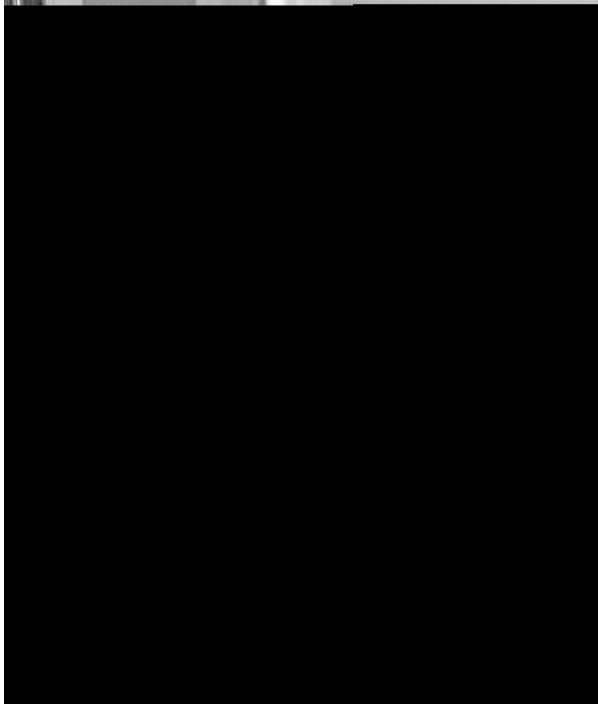


▲ q esso / h el C on n h s een n e / e



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sh tu es s, el o h to el o e sh l n u o e
n l te tu es hol x ose Th o ent to the n e s ty
s ass st nt q esso n the L r l sh e T t ent n
the sh tu es o o ent s l e y To Tu
l or stu ents t Boston Coll e o h s o l
te h n sh l n u o e ou ses he e s s t r n
st u to th s T st ye v ulty n stu ents loq
o o to ont nu n to o l o th h n the ye s
to o e

oe so o n lly o ull n n el n n o es
to C r o the n e s ty q C l o n t e l eley
he e h e t u h t sh l n u o e o l l e e t n
Te o o y o y es Ulysses l te tu e q the
entu y n Te l s n the to n no el s
o to l n n te H s ese h n te ests n l u e Te
o o y u ulu e elo T ent e Tos to y t r
te h n o l y n the l ss oo o y e sh n t o n l s
the To Tu l ultu e q sh el o u s e Te en e the
o e n sh l n u o e n the to n no el
H s sse t t o n o uses on onst u t o n s q s
ul n ty n sh n t o n l s

he el st on Toet e b e s or ten
s hol sele to v ello q n ty Collee u l n n
s T r o Tu T l q n e e l o y s u hool n
el st u n the s s e s t u e t the n
e s ty q lste e o e o n to t o n l n e s ty
q el n l y n he e h e ese he
the o l q the th entu y sh no el st n sho t
sto y te V ll C leton H s s t olle t on
q Toe s Sheltering Places s Tu l she y the
l l st r ess n He t u h t the t o n l
n e s ty q el n l y o n y ye s unt l
hen he toq u T le tu esh T n L r l sh t
n ty Collee n he s T To n te e tu e
n L r l sh n e to q the s V h e Cent e
o sh V t r o t n ty u l o n th e n
l ennely he est l she the st o y te e t e
t r T o to e q e e y n sh un e s ty
u tho q s olle t o n s q Toet y n l u n The
Lundys Letter o h h he s e the u l y
ello sh T n te tu e Sunday School Heart of
Hearts The Morning Train n ost e ently Lake
Geneva e h e h s lso Tu l she The Rest is
History n nno t e s ty q el s s ultu l
oots n the o l q n o son n te t l e
or othe s V th hol s u l len he s T e T n
olu e q h s olle te ess ys The Proper Word
Ireland Poetry and Politics n th o u o n n
he t n s l te The Night ountain the un olle te
Toe s q t l n o el l u e te l to e y s o T e h e

