

CIHE  
Perspectives  
No. 4

International Higher Education, 2010-2016

International Higher Education, 2010-2016

**INSIDE**



The American College  
for  
International Higher Education



... : ...  
... E ... n, 2010-2016

... n 84 ...  
... n n ...  
... n ...

CIHE Pe... e

T... f... H... E...

T... f... H... É... T... H... É... T... J...

T... f... ff... f... f...

f... H... E... H... A 02467 USA

2017... R... R...

- 1 F
- 2

**A**

---

- 5 G E T A 14, 2015
- 6 U T 4, 2014
- 8 F S E 16, 2016

**F**

---

- 9 A F T 13, 2016
- 11 A U E 30, 2015
- 12 D S R S A 7, 2015

**S**

---

- 14 S H S F S A 3, 2016
- 16 A F U T E 7, 2016
- 17 G H 17, 2015
- 19 P P A E U 10, 2016
- 21 T G S H E 13, 2016

**T**

---

- 22 T S P E D 24, 2016
- 25 H E A H 26, 2015
- 27 P F D P 16, 2013

**R**

---

- 28 R P E 1, 2015
- 30 H P R 20, 2015

- 
- 31 A R U 7, 2014
  - 33 D I F 17, 2013
  - 35 D I 31, 2016 A I I
  - 36 P T H E 14, 2015
  - 37 T U P A B 23, 2013

- 
- 38 A E 12, 2016
  - 40 U A 15, 2016
  - 42 D I A T 28, 2013

- 
- 44 P 23, 2015
  - 45 T E A 8, 2015
  - 48 P E T 8, 2015

- 
- 50 E A B 1, 2016
  - 52 H E E S E A D Y 13, 2016
  - 54 S S D 19, 2017 A 3 E



# ▷ D C ◁

▷ 84 ◁

The image displays a musical score for a piece titled "D C". The score is written for a large ensemble, including strings, woodwinds, brass, and vocal soloists. The notation is complex, featuring various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written below the notes, with some words in parentheses. The score is divided into several systems, with measures numbered 23, 300, and 30. The lyrics include the following words and phrases: "T", "2010.", "R", "H", "E", "V", "A", "T", "H", "E", "N", "I", "S", "2010.", "300", "T", "H", "E", "P", "E", "2010", "H", "E", "N", "I", "S", "G", "H", "E", "I", "K", "G", "P", "I", "K", "P", "CIHE".



TABLE 1.

	<i>The World View</i>	
A	22	3
	47	3
	3	-
	17	3
	43	5
	78	3
	5	-
	47	3
	155 (50%)	15 (39%)



... (T.) ...  
... H ... R ...  
... U ...  
S ... A ... S ...  
R ... T ... T ... T ...  
... U ... 35<sup>I</sup> ... 40<sup>00</sup> ...  
2014-15 ... H ... E ...  
... A ...













The image shows a musical score for two staves. The left staff begins with a dynamic marking of *f* (forte) and contains several measures of music with various note values and rests. The right staff begins with a dynamic marking of *ff* (fortissimo) and contains several measures of music, including a section with a *tr* (trill) marking. The score concludes with a double bar line and a final dynamic marking of *f*. The notation includes various note heads, stems, and rests, typical of a musical score.



