score for voice and piano. The score consists of several staves of music. The notation includes notes, rests, and bar lines. Three measures are specifically numbered: 52, 53, and 54. The music appears to be in a common time signature and features a mix of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.



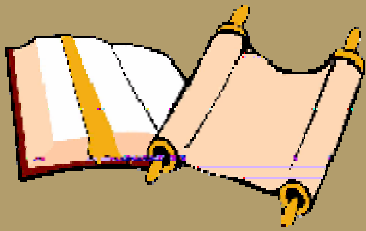
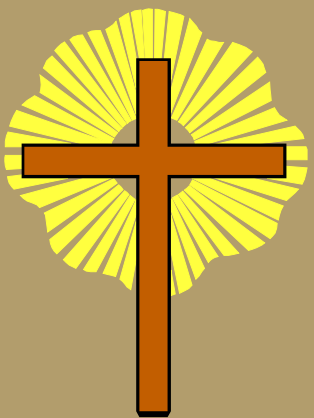






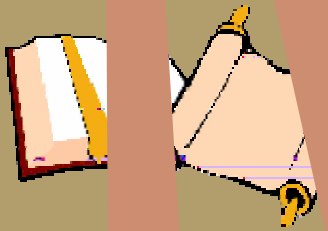
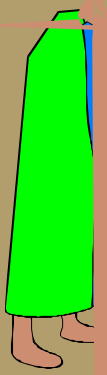






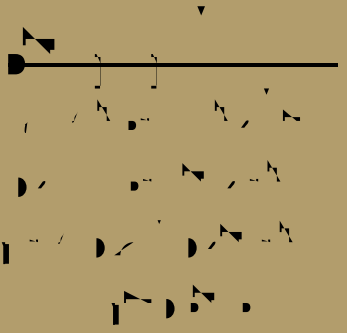
Handwritten musical notation in black ink on a white background. The notation consists of various symbols including dots, vertical lines, and curved lines, arranged in several horizontal lines across the page. Some lines begin with a 'G' symbol, possibly indicating a specific musical staff or key signature. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation.



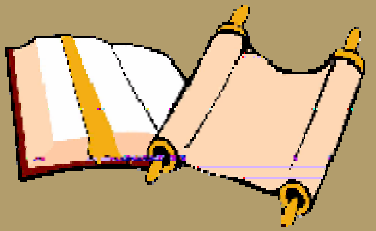


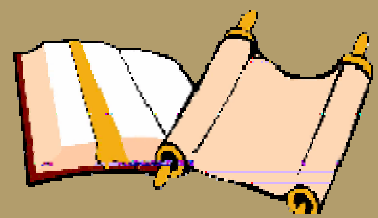






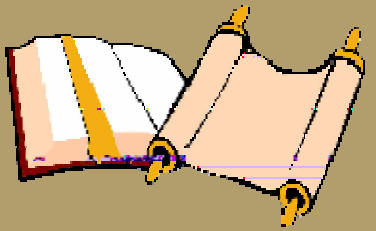
Handwritten musical notation on a white background, consisting of multiple staves with notes, rests, and bar lines. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. There are some circled notes and a large number '5' at the bottom left of the notation area.



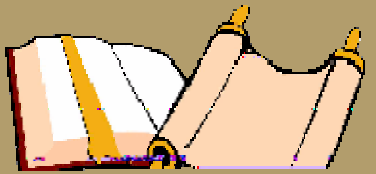




Handwritten text in a cursive script, likely a religious or historical document. The text is arranged in several lines and includes various symbols, including a double vertical bar at the top left and a large number '400' at the bottom right.





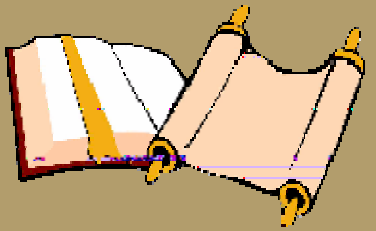




2 - 4



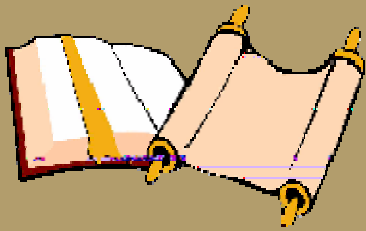
A large sheet of musical notation with multiple staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. A large letter 'G' is prominently displayed in the middle of the notation. The notation is arranged in a grid-like fashion across several staves.



Thus, an exposition of Christianity demanded a detailed refutation of Judaism.

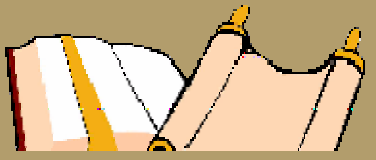
- ◆ *...the Jews ... the ...*
- ◆ *G ... the ...*
- ◆ *... the ...*
- ◆ *... the ... G*
- ◆ *... the ... G*

2 - 4

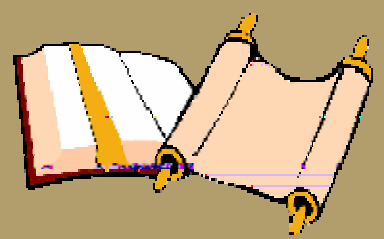




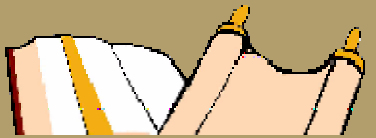








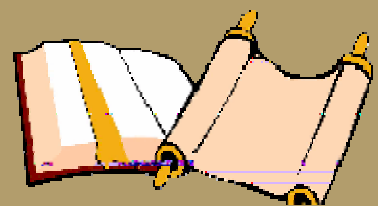






(1988)

Handwritten musical notation on a white background. The notation consists of several staves of music. The notes are primarily black and green. There are various note values including quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. A treble clef is visible in the middle section. The notation is dense and appears to be a complex piece of music.





Handwritten musical notation on a white background. The notation includes various note values, stems, and bar lines. There are several instances of double bar lines with repeat dots. The text "(1988)" is written in the left margin of the musical score. The number "36" is written in the middle of the score. The text "(, 13 1-4)" is written in the right margin. The number "29" is written at the bottom right of the score.