t s one q the l ● est e h t s e e t the u ns
 y o u Ty n ll, s Tl y e s on the u h r s
 n loo. he u ns y u e the olle ton
 h h ont ns o e t e s n. o o ol
 le to uel e e n n n u ston e Toss le
 y the n u ns Ln o e u stons un
 u ns n o e t e ell s q the olle ton
 th t t s ons, e e y ny to h e e n the nest
 h o lle ton n T t e h n s n th t t Tults
 ou hol r s nto Tl e on the o h
 olle tons n the o h

l to h e ne e een TT o h e s n e q esso
 e y h s n est t e ll q these o s s ell
 s ou n l s n nus Tt t e l s n s
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 ne. He lso, s usses the ont ut on q t e s h e
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 e tes th n the el o e ent he Tu l
 s k et T v k e u n sso



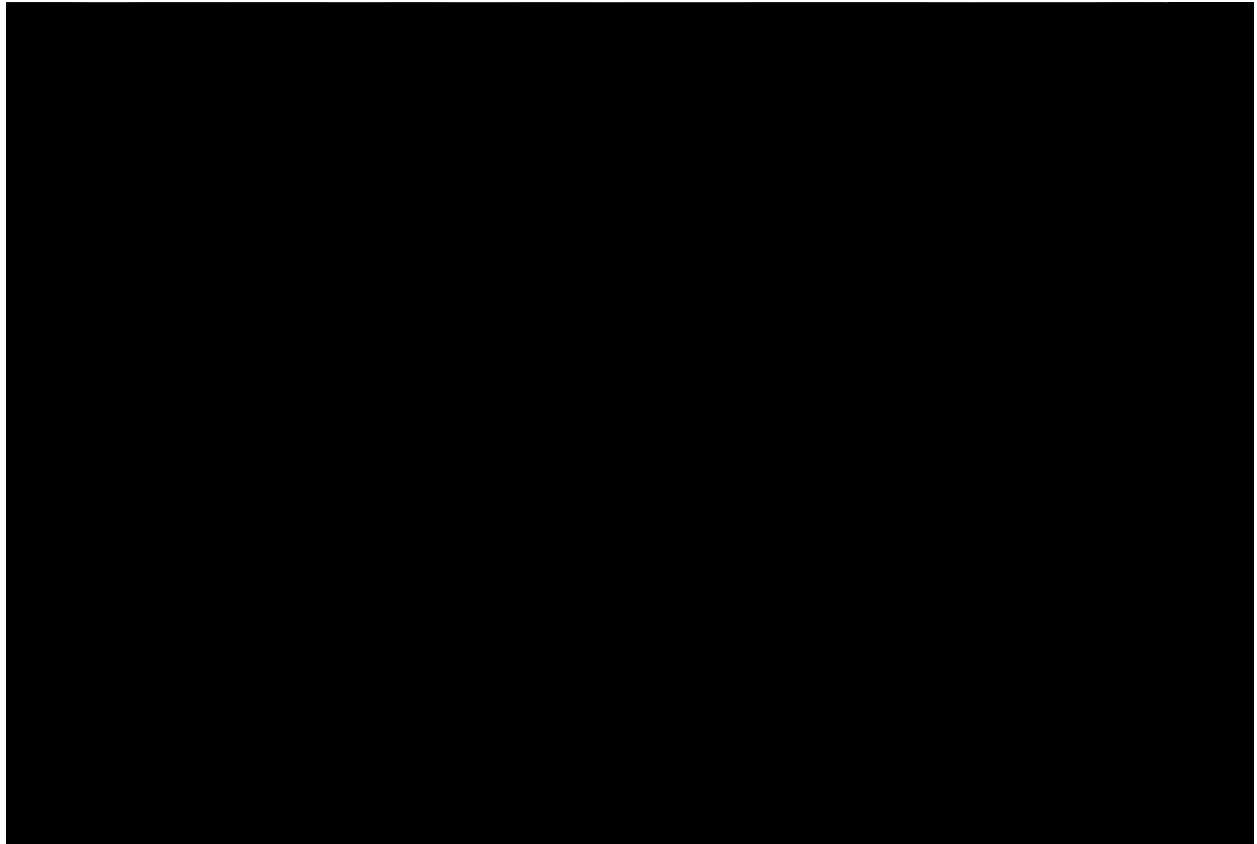
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h l T e y s Gaelic Prose In The Irish ree State,

