

From [The Boston Pilot](#) offered a weekly list of Irish immigrants to North America sought by relatives or acquaintances. The collection includes entries throughout the years of the Missing Friends Commission. Boston College researchers led by historian Ruth Ann Harris and her colleagues delivered the information to the Boston College.

## Muri Luddy Schofield

Muri Luddy is Professor of History at the University of Liverpool. She specializes in the social and political history of the nineteenth century and concentrates particularly on the history of women. She has published books and articles on women and philanthropy, women's involvement in religious communities, the role of nurses in workhouse nursing and biographies of Isabella and Mary Sheehy Skeffington. From 2001 to 2005 she was the director of the Liverpool History Project. Her recent publications include *The*

# Michele Lisiecki in Herding Cats Music Series

This series features lectures and  
concerts by top performers and  
critics in the field of Irish music  
including the premiere event  
which will see the return of  
former Burns School  
Dr Michele Lisiecki in  
Pianist, composer, producer and  
ethnomusicologist

As a part of recent donations to the Irish Music Center Archives, the Burns Library includes the Hon. Finlay Irish Music Collection documents including the life and music of Boston Irish musician Eugene O'Connell and Michael Hon. Finlay's early recordings from the Ne-York and Desuit Archives. The online Irish Music Collection includes a free-to-use digital archive of the New York City in the 1950s and 1960s correspondence sheet music photographs and other literature in the E. J. Schuman Collection of the Harpist Derek Beane recordings posters and programs in the Co. Wick County Library. The North American Archives in Boston include hundreds of early recordings sheet music photographs and other literature contributed by a living artist in residence, Susan Conroy. In February, the joint efforts of the Hon. Finlay and Co. Wick County Library and the Boston Music Center for Irish Programs resulted in the release of a CD of **Claremont Music**.

During the past few years, the Irish Music Center has been working to digitize the collection of the late Eugene O'Connell and Michael Hon. Finlay. The collection includes a large number of early recordings from the late 19th century and is a valuable resource for the study of the Boston Irish music scene. The collection includes recordings from the late 19th century and is a valuable resource for the study of the Boston Irish music scene. The collection includes recordings from the late 19th century and is a valuable resource for the study of the Boston Irish music scene. The collection includes recordings from the late 19th century and is a valuable resource for the study of the Boston Irish music scene. The collection includes recordings from the late 19th century and is a valuable resource for the study of the Boston Irish music scene.

The O'Neil Library added to its collection of Irish literature with several significant acquisitions. To purchase from the United Kingdom, the National Archives include **Prime Minister Correspondence and Papers, 1945-1951** covering the entire Attlee period and the **Foreign Office Records FO395/349-35** which deal with the correspondence of the first four years of the Special Operations Executive from the Patrick and Catherine McNiff Fund. The Michael Hon. Finlay and the Morrissey Fund assisted with the purchase of such primary source material as the series of Irish and Irish American newspapers including **Northern Ireland Political Literature on Microfiche**. This series of periodic features are reported during the Northern Ireland Troubles and includes publications, political parties, and groups of community persons and news sheets. This set of microfiche includes the Library's holdings which previously were held in **Ireland: Politics and Society through the Press, 1760-1922** consisting of **The Irish Builder and Northern Whig** and the **Belfast Newsletter**. The acquisition adds



to the collection, current run of the **Belfast News Letter and General Advertiser** and the help under the late title **Belfast News Letter**. The Library has purchased back issues of **Comhar**, the Irish language magazine, and the present and Gerard Doherty Burns isiting Schoerlin Irish Studies for the Spring semester. The donation of **Krino** and the **Irish Literary Periodical** are also included. Other acquisitions include the **Dublin City records** and the **Controlling Detention** series on the history of British administration in Ireland. They complete another O'Neil acquisition: **The Oireachtas: D'osp-ireachta' Parlaiminte, 1919-2002 (Houses of the Oireachtas: parliamentary debates, 1919-2002)**. Finally, the O'Neil purchase of **The Struggle**, an hour-long RTE document on the Civil War, is a valuable addition to the Donny Bookhouse of the Hugh Phelan and other collections. Michael Hon. Finlay and the **Ruimín** For more information, please contact the Office of the

## Burns Library Acquisitions

The Burns Library has recently added in a copy of significant editions and individual letters of distinguished Irish historians. Most notably among these is the *Mo Ghille Cuilín Press Archive*. This is the first edition of the *Cuilín Press* in its original form. It is a collection of the principal works of the author. In addition to her work with the *Press*, *Mo Ghille Cuilín* is active in the Republic and is a founding member of *Cumann na mBan*. She is also involved in sports and served as President of *Cumann Cam-gaiocht na nG*.










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Lecture I **Abandoned Women and Bad Characters: Prostitution in Nineteenth-Century Ireland**





Burns Scho  M ri Luddy Dep rt ent of  
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Lecture II **The Golden Age of CŽil' Bands**

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