

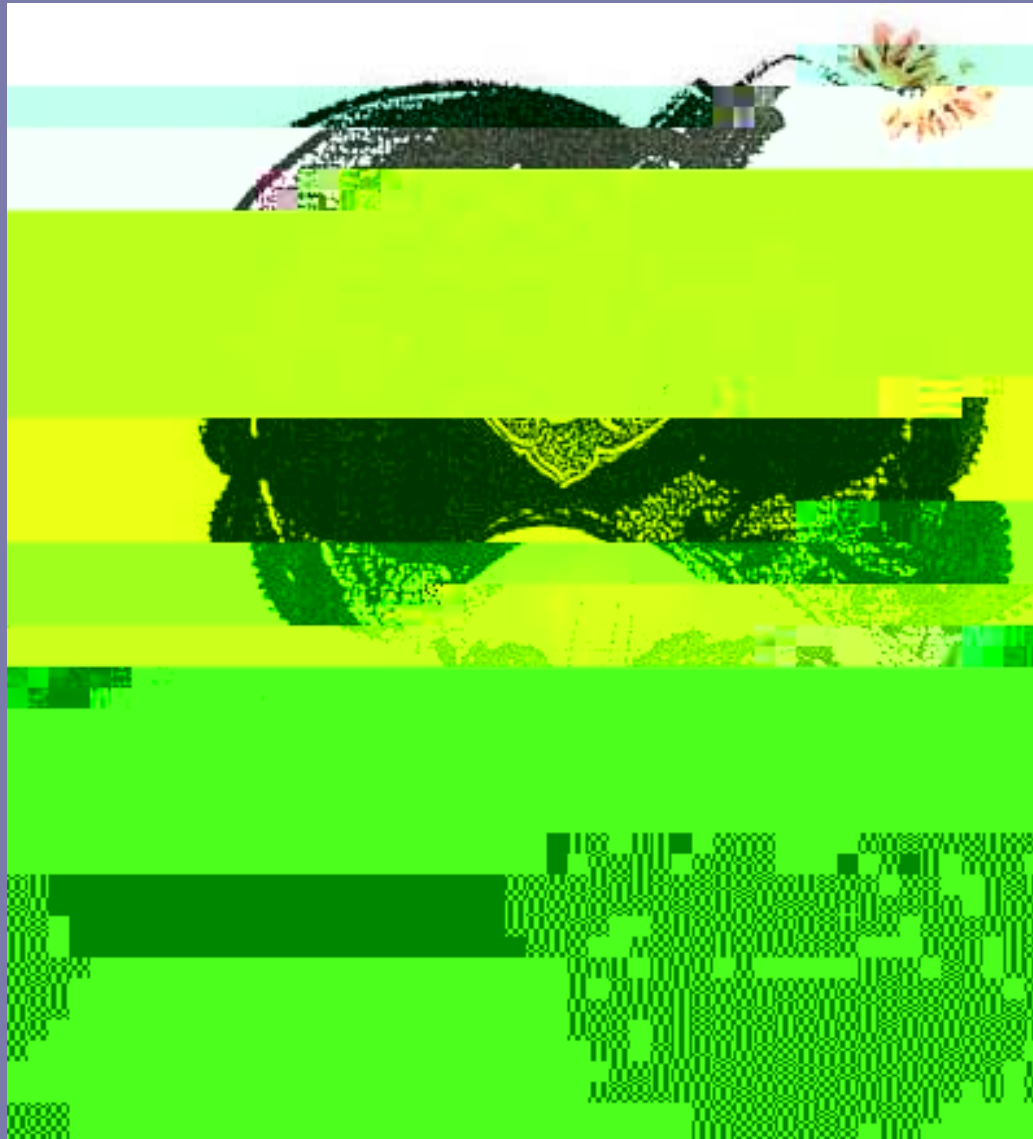
Blasphemy in Ink

The Danish Mohammed Cartoons and their Fallout

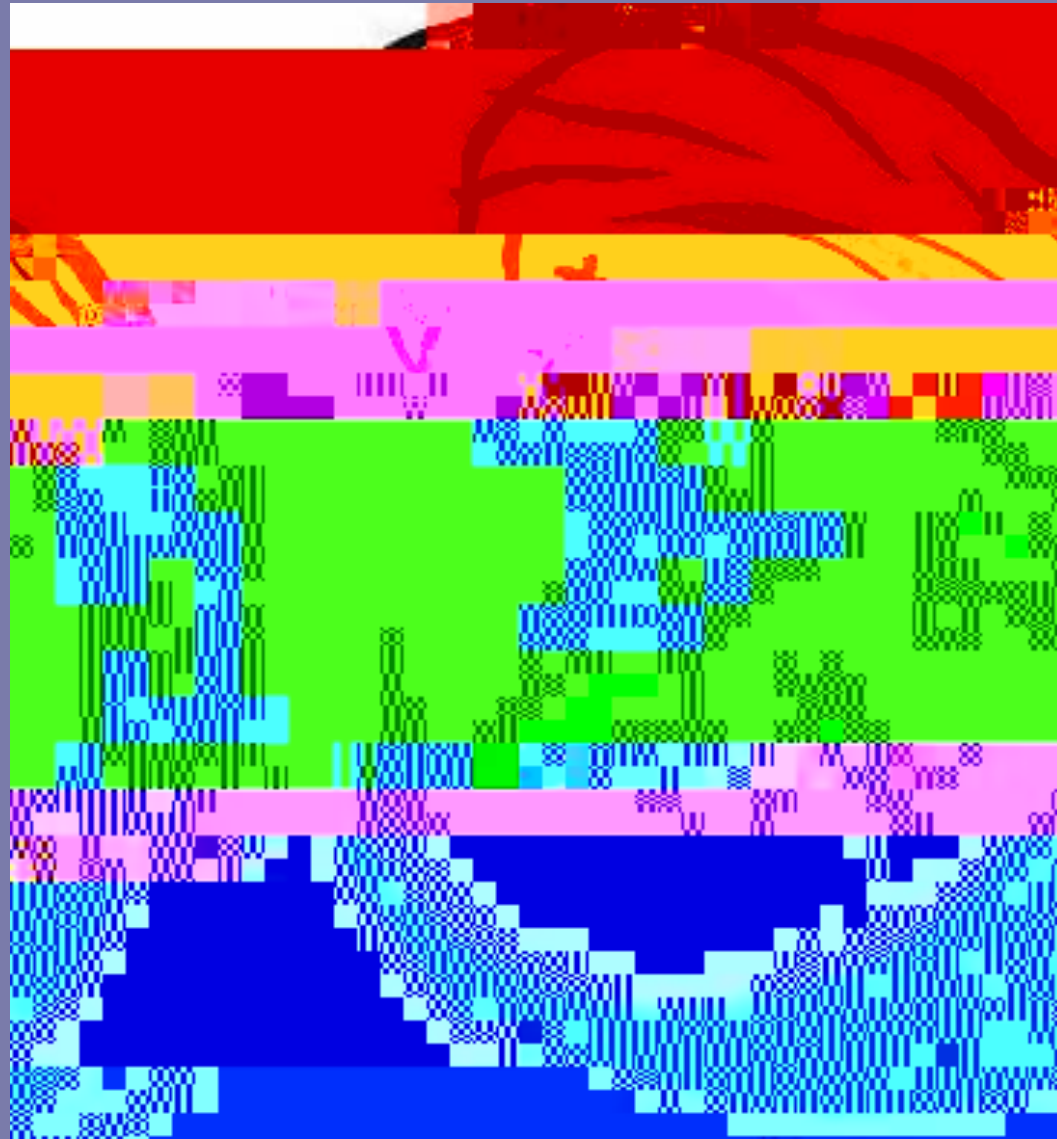
Delivered to the