q esso h l T e y s n e o q Gaelic Prose in
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 n out Tou r q o q l e n th o l s n sh o the
 s t t e Tu l sh r e n y n h e e u e n y
 n T o u t on q n e Tl y s oth o n l n t n s

u e f ese h v ello sh T M e to othy e he

h s y e s u e f ese h v ello sh T h s een
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 r o sh t u es n s u h s t use u e to
 n Cu to t the C thol n e s ty q u e
 H s Tu l sh e o l s n l y A Guide to Irish American
 History Colu n e s ty e s o th o m
 n Inventing Irish America: Generation, Class and Ethnic
 Identity in a Ne ngland City, l l to l k n e s ty
 q o t e e e s s o h h e on the
 u e n Con e e n e o sh t u es es onnelly
 T e He h s lso e t e se e l o l u es ost
 e ently The Ne ork Irish Johns Ho T n s n
 e s ty e s s 4 e th r on h p yo



University of Toronto College of Arts and Sciences

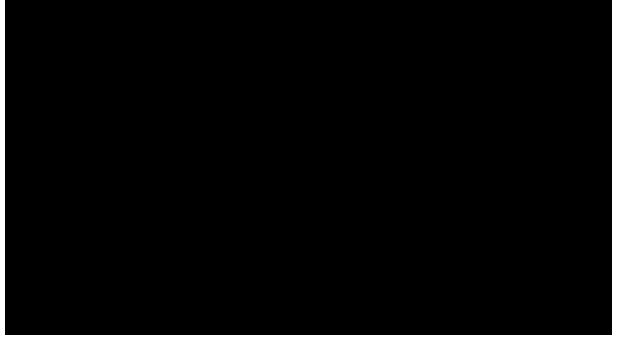
shut, es h s l' ys ons, e e, l to e n
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 • he othe r e tu e, l s n lu, e e y u te , e s
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 y the ne's th t they, e to e ho e to th ty, sylu
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 ll n lo e, th lo, l, otest nt oy s not o r
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 r t on l, set, th n e l e ents, o, l es
 e, ht uT n the h e, l ne e ents q, on the
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 e q no th, el, st to, l, r e, hun, e y, s
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 yn to the Holy C oss T y s hool
 • he se es, ll lso, e tu e, nu e q, o u en
 t es, n lu, n, nny Cunn n h s Battle of the
 Bogside, he, l, o u ents, r, t e ul, y n the h s

to y q el n, must, 4, he, s, e te

Boston Colle es, llen useu q ut, ll host
 GON: Site-specific orks by Dorothy Cross, o
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 Gone and Coming, isual Art: A Talk by Dorothy Cross,
 • he e h t, s u, te, y, C, q esso q Lrl sh
 F o n, y en e, n, es, ne, y Alston Conley,
 Ch e Cu, to, t the, llen useu, he sho
 • ll oTen, ust, e o e the, o, et osTe t e e h
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 of the Repressed, The Impossibility of Desire, n,
 The Inevitability of Loss, n l, e the, uste e Te,
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 • o l, C oss, s T e ts, e, st n u sh e, y the sen
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IRISH STUDIES CALENDAR

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T o Irish National Tales: Castle Rackrent
 by Maria Edgeworth and The Wild Irish
 Girl by Sydney Osmond art the ew
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