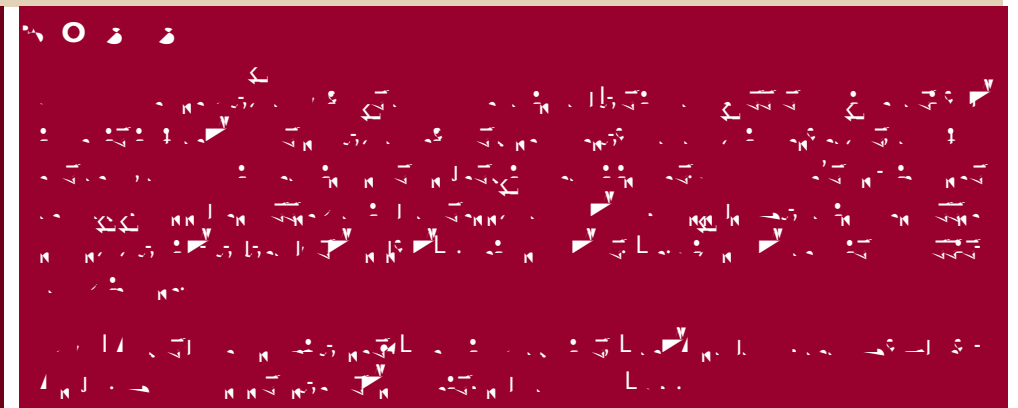


# CHRIJ

International Justice





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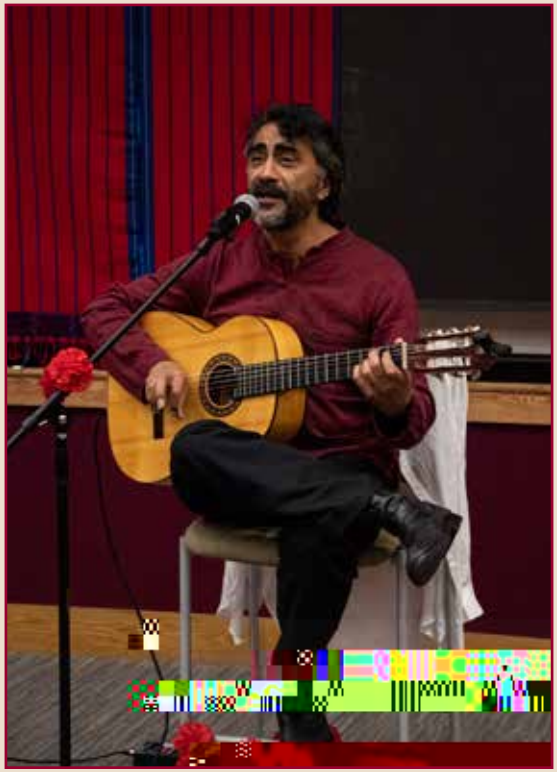
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On October 29, the Center hosted a performance of the “Migratory Tour for Love and Memory” by Fernando López and Gabriela Álvarez Castañeda as part of an East Coast tour of the duo. Featuring López on the guitar and on vocals, and Álvarez Castañeda giving an interpretive dance performance, the audience was treated to a tribute to those who defend and exercise their right to migrate in search of a better life and join the efforts of this legitimate struggle for justice, memory, and love.





# Immigration and Human Rights

Immigration and human rights are interconnected issues that have become increasingly relevant in the global context. The movement of people across borders is a fundamental aspect of human history, and it continues to shape the world we live in today. As the global population grows and economic disparities persist, migration remains a central theme in international relations and human rights discourse.



Photo: Immigration and Human Rights

The intersection of immigration and human rights is a complex and multifaceted issue. It involves the rights of individuals and communities as they navigate the challenges of migration, including access to basic services, legal status, and protection from discrimination and violence. The global refugee crisis, driven by conflict, persecution, and climate change, has highlighted the urgent need for a more humane and rights-based approach to migration.

Human rights organizations and scholars have long advocated for the protection of the rights of migrants and refugees. This includes the right to a fair and equitable process, the right to family reunification, and the right to be treated with dignity and respect. The international legal framework, including the 1951 Refugee Convention and the Universal Declaration of Human Rights, provides a foundation for these principles. However, the implementation of these rights remains a significant challenge, particularly in the context of large-scale migration and the rise of nationalist and xenophobic movements in many countries.

