

center for irish programs

irish studies irish institute burns library bc-ireland

irish studies

Burns Visiting Scholar, Spring 2017 Semester

Kevin Barry

The Center for Irish Programs and the Burns Library welcome the Irish novelist and short story writer Kevin Barry as Burns Visiting Scholar in Irish Studies for the spring 2017 semester. Kevin's career has been marked by a rapid and popular success that has been validated by the views of critics and fellow writers and by success in literary awards. In 2007 Barry won the Rooney Prize for Irish Literature for his short story collection *The Secret Heart*. Four years later saw the publication of his first novel *City Boy*, which won the International IMPAC Dublin Literary Award in 2013 and has been described as "flamboyant and malevolent, speaking in a vernacular like no other." The previous year another short-story collection, *The Secret Heart*, had been

Irish Studies Spring 2017 Events

23 |

Thursday, 6 p.m., Devlin Hall 101



Clair Wills

Clair Wills, the Leonard L. Milberg '53 Chair of Irish Letters at Princeton University, presents *Wills & Wills* & *Wills & Wills*. Wills is a leading scholar of twentieth-century British and Irish literature and society. Her lecture will explore the world of post-war British culture and will draw on the work of Harold Pinter and Samuel Beckett.

23 |

Thursday, 6:30-8:30 p.m., Connolly House



Dan Neely

Ethnomusicologist Dan Neely tells a story about Irish music in Boston that begins with the Gaelic revival and the variety stage and continues through to the dance bands of the 1920s and the Depression. Live music with Joey Abarta, Sean Clohessy, and Sheila Falls Keohane will follow the lecture.



Joey Abarta

MARCH

15 |

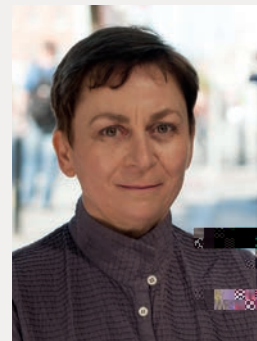
A celebration of St. Patrick in music and in his own words. Please visit the Irish Studies website to view further details as they become available.

21 |

Tuesday, 4:30 p.m., Connolly House
Hofstra University Adjunct Professor of English [Name] will read from her poetry collection *L. W.* (2015). In January 2016 the book was shortlisted for the Shine/Strong Award, which is presented annually to the author of the best debut collection of poems by an Irish poet the previous year.

29 |

Wednesday, 7 p.m., Gasson Hall, Room 100



Anne Enright

Best-selling Irish writer Anne Enright, most recently of *T. G. Read* (2015), was named the inaugural Laureate for Irish Fiction in 2015. Enright has written numerous award-winning novels and short story collections. Her 2007 novel *T. G.* won the Man Booker Prize for Fiction, the Hughes and Hughes Irish Novel of the Year Award, and the Irish Fiction Award.

30 |

Thursday, 6:30-8:30 p.m., Connolly House
Traditional Irish music and dance featuring Boston College students performing with their instructors, [Name] and [Name].

30 | *Irish Art and Architecture*

Thursday, 5:30 p.m., McMullen Museum of Art,
The Hill Room, Room 111



Declan McGonagle

Declan McGonagle, founding director, Irish Museum of Modern Art, presents *Irish Art and Architecture*. In this illustrated lecture, McGonagle will explore issues raised by the opening and subsequent development of a museum of modern art in Ireland at the end of the twentieth century.

APRIL

4 | *Irish Romanticism*

Tuesday, 5 p.m., Connolly House

Dr. Walshe presents *Ireland in 100 artworks*. Walshe, a leading authority on Irish authors, presents the story that emerges through these 100 works. In his lecture he will discuss this innovative publication of which he served as one of several editors. These artworks trace the story of Ireland's creative output from the revolutionary period until today.



5 | *Traditional/Folk/Fusion*

Wednesday, 6:30-8:30 p.m.,
Cadigan Alumni Center



Traditional/folk/fusion trio from Prince Edward Island will present traditional and original music inspired by their Canadian histories and roots, infused with pop and world rhythms.

6 | *Women's Writing*

Thursday, 5-8 p.m., Connolly House

In association with the Department of English Graduate Symposium in Women's Writing, Professor Wright (Dalhousie University) presents *Women's Writing, 1775-1830*. Professor Wright is a leading international authority on Romanticism, particularly its Irish dimension. In her lecture she will explore debates on women's education and its relationship to women's authorship. Her lecture will be followed by an exploration of women's writing as it relates to the same theme since Romanticism. Graduate students will offer brief reflections on key texts, extracts of which will be read by a professional actor.



