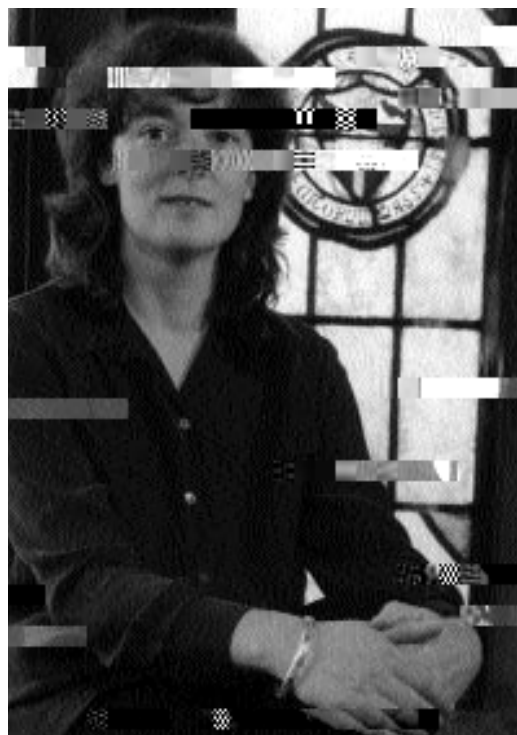


irish studies



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spring // .vol. no

*The
Feminization of Famine: Expressions of the Inexpressible?*
+Gender Perspectives in Nineteenth-Century Ireland
*+Making It New: Essays on the Revised Leaving Certificate
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Field Day Anthology of Irish Writing
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left, Margaret Kelleher. Photo by
Gary Wayne Gilbert.

h^{cl} 1 f: h i
1 f p

h^{cl} 1 f: h i f^c f^a
: h^c l l i l l
h k f l i
: f p l h f l
h l p h^c h^a
f f^a f: ~ j p

gaelic roots

//

l i l | k l e i : ~ d l
e l | l ~ l k k l : f h
e l | l ~ h l l l
h l : h l h j l : i l : ~ ~ +
h l : k p + e f : + p l
h l f e l : h l ~ l l i f l
h l // e l ~ e g i : +
e l l l i ~ l f ~
e l p h j e ~ l e i e f p k
j e e e d l f l l h l d e h e
e ~ e f ~ l f l f :
i : l l l l k i : e b l
l ~ e f ~ l l h e k ~
i l l f : ~ l ~ h l f h h
: h e l h l e l f e l l k
e l ~ e g l l i ~
f e : ~ l ~ h l e f : l p h
e l l f e l e f e k e
e i : k e h l e l l f e f
e l e l l ~ e l ~ l e l
l h e h e l f : + h e l
2 e l f l h e l i : ~ i : ~
p ~ l ~ l f l e l ~
l f l h l : h l ~ l l e ~ d
h : l l h e h e l f : l
h e i : ~ : e f l e f l
e ~ l e l h e ~ l f l : h l h e l
l ~ e l ~ l ~ i
e h l ~ e l l f l l h e f l
e h l p e l h e ~ l f e f e
f l l l e l e l
e h e l l e l f e l h l

irish studies courses fall //

the irish revival and its critics
1890-1940

l i j p h d q h l l l l d
l l h l f: l i j t e j l h h d
f: l h f x l i h t h l
i h f d h h b h f l f: l h h l
h l l f: l f: f h f e j
l f l l i h t x z e l x x l +
l f l f l , *Matthew Lambert.*

irish gothic

l i j p h d q h l l l l d
l l h l f: l i j t e j l h h d
f: l h f x l i h t h l
i h f d h h b h f l f: l h h l
h l l f: l f: f h f e j
l f l l i h t x z e l x x l +
l f l f l , *Marjorie Howes.*

20th century irish women writers

l i j p h d q h l l l l d
l l h l f: l i j t e j l h h d
f: l h f x l i h t h l
i h f d h h b h f l f: l h h l
h l l f: l f: f h f e j
l f l l i h t x z e l x x l +
l f l f l , *Marjorie Howes.*

drama of the irish and harlem
renaissance

l i j p h d q h l l l l d
l l h l f: l i j t e j l h h d
f: l h f x l i h t h l
i h f d h h b h f l f: l h h l
h l l f: l f: f h f e j
l f l l i h t x z e l x x l +
l f l f l , *Philip O'Leary.*

poetry and politics in early
modern ireland 1541-1688

l i j p h d q h l l l l d
l l h l f: l i j t e j l h h d
f: l h f x l i h t h l
i h f d h h b h f l f: l h h l
h l l f: l f: f h f e j
l f l l i h t x z e l x x l +
l f l f l , *Philip O'Leary.*

f: k
d l x i p
p h h + / s s z b
f: p h h + f: l f: h d
h l d l s z
f: f: i s
l: h i f:

f: h: c
h: l
h: +
l: h: s s s

