



LOWELL HUMANITIES SERIES

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Institute for the Liberal Arts

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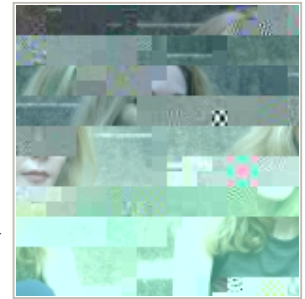
LOWELL HUMANITIES SERIES

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FALL 2012 PROGRAMS

October 3, 2012

*Behind the Beautiful Forever* *ih*



telling the stories of the poor and disadvantaged on the pages of our most esteemed publications. Writing for *The New Yorker*, *The Washington Post*, the Washington *City Paper* and *The Washington Monthly*, Boo has profiled marginalized populations in the United States and abroad: from Denver to the Gulf of Mexico to Mumbai. Boo continues her quest to give voice to those without one in her *New York Times* bestselling book *Behind the Beautiful Forevers*, a landmark work of narrative nonfiction ar tina li rinvm t etivinn'i

Mumbai, India.

*These*

Chair of the Peter B. Lewis Center for the Arts. His poetry has garnered both the Pulitzer Prize and the T.S. Eliot Prize. Among his books of poetry are *New Weather* (1973), *Mules* (1977), *Why Brownlee Left* (1980), *Quoof* (1983), *Meeting The British* (1987), *Madoc: A Mystery* (1990), *The Annals of Chile* (1994), *Hay* (1998), *Poems 1968-1998* (2001), *My Sand and Gravel* (2002), *Horse Latitudes* (2006), and *Maggot* (2010). Muldoon w

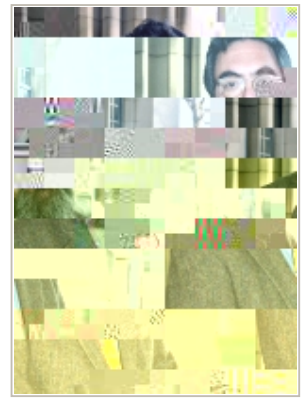
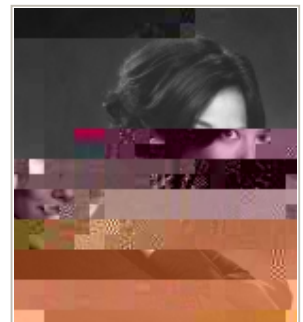


University of Oxford, where he is an honorary Fellow of Hertford College.

**November 15, 2012**

: The Florentine Renaissance Portrait:  
Cultural Origins of a New Art Form  
Devlin 101  
7: 00 p.m.

Anthony Grafton, the Henry Putnam University Professor of History at Princeton, pursues special interests that include the cultural history of Renaissance Europe, the history of books and readers, the history of scholarship and education in the West from Antiquity to the 19th century, and the history of science from Antiquity to the Renaissance. Among his books, two remarkably wide-ranging collections of essays, *Defenders of the Text* (1991) and *Bring Out Your Dead* (2001), cover many of the topics and themes that appeal to him. He has been the recipient of a Guggenheim Fellowship (1989), the Los Angeles Times Book Prize (1993), the Balzan Prize for History of Humanities (2002), and the Mellon Foundation's Distinguished Achievement Award (2003), and is a member of the American Philosophical Society and the British Academy. In 2011 he served as President of the American Historical Association.

**November 28, 2012**

and *The New York Times* and in anthologies including *Money Changes Everything* and *Brooklyn Was Mine*. After studying literature at Yale and writing at Cornell, she worked for several years as a fact-checker for *The New Yorker*. A recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation, she lives in Brooklyn, New York with her husband, Pete Wells, and their sons Dexter and Elliot. Choi will be reading from her upcoming, yet-untitled new novel.

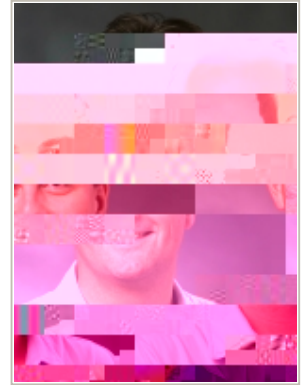
**December 5, 2012**

***Haiti: The Aftershocks of History***

Gasson 100

7:00 p.m.