Julia Wright

8 | Saturday, 9 a.m.-6 p.m., Connolly House

Please join the Center for Irish Programs in this day-long Irish Studies Colloquium. Further details will be posted to our website as they become available.

10 | Monday, 4 p.m., Devlin Hall, Room 101

... presents, ... Richard English is Professor of Politics at Queen's University Belfast where he is also Distinguished Professor Fellow in the George J. Mitchell Institute for Global Peace, Security, and Justice. His book *Does Terrorism Work? A History* offers a reflective answer to that question.

12 | Wednesday, 4:30 p.m., Burns Library, Thompson Room

Reception to follow, Irish Room

... presents ... Barry is one of Ireland's most acclaimed new literary talents. In 2007 he won the Rooney Prize for Irish Literature for his short story collection

The Alphabet Killer. His debut novel, *Caitriona*, was released in 2011 and was subsequently named, in 2013, winner of the International Dublin Literary Award. 2012 saw the publication of another collection of short stories, *Dark Ireland*, and, in November 2015, Barry's novel *Babylon* won the Goldsmith's Prize. That prize aims to reward British and Irish fiction that breaks the mould or extends the possibilities of the novel form.

19 | Wednesday, 4:30 p.m., Devlin Hall, Room 101

... 's new book, *A Caitriona*, is a moving story of love, denial, and a daughter's quest for the truth, revealing the dark place that adoption holds in Ireland's history. The *Irish Examiner* says *A Caitriona* is not only an achingly honest account of Caitriona's personal quest to find her roots; it's also a forensic examination of the social issues surrounding it. Caitriona's story is "a searing portrait of the social and familial forces that left Sarah—and so many other unwed Irish mothers of her generation—frightened, traumatized and bereft."

Find us on Facebook
f/CenterforIrishPrograms

... presents ...

Jim Shanahan is a faculty member at Dublin City University, specializing in nineteenth-century Irish fiction. He presented a talk on Irish Gothic novels from

The inaugural issue of the *ILS* appeared in spring 1982. It included 28 pages of reviews and editorials—the same as most current issues although in some early years it contained as many as 60 pages. In 1985, arrangements were made to distribute copies to all current ACIS members. Distribution to other individuals and libraries around the world were facilitated by agents in Canada and Ireland. Access to past issues was facilitated through microfilm copies.

Since 1986, the *ILS* has been published in association with the Irish Studies Program at Boston College, which has helped to underwrite printing costs. Program founders Adele Dalsimer and Kevin O’Neill joined the editorial board at that time, which has over the years included other BC faculty, notably Philip O’Leary, Rob Savage, and Ruth Ann Harris, as well as Richard Kearney, who had launched another Irish Studies journal in Dublin, *T C a B a*, before coming to BC. Thomas Hachey joined the board in 2001 following his appointment as executive director of what became BC’s Center for Irish Programs. Since 2008, the *ILS* has included a section devoted to the Center’s news, further solidifying the strong connection between the *ILS* and Irish Studies at Boston College.

This past fall, the BC Libraries approached Lowery with a proposal to digitize the complete run of the *ILS*. The Libraries have made it a priority to represent the identity and history of BC in its digital collections. The *ILS* is an appropriate addition that enhances the BC online presence (see: <http://libguides.bc.edu/digital-collections>). The entire run, comprising some 2,424 pages in 70 issues, is freely accessible online via the same platform the Libraries have used for various BC newspapers and campus publications. According to University Librarian Thomas B. Wall, “The BC Libraries are committed to supporting high-quality open-access content. Partnering with Robert Lowery to increase access to *T I L a S* offered a perfect opportunity to demonstrate that commitment and increase the value of BC’s ongoing investment in the publication.”

Acquisition Highlight: Yeats, *W T N*

It is hard to find an edition of Yeats that the Burns Library lacks, so complete are our holdings thanks to the comprehensive collection donated by Brookline radiologist and Harvard Professor of Medicine Brian Leeming in 1989, complemented since by subsequent

additions, such as the copy of the privately printed volume containing Yeats’s early short stories “The Tables of the Law” and “The Adoration of the Magi,” which we purchased two years ago.

At the Boston Book Fair this past October, a local bookseller presented us with an opportunity to acquire another privately printed work by Yeats, this time an early play, *W T N*.

The Leeming collection included a copy of the first appearance of the play in the November 1902 supplement to *T U d I a*, Arthur Gri th’s nationalist newspaper. It also contained the first London edition published by H.A. Bullen in 1903. In time, the first American public edition issued by Macmillan had been added, but lacking still was a copy of the earliest instantiation of the text represented by the limited editions that John Quinn had printed in New York between late October and early November 1902 for the purposes of securing an American copyright and publisher.