P

R

E

F

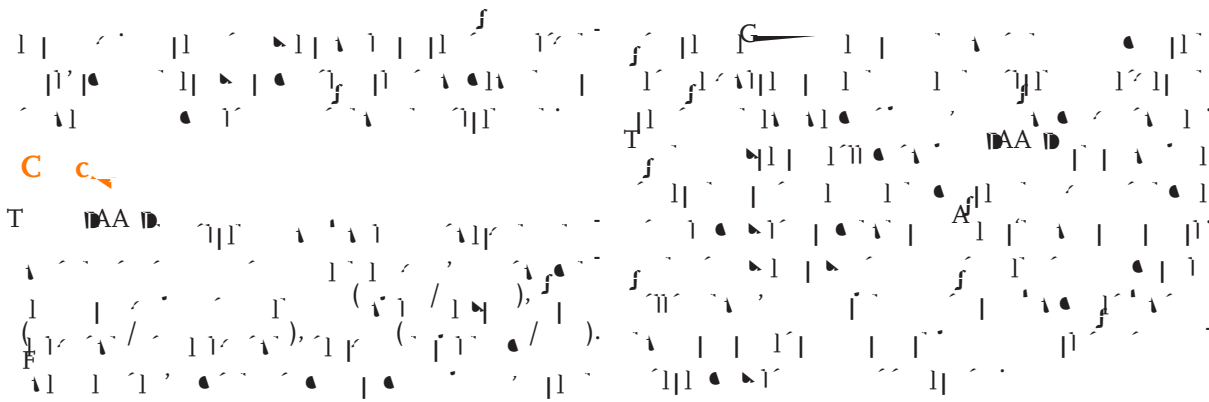
G

T

**C e a r . . . e a r . . . a a r**

T

T



# ECE, A, ADC, FE ACADEMIC FE

## Stay Hungry, Stay Foolish, Stay Academic

Journal of International  
Business Studies, Vol. 47, No. 3, 2016

**T**he article discusses the challenges faced by faculty at universities located in Moscow and St. Petersburg, two Russian capitals and major university centers, can only afford 4 and 5 square meters of housing respectively.

Faculty at universities located in Moscow and St. Petersburg, two Russian capitals and major university centers, can only afford 4 and 5 square meters of housing respectively.

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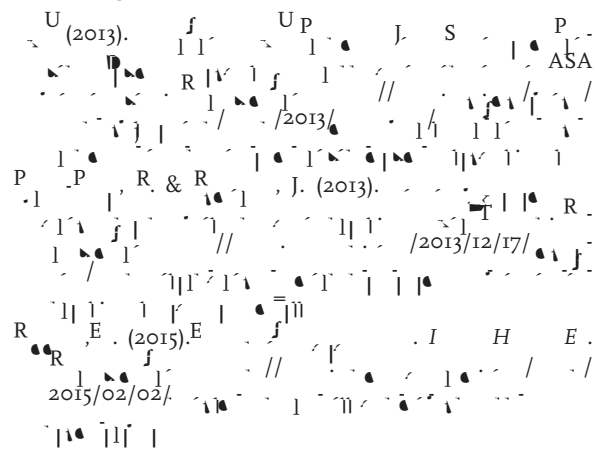


**H**  **ceed**





**EFE E CE**











...A  
...  
...  
... (R... , 2016).  
...

---

H... R... 50%... 2008/2009... 7.5... 30,000... 30-40... 2015... 2014... 2013... 2015... R... S... 2014... E... S...

**REFERENCE**

H... S. (2013). H...  
 T... G...  
 E... (101-107). R...  
 // ...



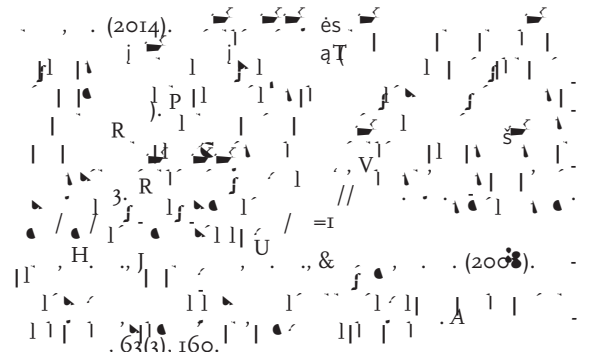
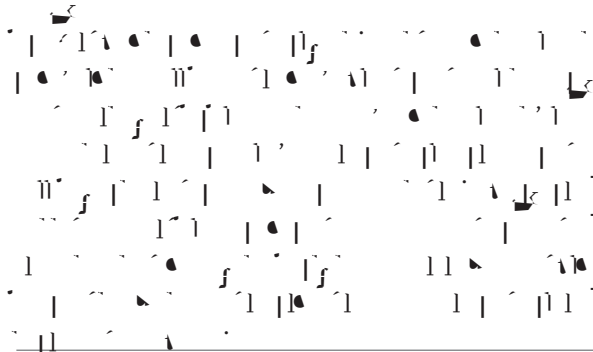






Musical score with multiple staves. Annotations include:
 