BOISI CENTER *for* RELIGION *and* AMERICAN PUBLIC LIFE

BOSTON COLLEGE
April 3, 2007

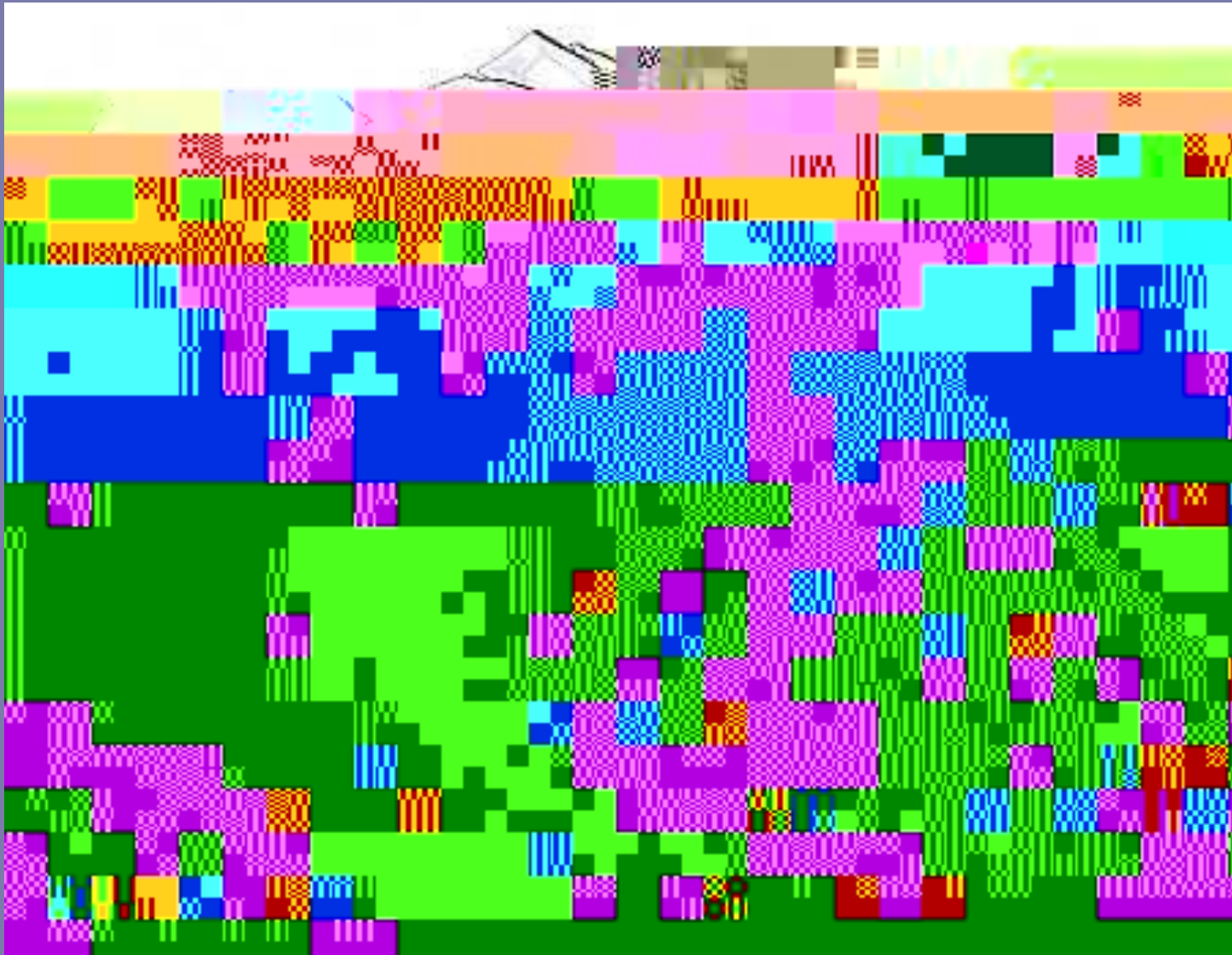
“Muhammed’s ansight” (Mohammed’s Face)
Jyllands-Posten September 30, 2005