Quinn was a second-generation Irish-American corporate lawyer and premier collector of European Modernist art who likewise supported many Modernist writers. He had met Yeats and Lady Augusta Gregory during his first trip to Ireland in 1900, and later helped them establish the Abbey Theatre, where a substantially reworked version of *W T N* was performed in 1907 as *T U c S a*.

Lady Gregory had more to do with that reworking than Yeats would ultimately give her credit for and it was she, along with Douglas Hyde, who had helped him write the original draft in about two weeks’ time—the haste being brought about by the souring of Yeats’s relationship with fellow writer George Moore.

In a note to its publication in *T U d I a* supplement, Yeats commented: “*W T N* is founded upon a subject which I suggested to George Moore when there seemed to be a sudden need of a play for the Irish Literary Theatre; we

editions that Quinn had printed did contain a dedication from Yeats to Lady Gregory for “plays that are in part your own.”

Quinn had an initial run of 15 copies of *W . . . T . . . I N . . .* printed by John Lane at the Knickerbocker Press, and then 30 more on larger paper set from the same type, yet with some corrections and absent the printer’s name. It is this second state that we recently acquired.

In a review that appeared in 1914, anarchist Emma Goldman remarked, “*W . . . T . . . I N . . .* is of great social significance, deeply revolutionary in the sense that it carries the message of the destruction of every institution—State, Property, and Church—that enslaves humanity. For where there is nothing, there man begins.” And from there as well, our collections continue to grow.

Irish Women Rising Exhibition Extended

Due to popular interest, the current exhibition in Burns Library celebrating Irish Republican women, originally scheduled to close on February 11, has been extended through March 25.

On February 3, Lucy McDiarmid, currently the Marie Frazee-Baldassarre Professor of English at

“Irish Women Rising: Gender and Politics in Revolutionary Ireland, 1900–1923,” features a wealth of rare primary documents and artifacts, such as autograph books kept by female prisoners during the Irish Civil War. Many are drawn from a collection on Irish women revolutionaries acquired last February from collector Loretta Clarke Murray of Ballina, County Mayo, who was able to join us for a special reception co-sponsored by the Eire Society of Boston on November 18. It included a conversation about the importance of the Irish language, then and now, led by fall 2016 Burns Visiting Scholar in Irish Studies Louis de Paor and Professor Joseph Nugent.

Century Ireland

BC-Ireland continues work on the Century Ireland project that charts the history of Irish life from 1913–1923. It is an online project available at www.rte.ie/centuryireland. The site was recently voted in a national poll as one of the best websites available to the public during the centenary events marking the 1916 Easter Rising. The poll was organized by the National Library and the presentation was made to Century Ireland by Heather Humphreys, TD, Minister for the Arts, Heritage and the Gaeltacht. The importance of the poll results is that the top 10 rated 1916 websites, including Century Ireland, will be permanently archived by the National Library.

Coverage of events 100 years ago will continue on Century Ireland throughout 2017, and highlights will include the East Clare by-election and the victory of Eamon de Valera, the Irish Convention, ongoing fighting on the Western Front, and the entry of the United States into the First World War.

Eagles on the Road: Interview with Irish Institute/Global Leadership Institute Director Dr. Robert Mauro

This past fall, the Boston College Eagles took the football team on the road to compete in the Aer Lingus College Football Classic in Dublin. The game capped off a week of academic, business, and cultural events, all aimed at promoting and deepening the connection between Boston College and the country of Ireland.

We interviewed Irish Institute and Global Leadership Institute Director Dr. Robert Mauro to hear more about his work around the game.

W a . . . d . . . a ? II/GLI

The Irish Institute at the Global Leadership Institute has a long history of working with leaders in Ireland and Northern Ireland. Since 1999, over 1,200 executives from Ireland have come to Boston College on Irish Institute programming. Thanks to these deep



Senator George Mitchell with Dr. Robert Mauro

ties, we have an incredibly strong network that we were able to reconnect with and leverage around the game to ensure the trip would be a success.

W a . . . d . . . a ? D b . ?

As the official slogan of the week stated, the trip to Ireland was about “much more than a game.” It was a chance to connect the academic, business, and alumni communities of Boston College, Dublin, and our opponents from Georgia Tech.

With that in mind, we were involved in several events around Dublin throughout the week. We helped to host a golf outing and networking dinner with the Ireland Gateway to Europe trade and business delegation, a welcome follow-up to their trip to Boston College last April. We partnered with the Lawyers' Business Development Club to host a fireside chat with prominent Irish businesswoman Marie O'Connor. We also supported the IDA Ireland Business Breakfast, which brought business leaders from Boston and Georgia together for a leadership conversation.

