

2005	Boston College: Faculty Fellowship
1999	Ministerio de Educación y Ciencia: Research Fellowship, Unitat d'Estudis Biogràfics i Autobiogràfics (Universitat de Barcelona)
1998	Fulbright: Senior Research Fellowship (Barcelona)
1993 - 1994	Harvard University Divinity School: Research Fellowship and Visiting Lectureship, Wo

(BOOK CHAPTERS, CONTD.)

(ARTICLES, CONTD.)

- "Reconsidering Saint Teresa." Article-review of Alison Weber's *Teresa of Avila and the Rhetoric of Femininity*. *Journal of Hispanic Philology* 14 (1990): 277-85.
- "Spain's Misfired Canon: The Case of Fray Luis de Granada's *Libro de la oración*." *Journal of Hispanic Philology* 15 (1990): 3-28.
- "Sixteenth-century Pastoral Books, Narrative Structure, and *La Galatea* of Cervantes." *Bulletin of Hispanic Studies* 66.4 (1989): 351-60.
- "*La Galatea* of Cervantes and *la tercia realidad*." *Cervantes*. Special Issue (1988): 17-28.
- "Skirting the Men: Gender Roles and Sixteenth-century Pastoral Books." *Journal of Hispanic Philology* 11 (1987): 131-49.
- "Montemayor's 'Diálogo spiritual,' Prologue to Pastoral." *Pacific Coast Philology* 20 (1986): 39-46.
- "'La historia de Alcida y Silvano' de Jorge de Montemayor, con una nota sobre Ana Ferrer, dama catalana." *Dicenda: Cuadernos de filología hispánica* 2 (1983): 121-34.
- "Edición de 'La historia de Alcida y Silvano' de Jorge de Montemayor." *Dicenda, Cuadernos de filología hispánica* 2 (1983): 201-36.
- "The Mosaic of the Synagogue/Church of Santa María del Camí in Mallorca, with the Story of Joseph," by Milagros Guardiola. Presented at the Scripture/Inscripture Symposium. Jerusalem, June 1999.
- "Subterráneo," by Ana María del Río. *What is Secret. Stories by Chilean Women*. Ed. Margorie Agosín. Fredonia, NY: White Pine Press, 1995. 171-75.
- "The Man in the Araucaria" and "The Blue Stone Emperor's Thirty-three Wives," by Sara Gallardo. *Secret Weavers: Stories of the Fantastic by Women of Argentina and Chile*. Vol. I. Ed. Margorie Agosín. Fredonia, NY: White Pine Press, 1991. 164-65; 166-80.
- "The Blue Stone Emperor's Thirty-three Wives," Republished in *The Year's Best Fantasy and Horror*. Ed. Ellen Datlow and Terri Windling. Vol. 6 New York: St. Martin's Press, 1993.
- "Jorge de Montemayor." *Dictionary of Literary Biography*. Ed. Greg Kaplan. Vol. 318: Sixteenth-Century Spanish Writers. Detroit: Thompson Gale, 2005. 176-85.
- "Luisa de Carvajal y Mendoza." *Dictionary of National Biography*. Oxford: University of Oxford, British Academy and Oxford UP, 2004

(DICTIONARIES AND ENCYCLOPEDIAS, CONTD.)

Contributor, *Encyclopedia of the Renaissance*. Eds. Paul F. Grendler et al. 6 vols. New York: Charles Scribner's Sons with the Renaissance Society of America, 1999.

"Jorge de Montemayor." *Dictionary of the Literature of the Iberian Peninsula*. Ed. Germán Bleiberg, Maureen Ihrie, Janet Pérez. 2 vols. Westport, Conn.: Greenwood Press, 1993. 2: 1121-23.

"The Ghostly Writers of Early Modern Spain: God as Ghost." Symposium on Ghost Writers, Boston College, May 2019.

"The Religious Body Imagined: Where Do We Go From Here?" Capstone speaker, On the Edge: The Religious Body Imagined, Symposium, Elon College, Feb. 2019.

"Saying Yes." *Dialogues on the Monologues*. Boston College, Feb. 2018

"When Heaq6 (e) 0.2p24 0 0 0

(PROFESSIONAL INVITATIONS, CONTD.)

"Las vidas de Francisco de Borja y la cuestión del género." *Congreso internacional Francisco de Borja y su tiempo*. Valencia, Spain. April 2010.

"Visual Literacy and the Art of Inquisitorial Spain." In conjunction with the exhibit, *El Greco to Velázquez: Art During the Reign of Philip III*. Nash Museum, Duke University. October 2008.