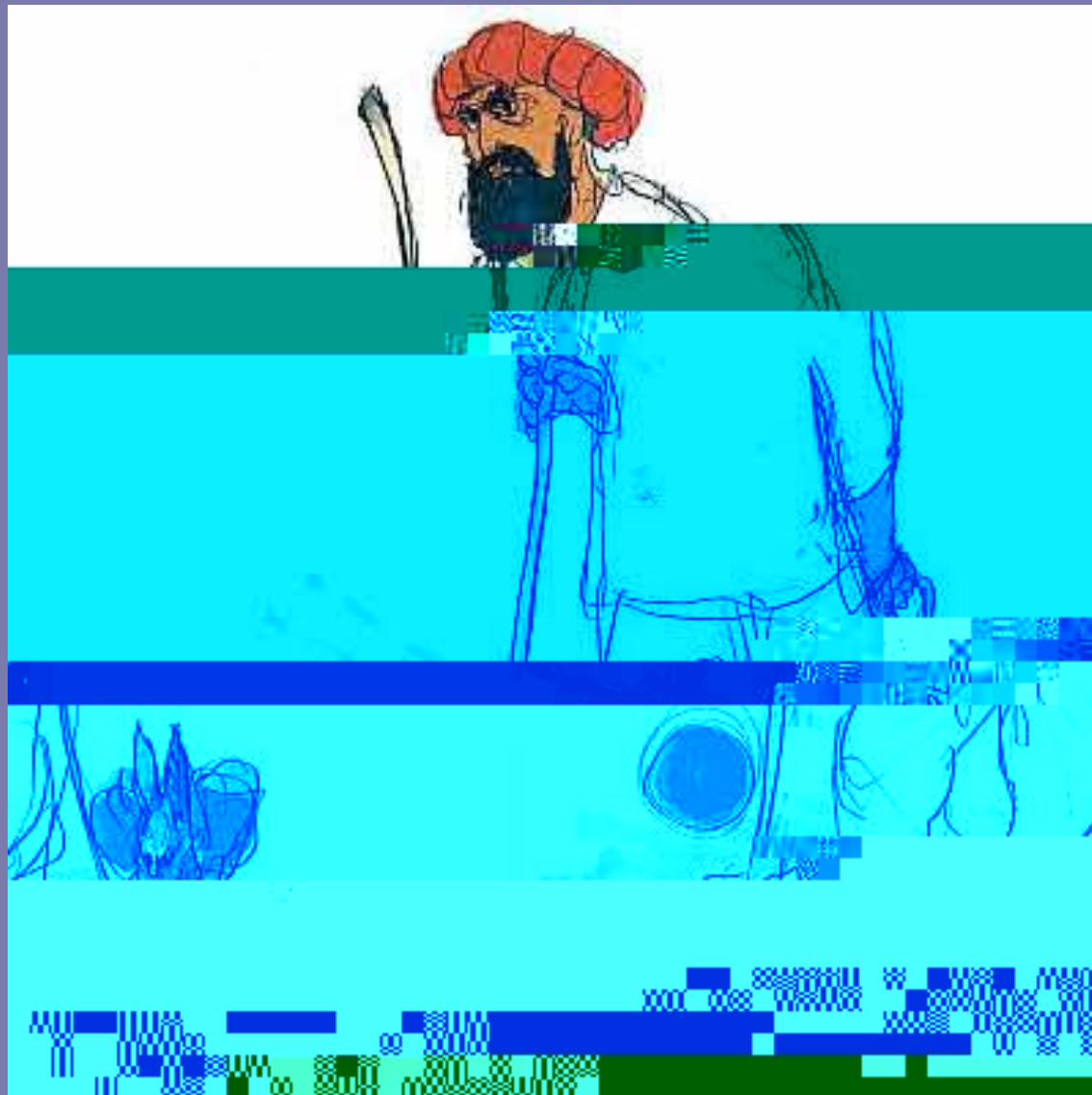
Kurt Westergaard



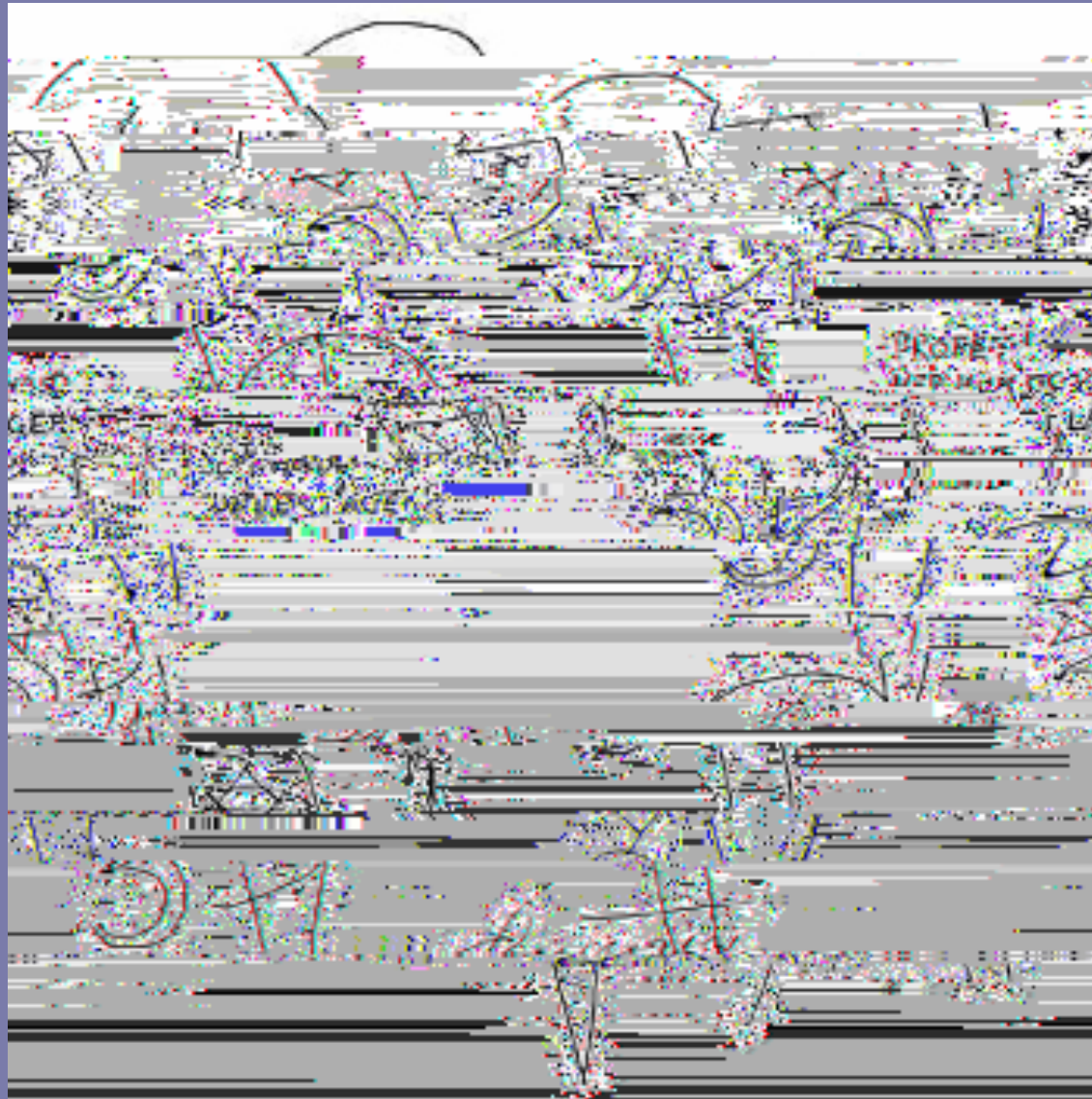
Peder Bugaard



Rasmus Sand Høyer



Claus Seidel



Erik Ablid Sørensen



Bob Katzenelson



Lars Refn

12 October 2005

His Excellency