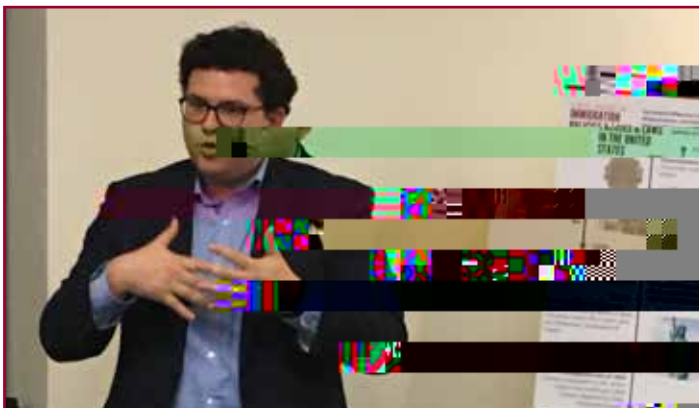
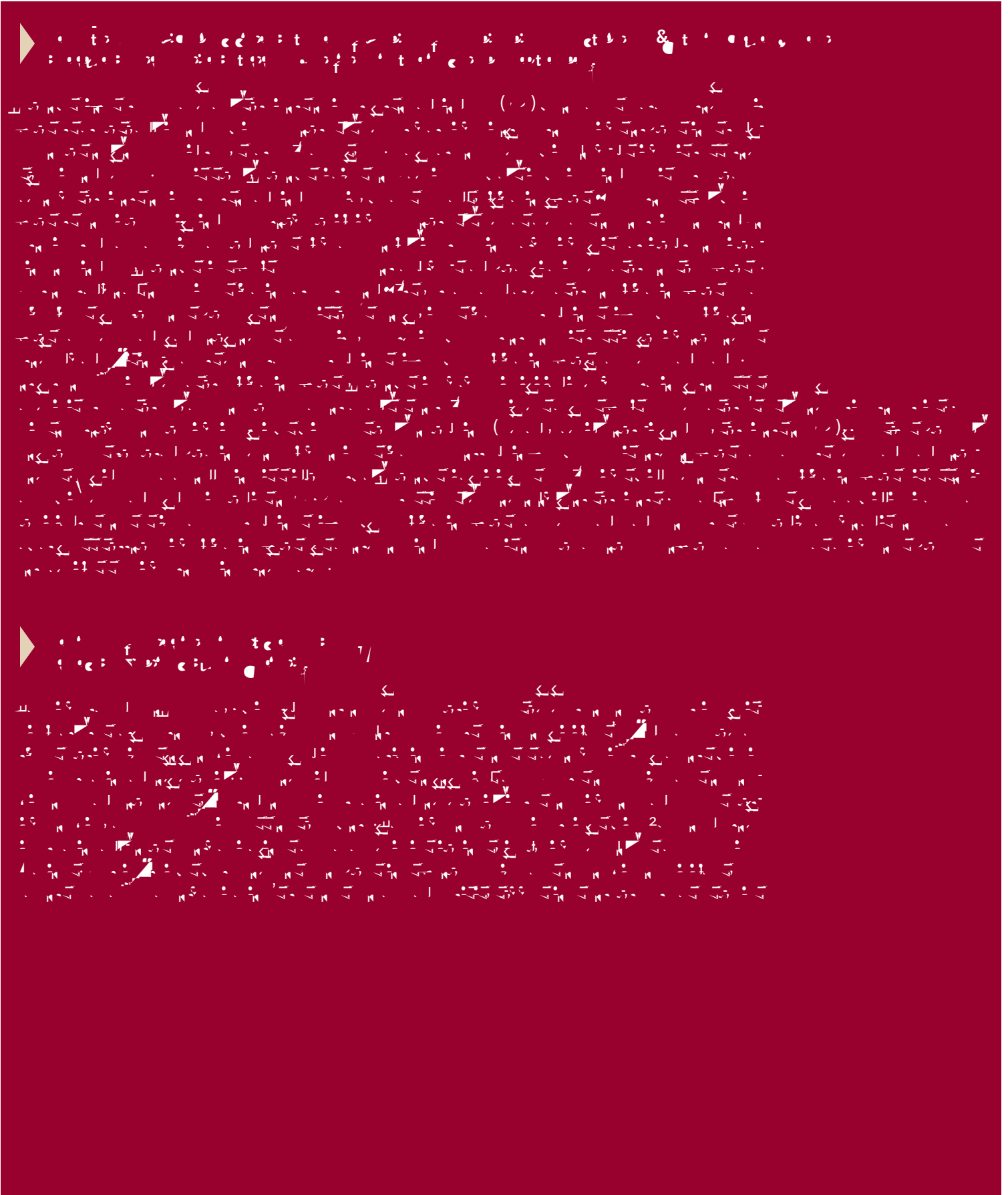