Laurent Dubois, the Marcello Lotti Professor of Romance Studies and History at Duke University, is the author of *Haiti: The Aftershocks of History* (Metropolitan 2012), *Soccer Empire: The World Cup and the Future of France* (U. California Press, 2010) and *Avengers of the New World: The Story of the Haitian Revolution* (Harvard Univ. Press, 2004), and is currently writing a history of the banjo. Born in Belgium and raised in Bethesda, Maryland, he graduated from Princeton in 1992 and received a doctorate in Anthropology and History from the University of Michigan in 1998. He taught at Harvard and Michigan State University before coming to Duke.



Watch Laurent Dubois's lecture on [Front Row](#).

**SPRING 2013 PROGRAMS**

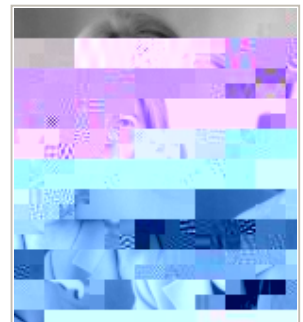
**January 21, 2013**

***Revelations: Visions, Prophecy, and Politics in the Book of Revelation***

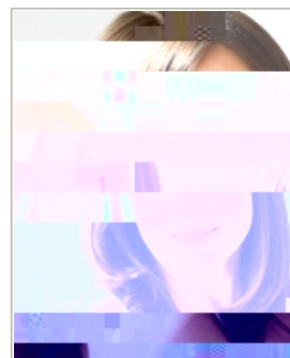
Devlin 101

7:00 p.m.

Elaine Pagels, the Harrington Spear Paine Professor of Religion at Princeton University, will deliver this year's Candlemas lecture. Professor Pagels is the author of a major body of work on early Christianity, including *The Gnostic Gospels* (1979) and *Adam, Eve and the Fig*.



Karen Russell, author of the celebrated debut novel *Swanplandia!* and the prize-winning story collection *St. Lucy's Home for Girls Raised By Wolves* has been featured in *The New Yorker's* debut fiction issue and its 20 Under 40 list. She was chosen as one of *Granta's* Best Young American Novelists and in 2009 received the 5 Under 35 award from the National Book Foundation. Three of her short stories have been selected for the *Best American Short Stories* volumes. She is currently writer-in-residence at Bard College. Her new collection of stories will be published in February.



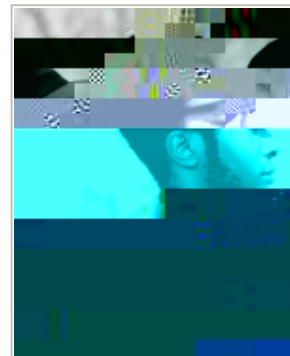
**February 21, 2013**

***The Senses of the City***

Devlin 101

7:00 p.m.

Teju Cole is a writer, art historian, street photographer, and Distinguished Writer in Residence at Bard College. He was born in the US (1975) to Nigerian parents and raised in Nigeria. Cole is the author of two books, a novella, *Every Day is for the Thief*, and the novel *Open City*, which won the PEN/Hemingway Award, the New York City Book Award for Fiction, and the Rosenthal Award of the American Academy of Arts and Letters, and was shortlisted for the National Book Critics Circle Award, the New York Public Library Young Lions Award, and the Ondaatje Prize of the Royal Society of Literature. Cole lives in Brooklyn.



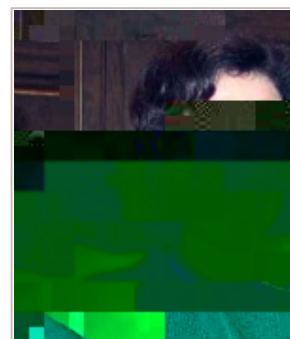
**March 20, 2013**

***Past Obsessions: World War II in History and Memory***

Murray Function Room

7:00 p.m.

Nearly seventy years after it ended, the Second World War remains a contested issue in history and memory in many countries around the world. In her forthcoming book *Past Obsessions: World War Two in History and Memory*, Carol Gluck considers examples from Europe, Asia, and North America that help us to understand both how public memory works and the challenge that the present preoccupation with memory poses to what we used to think of as history. Gluck, the George Sansom Professor of History at Columbia University in New York, is also the author of *Japan's Modern Myths: Ideology in the Late Meiji Period* (1985) *Showa: The Japan of Hirohito* (1992) *Asia in Western and World History* (1997) *Words in Motion: Toward a Global Lexicon* (2009) and *Thinking with the Past: Japan and Modern History* (forthcoming in 2013).



**April 17, 2013**