Mr. Anders Fogh Rasmussen

Excellency,

As Head of Palestinian General Delegation
I draw your attention to an urgent matter.

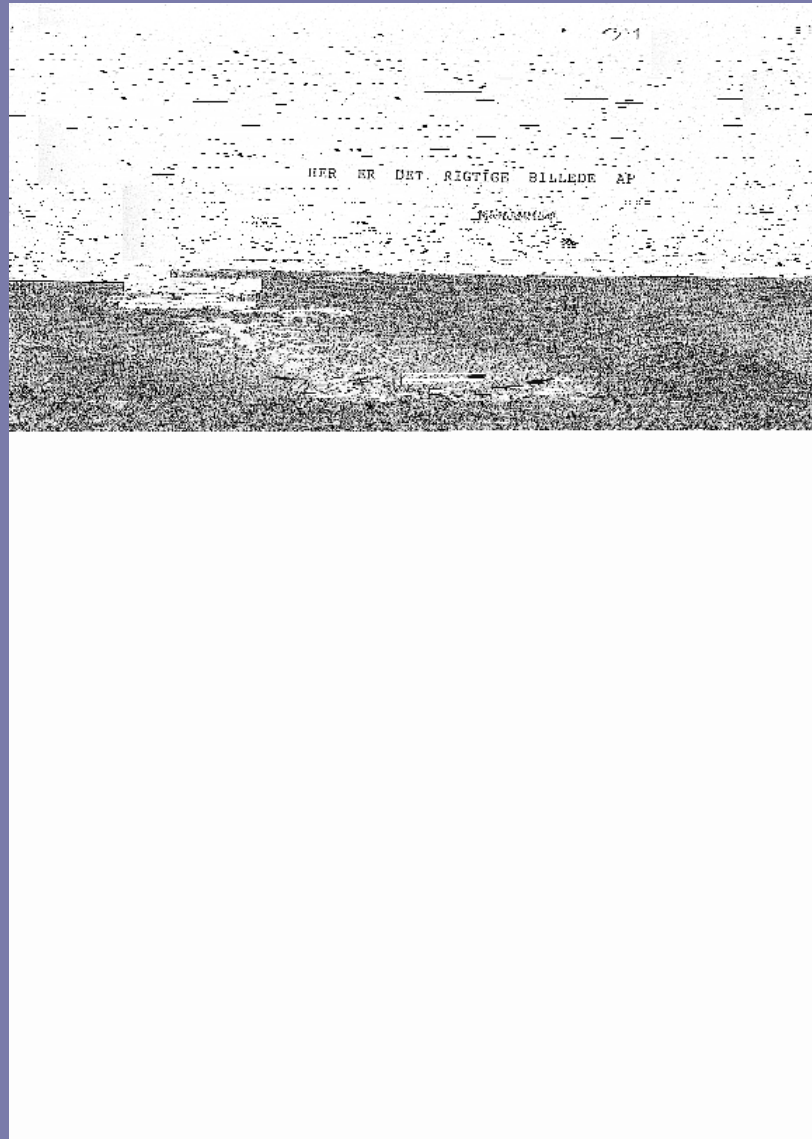
The undersigned Ambassadors, Cd'ai. and
accredited to Denmark take this opportunity to draw