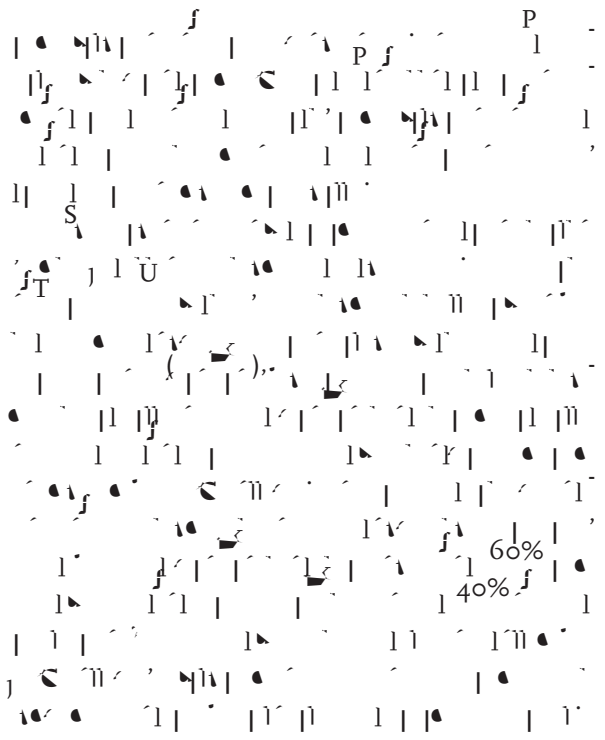
- (2009)
- (2014)
- (2008)
- (V)
- Letters: S, E, R, H, A, T



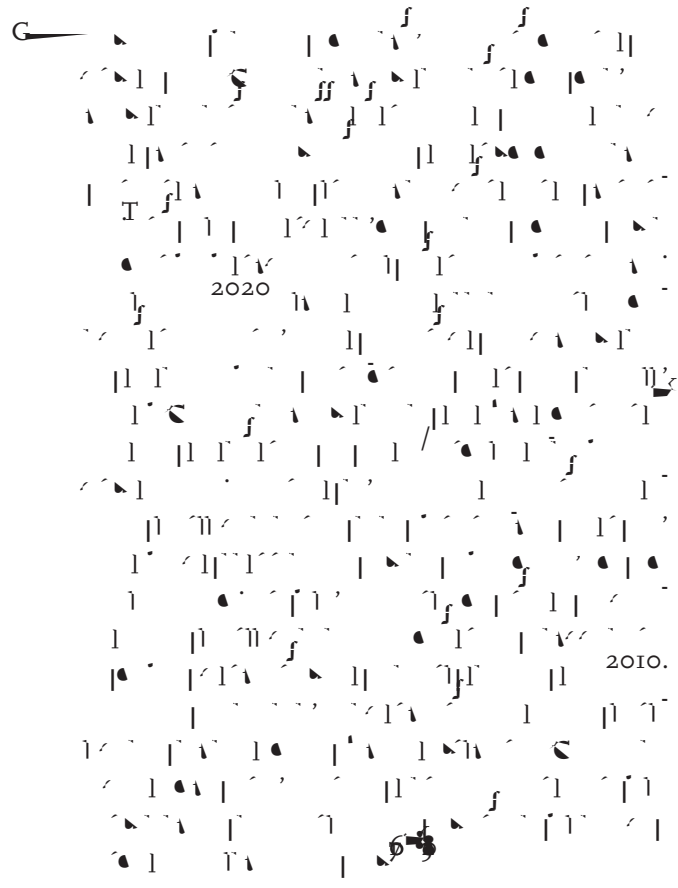
REFERENCE

U... P... A H... 2002. H... I... A H...

V... A... P... (2014) ... H... R... (2008) ... A... (2014) ... H... R...



**Figure 1. Percentage of Respondents Who Have Used Various Digital Tools for Teaching and Learning**



**Figure 2. Percentage of Respondents Who Have Used Various Digital Tools for Teaching and Learning, by Gender**







1. The first part of the text discusses the importance of understanding the context of the data being analyzed. It emphasizes that without a clear understanding of the background and the specific conditions under which the data was collected, any conclusions drawn from the analysis are likely to be flawed or misleading.

2. The second part of the text focuses on the methodology used for data collection and analysis. It describes the various techniques and tools employed to gather and process the data, highlighting the challenges and limitations of each approach. This section is crucial for ensuring the reliability and validity of the results.

3. The third part of the text presents the results of the analysis, showing the patterns and trends that emerged from the data. It includes several tables and figures that illustrate the key findings, providing a clear and concise summary of the data's characteristics.