Photo: Immigration and Human Rights

The image displays a complex musical score on a light beige background. At the top, there are two red arrows pointing left and a red musical note. The score is written in black ink and includes various musical notations such as notes, stems, and clefs. The score is divided into two main sections by a vertical line. The left section is labeled 'G... P...' and the right section is labeled 'D...'. The music is dense and covers most of the page area.







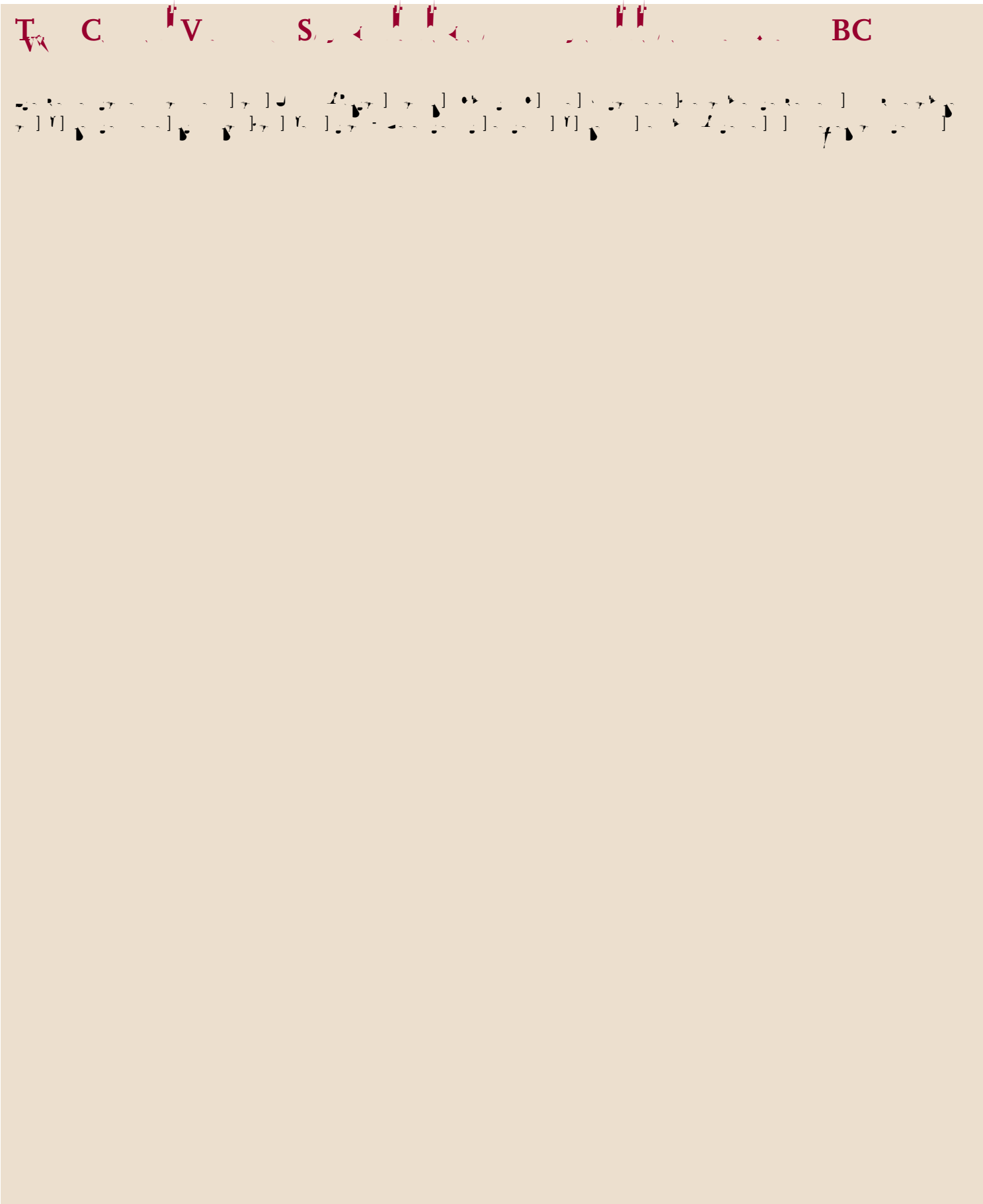




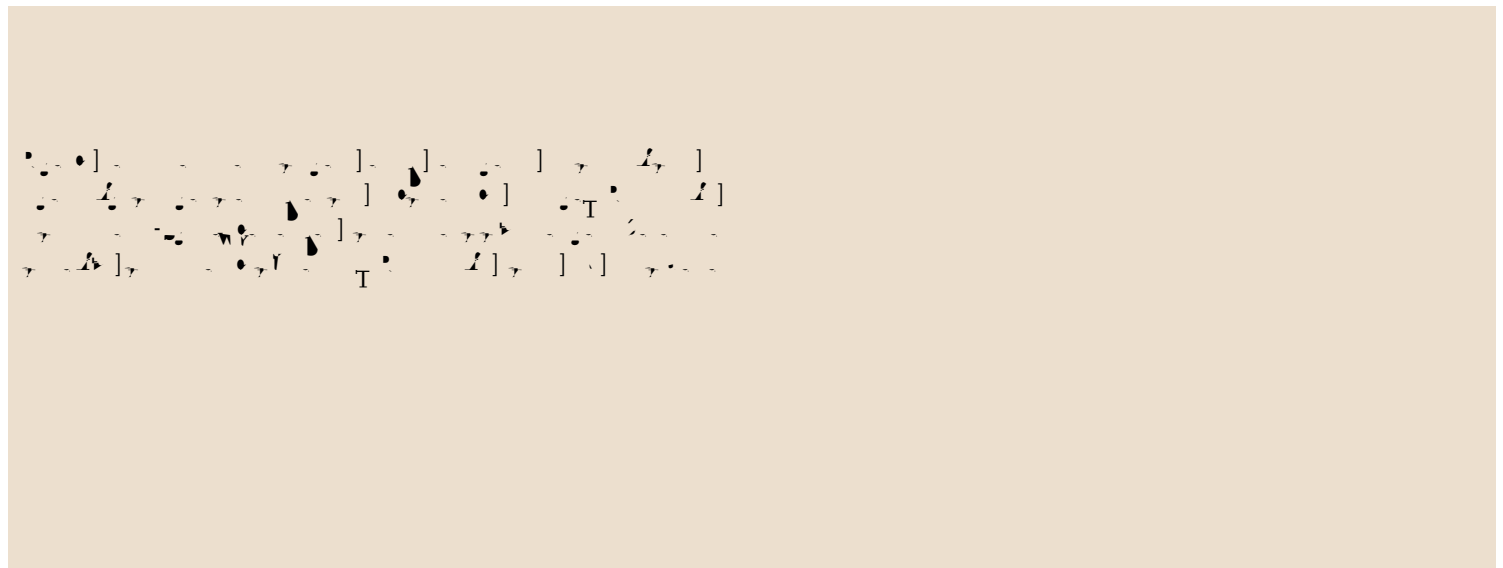
# T W N Y C H R C











Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is dense and appears to be a score for a piece of music. The page is filled with musical symbols, including eighth notes, quarter notes, and rests, along with some text annotations like 'E' and 'L'. The handwriting is in black ink on a white background.