attention to a smear campaign in Danish public circles and media

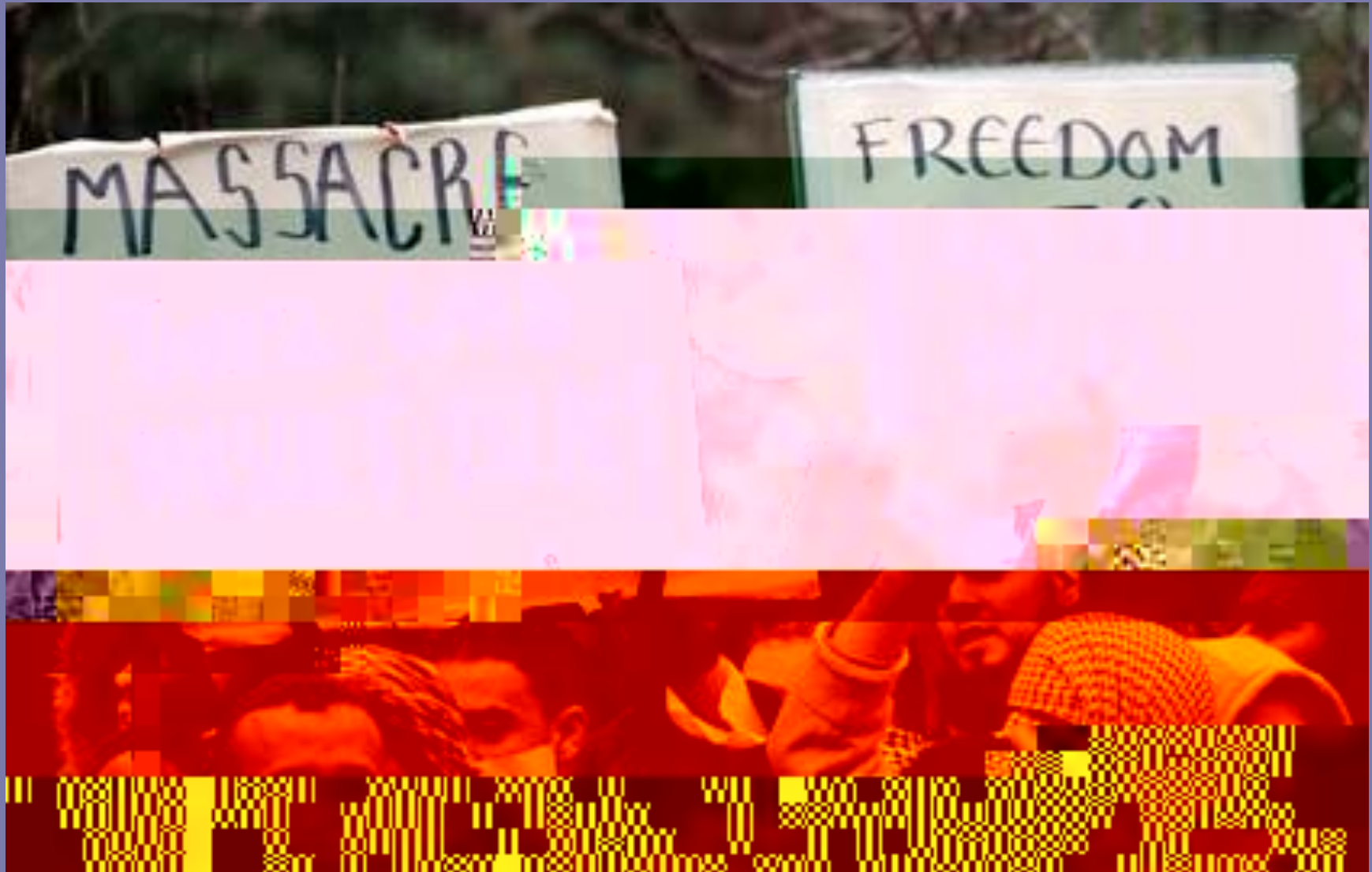
This pertains to on-going smearing campaign

[The following text is heavily obscured by horizontal black bars, making it illegible. It appears to be the main body of the letter.]