4. Finally, the text concludes with a discussion of the implications of the findings and offers suggestions for future research. It emphasizes the need for continued exploration and refinement of the methods and models used in the analysis, as well as the importance of sharing the results with the broader community.

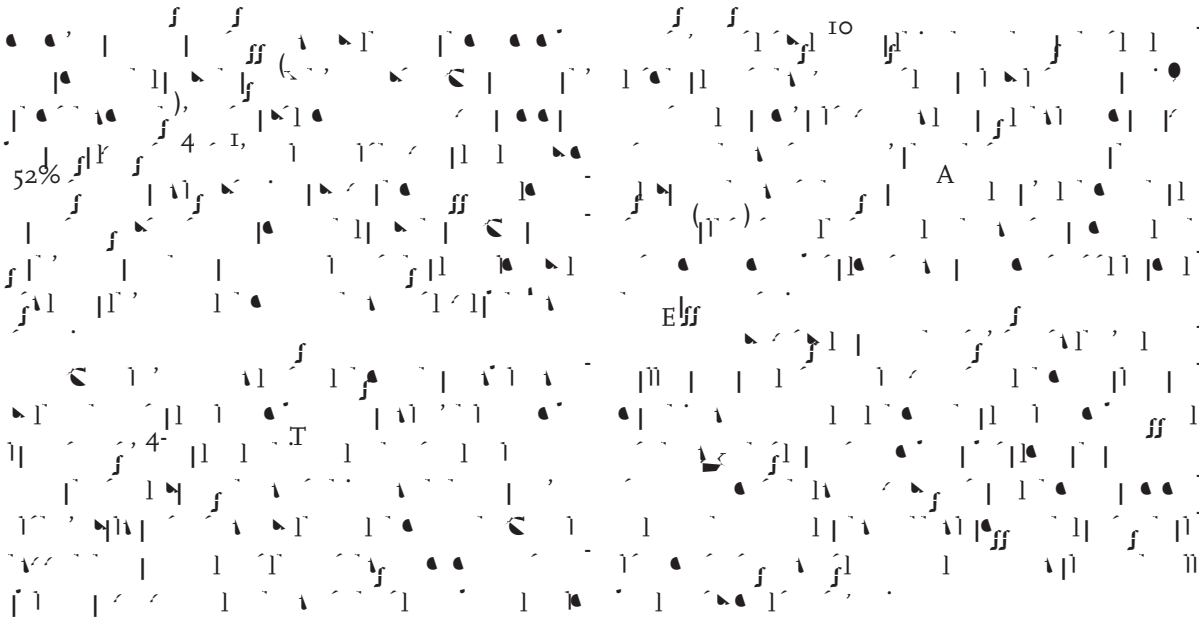


U  
G

T  
A

**W ar Ca Be D e?**

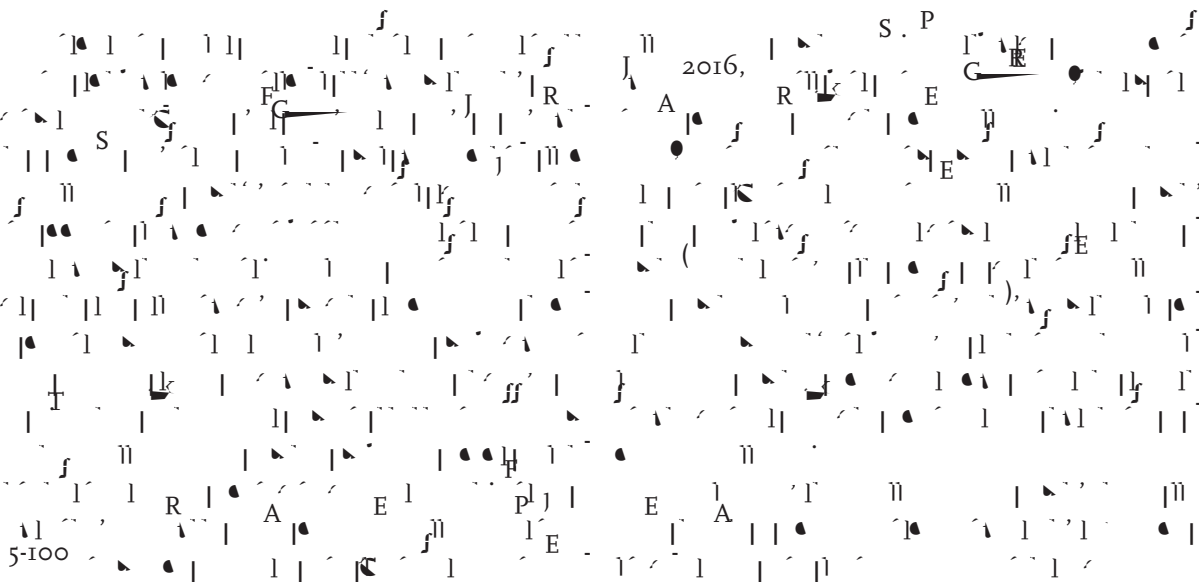
S  
S  
E  
A



## D E F C A , A D A A A CE

### Are Excellence Initiatives Working?

Published July 12, 2016











## Unleashing Mass Access—Tallying Collateral Losses

D  
A. 28, 2013

**A** **T** **S** **U** **2014** **J** **2016**  
**2015** **AA** **T** **A**  
**T** **S** **A** **A**  
**T** **A** **25**  
**S** **5-6** **T** **IO**  
**A** **A**









Musical score for the first system. It includes vocal parts for Soprano (S), Alto (A), and Tenor (T), along with piano accompaniment. The lyrics are in Chinese characters.

Lyrics (Chinese):  