And of course there were plenty of other events by the Boston College community, including the Joint Faculty Symposium, the Celebration Mass, Boston College parade, and game kickoff, and plenty of parties and tailgates!

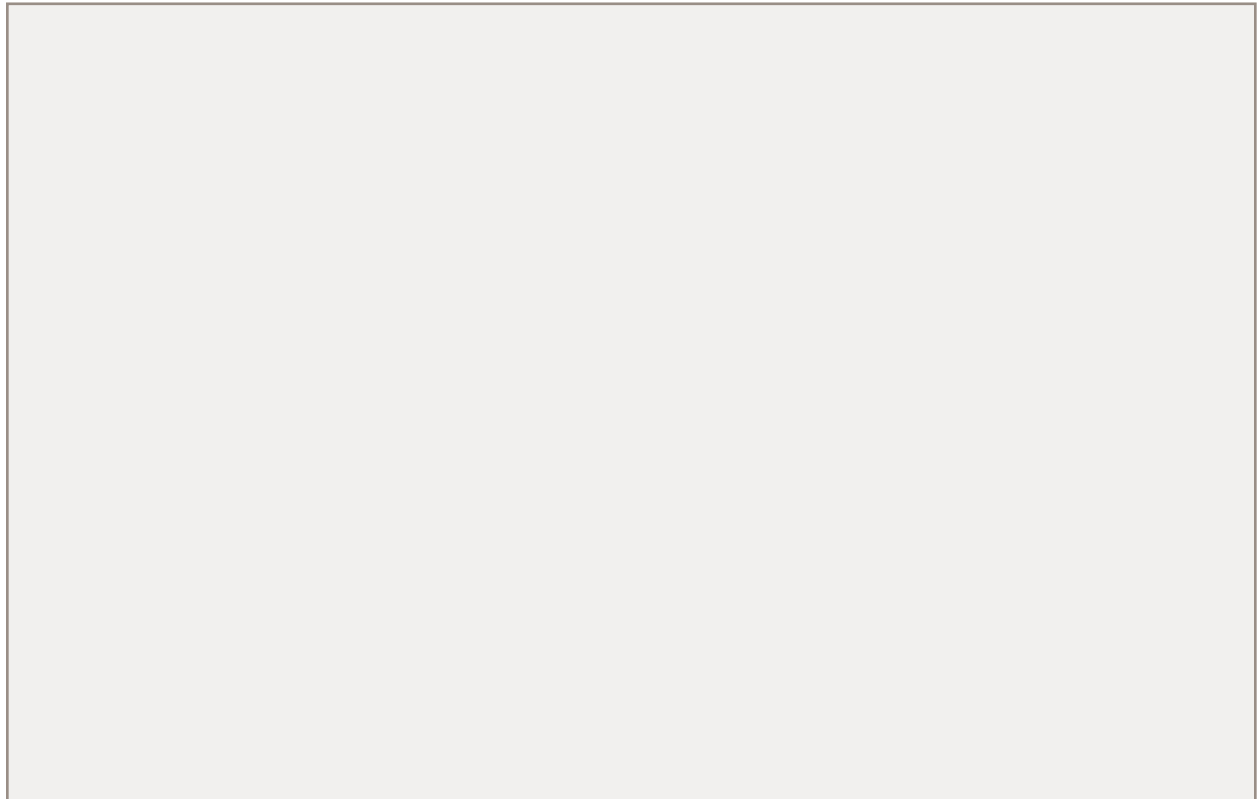
W a . . . d . . . a ?

For our organization, the highlight of the week was the Irish Institute Alumni Luncheon. This event allowed us to bring together over 350 of our federal program alumni who have come through our programs over the past 16 years. The event featured

a keynote address from Senator George Mitchell, one of the key architects of the Belfast Peace Agreement, as well as addresses from US Ambassador Kevin O'Malley, Irish Institute alumnus Minister Charlie Flanagan, and alumni panels on youth diversion and economic development. It was a fantastic event that allowed us to reconnect with our participants and share the vision and mission of the Irish Institute and Global Leadership Institute going forward.

Was a connection made between the Classic and the Classic?

We don't see the connection between Ireland and Boston College ending with the game. For us, the Classic was a launching point for a series of initiatives that we hope to develop in the months and years to come. We're working with the business community in Dublin to establish the Boston College-Ireland Business Council. We're also continuing to partner with the Boston College Athletics department to help identify and create opportunities for future student athlete development through international travel. We



Non-Profit Org.
U.S. Postage
PAID
Boston, MA
Permit No. 55294