

various portraits and images represent Luther in different ways.

For example, Johann Arndt at the origins of Pietism appropriated the mystical Luther, thereby connecting Luther with late medieval mystical authors such as Tauler and Erasmus. This picture of Luther contrasts with that of many contemporary

ology originated, focused on Luther's biography and doctrine of justification, this in connection with the burgeoning of the new sciences of economics, sociology, and the history of religions. This history demonstrates an ongoing robust engagement with Luther; and in this history,

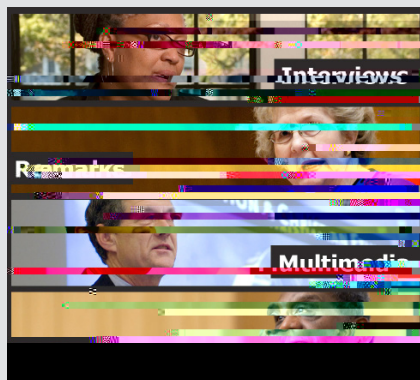
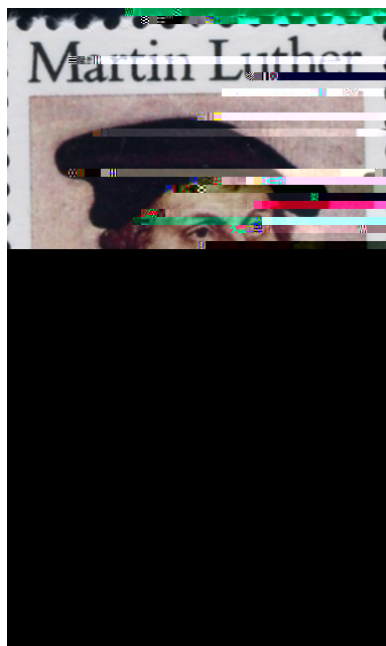
German Luther scholars would say there is no mysticism in Luther. According to this line of thinking, Luther's theology of the word contradicts any type of "interiority" associated with mysticism. Another example of the appropriation of Luther is the death of God theology of the 1960s and 1970s. This theological

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