 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100

Musical score for the second system. It continues the vocal parts and piano accompaniment. The lyrics are in Chinese characters.

Lyrics (Chinese):  
 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100



Musical score for Soprano (S) and Tenor (T) parts. The score includes lyrics such as "F... T... T... S... E... T... U...". The music is written in a standard staff format with notes, rests, and dynamic markings like *f* and *ff*.

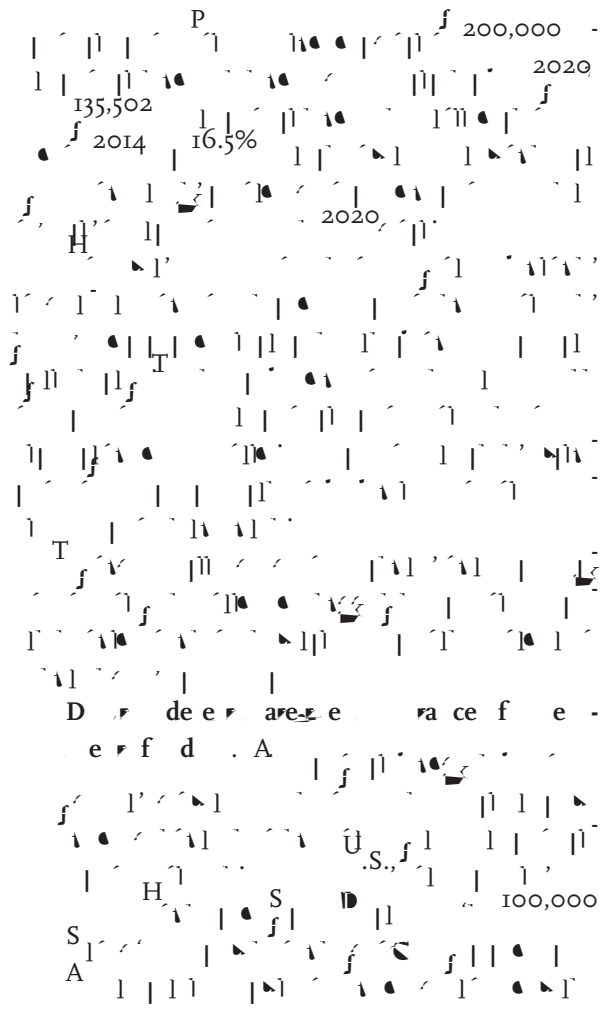
Musical score for Soprano (S) and Tenor (T) parts. The score includes lyrics such as "G... (2015)...". The music is written in a standard staff format with notes, rests, and dynamic markings like *f*.

**EFE E CE**

Musical score for Soprano (S) and Tenor (T) parts. The score includes lyrics such as "P... (2015, J... 26)E... U... R... =20150623113215824&... H... (2015, J... 27)... R... 337842/...". The music is written in a standard staff format with notes, rests, and dynamic markings like *f*.