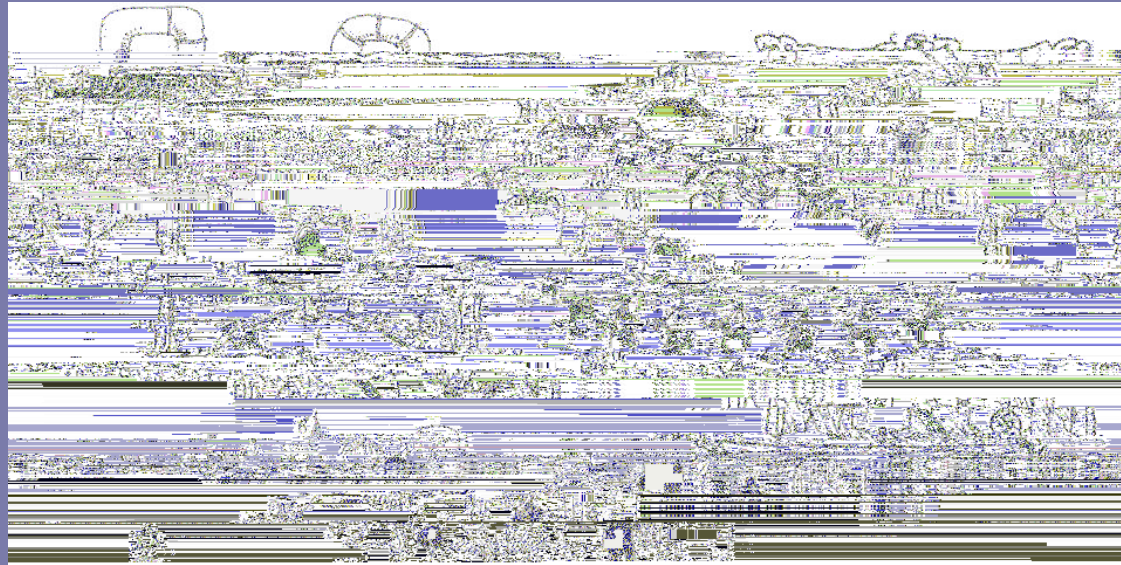
Danish Imams' letter, October 12, 2005



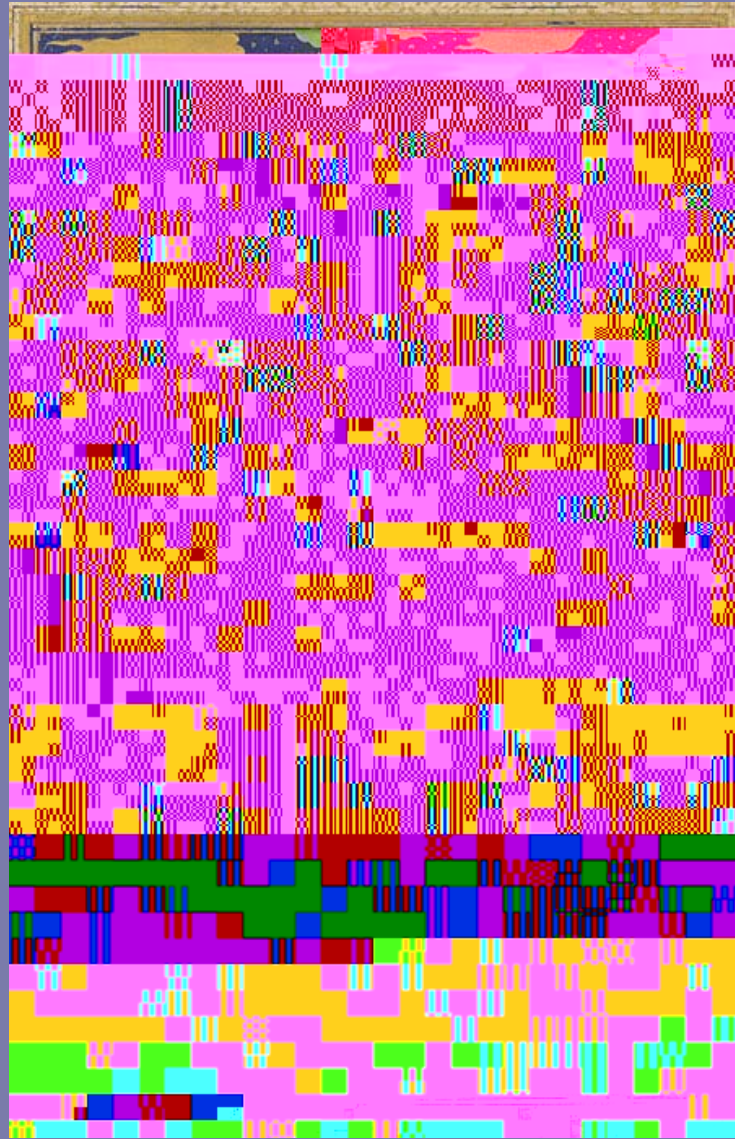
Unknown "The True Face of Mohammed"



London protest, February 3, 2006



Mazyar Bizhani, Holocaust Cartoons



The Night Journey OF Muhammad on His Steed, Buraq
1514 Painter: Unknown; Calligrapher: Sultan Muhammad only
Bukhara, Uzbekistan



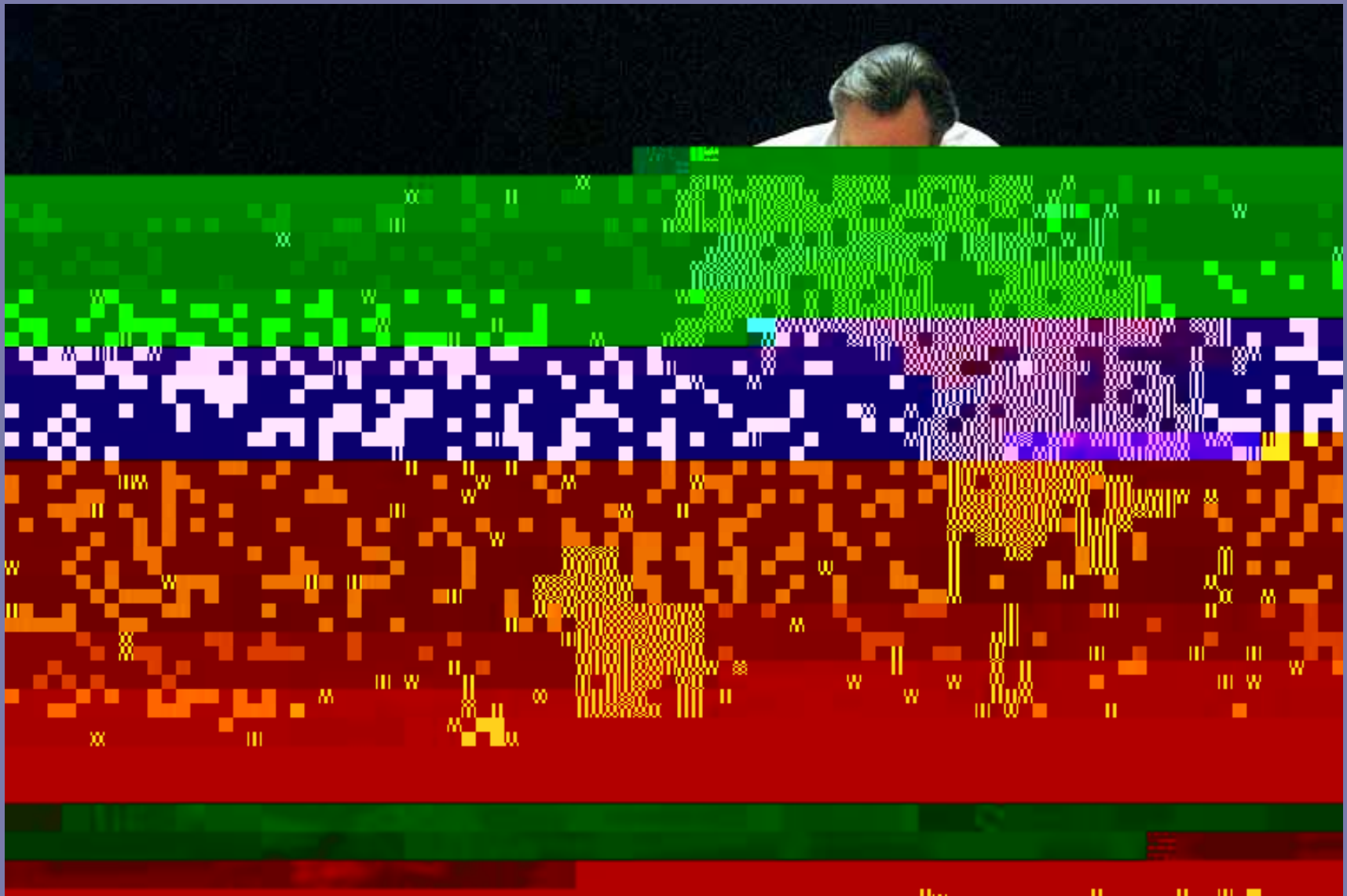
Nouveau Tintin, 1977



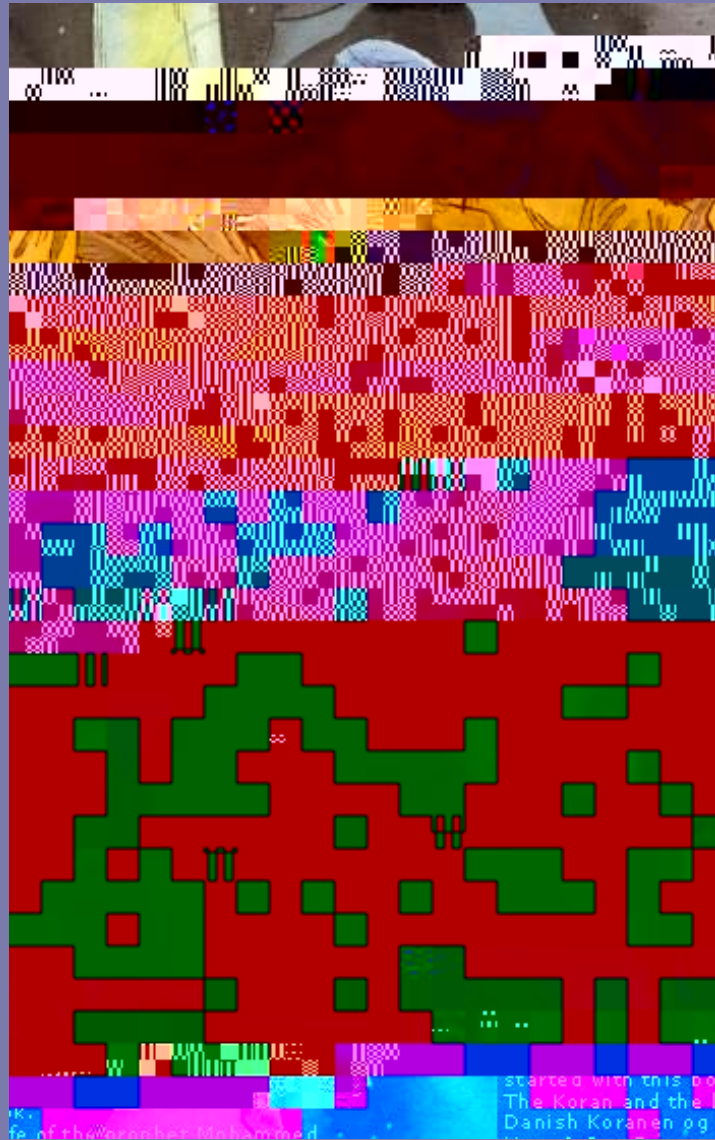
"Super Best Friends"
South Park episode 504 July 4, 2001