Musical score for Soprano (S) and Tenor (T) parts. The score includes lyrics such as "R... & (2015)... A... H... E... H... E... A... S... de... b... P...". The music is written in a standard staff format with notes, rests, and dynamic markings like *f*.

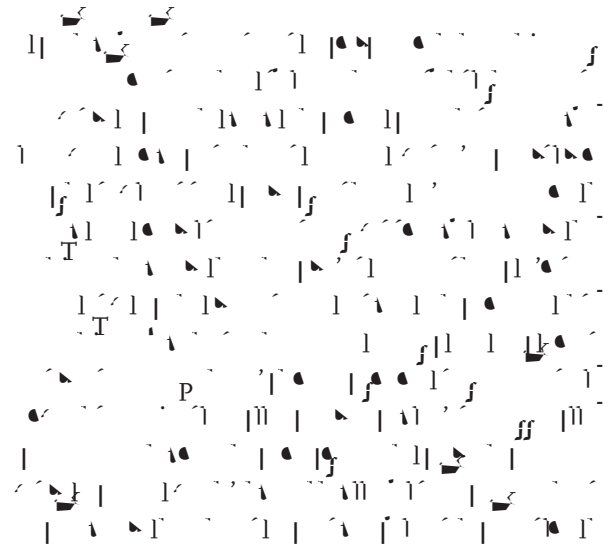
Musical score for Soprano (S) and Tenor (T) parts. The score includes lyrics such as "A... S... A... Sc... a... b... a... d... e... e... a... c... c... a... b... a... r... P...". The music is written in a standard staff format with notes, rests, and dynamic markings like *f*.



D... de e... are... e... ra ce f... e...  
 e... f... d... A...  
 ... U.S...  
 H... S... D... 100,000  
 S...  
 A...

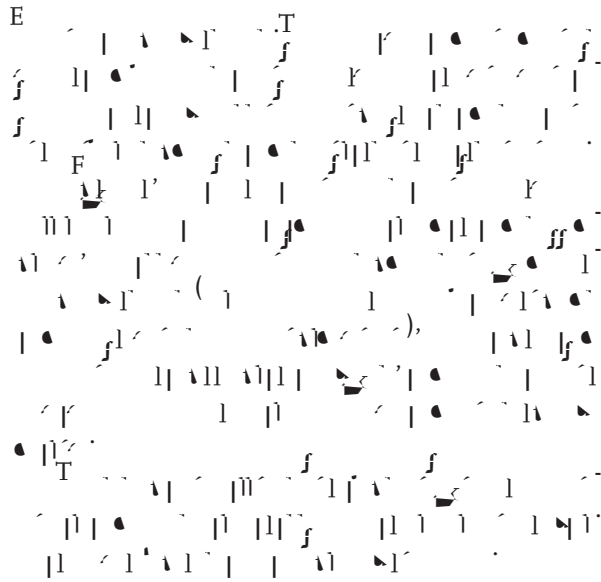
AE 2011  
US 100%











™ ET EM -3921

## Small Island States in the Indian Ocean

WORLD LEADERS

WORLD LEADERS 19, 2011

**S**mall Island States (SIS) in the Indian Ocean region are facing significant challenges. The region is home to 11 countries, including Maldives, Mauritius, Seychelles, and others. These states are characterized by their small size, limited resources, and vulnerability to climate change. The Indian Ocean region is also a major center for trade and commerce, and SIS play a crucial role in the region's economic development. However, the region is also facing significant environmental challenges, including rising sea levels, coral reef degradation, and deforestation. These challenges are particularly acute for SIS, which have limited capacity to adapt to these changes. The region's small size and limited resources make it difficult for these states to address these challenges on their own. Therefore, it is essential for the international community to provide support and assistance to these states in order to help them overcome these challenges and ensure their long-term survival and development.

66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.







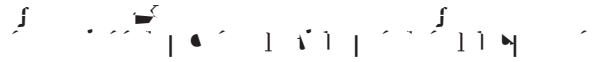








# CIHE Publications Series



G E E E C A E

// ... /P ...

2016, HE P

H E E

T f

I.S. A A (2016).

P T E & J

S

G 2 S f E A S F

S (2016). A & H

U

A P P (2016). A

H V S

4T H E S, 2010-2016 (2016).

G H R

E A A E ED CA ( E)

// ... /

H E (HE)

H E

25, HE f

T P R S V

F

E