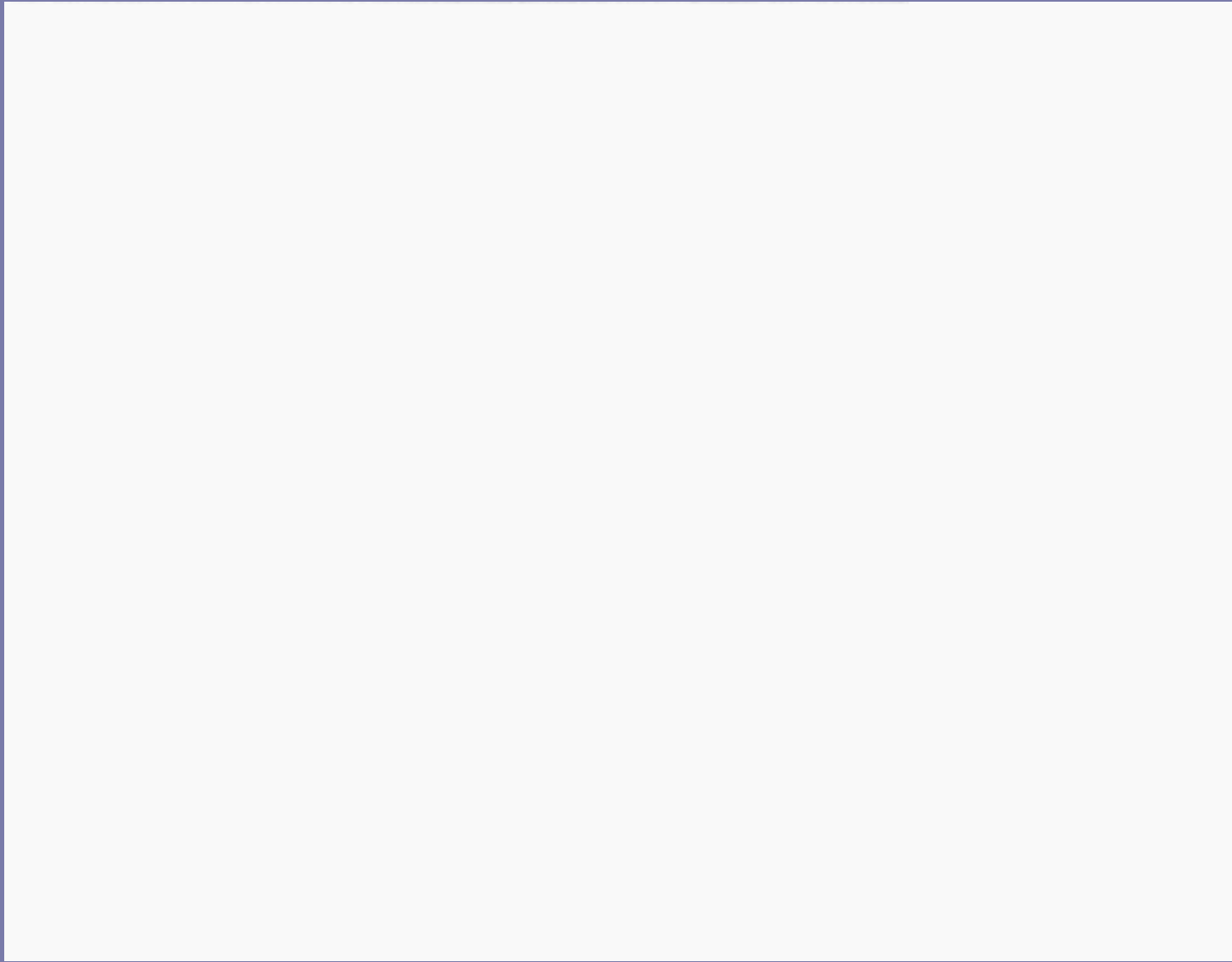
Adolph Weinman, Supreme Court Frieze, 1930's



Deutsche Oper, Scene from "Idomeneo" (rehearsal), 2003



Kare Bluitgen *Koranen of profeten Muhammeds liv*
(illustrator anonymous)



Honoré Daumier, *Gargantua*, 1831



Joe Sacco - Art Spiegelman



Justin Green, *Binky Brown Meets the Holy Virgin Mary*, 1972



Craig Thompson, *Blankets*, 2004



Marjane Satrapi, excerpts from *Persepolis*, 2000