"What is Mysticism?" Dept. of Humanities, Duke University. October 2008. x

"The Arts of Inquisition during the Age of Velázquez and El Greco." In conjunction with the exhibit, *El Greco to Velázquez: Art During the Reign of Philip III*. Museum of Fine Arts, Boston. March-April 2008.

"Who Was Mary Magdalen? A Conversation." St. John the Evangelist Catholic Church. Wellesley, MA. November 2007.

"Mary Magdalen: A Literary Archeology." Center for Twenty-first Century Studies. University of Wisconsin, Milwaukee. November 2006.

Session Respondent, "Women, Houses, and Family in Early Modern Europe." Sixteenth Century Studies Conference. Salt Lake City, UT. October 2006.

"Luisa de Carvajal y Mendoza: To the Greater Glory of God." *Dallo Spirito alla Struttura: Le Costituzioni e lo sviluppo della cultura gesuitica*. Pontificia Univeristà Gregoriana, Roma. October 2006.

Session Respondent, "Exercising Female Agency in Early Modern Europe: The Possibilities and Limitations." Renaissance Society of America Conference, University of Cambridge, England. April 2005.

"Women's Challenge to the Mystical Way." Barker Humanities Center, Harvard University. October 2004.

"Spain's Sonnet 'No me mueve, mi Dios,' Antidote to Mel Gibson." The Gifford Lecture, Tufts University. April 2004.

(

(CONFE,

"The Pretexts of Spanish Female Religious Life Stories of Sixteenth

(CONFERENCE PAPERS, CONTD.)

"The Eclogues of Montemayor as Precursors of the *Diana*." 31st Mountain Interstate Foreign Language Conference, Eastern Kentucky University, Richmond, KY. October 1981.

Catherine M. Mooney. *Clare of Assisi and the Thirteenth-Century Church. Religious Women, Rules, and Resistance. Renaissance Quarterly* 71.1 (2018): 348-50.
doi: <https://doi.org/10.1086/697840>

Laura S. Muñoz Pérez.

The Formation of the Child in Early Modern Spain. Ed. Grace E. Coolidge. Farnham, UK and Burlington VT: Ashgate Press, 2014. *Bulletin of Spanish Studies* 5 (2017): 898-99. <http://www.tandfonline.com/eprint/4RDJFNpG5TAJ8EcR2tcq/full>
Unruly Women. Performance, Penitence, and Punishment in Early Modern Spain. Toronto: U Toronto Press, 2014. *Feministas unidas* 35.2 (2015): 11-13.
The Life and Writings of Luisa de Carvajal y Mendoza. Ed. and trans. Anne J. Cruz. Toronto: U Toronto Press, 2014. *Women's Writing* 23.1 (2015): 138-40.
Gabriela Carrión. *Staging Marrve*

(BOOK REVIEWS FOR JOURNALS, CONTD.)

Rereading the Black Legend. The Discourses of Religious and Racial Difference in the Renaissance Empires. Eds. Margaret R. Greer, Walter D. Mignolo, Maureen Quilligan. *Journal of Early Modern Cultural Studies* 10:1 (2010): 169-71.

Glyn Redworth. *The She-Apostle: The Extraordinary Life and Death of Luisa de Carvajal.* *Gender and History* (UK) 22.1 (2010): 218-20.

María de Guevara. *Warnings to the Kings and Advice on Restoring Spain. A Bilingual Edition.* Ed. and Trans. Nieves Romero-Díaz. *Sixteenth Century Studies* 41.2 (2010): 645-46.

Elizabeth A. Lefffeldt. *Religious Women in Golden Age Spain. The Permeable Cloister.* Iberoamer4.07cm ea

PaA(r4.07c Cl) 0.2Elde

heoamm egeni o (t) 0.2o(h Ce) 0 2 Ldintes

(BOOK REVIEWS FOR JOURNALS, CONTD.)

James Mandrell. *Don Juan and the Point of Honor. Seduction, Patriarchal Society, and Literary Tradition.*

(DISSERTATIONS DIRECTED, CONTD.)

Katherine Risse. *María de Agreda's Mística ciudad de Dios, Alternative Conduct Manual*. Boston College. May 2005

Barbara López Mehew. *La mujer y su presencia colectiva en La traición en la amistad: Critical Edition and Study*. Boston College. May 2000.

Tamara Márquez-Raffetto. *Negotiating the Exemplum: The Discourse of Virtue and Integrity in Cervantes's Novelas ejemplares*. Boston College. May 1998.

Patty Chung Lee. *San Juan de Ávila and the Reform of the Priesthood*. Co-director with John O'Malley. Weston Jesuit School of Theology. May 2003.

Carlos Coupeau. *Los diálogos de Nadal: Contexto histórico-literario y hecho retórico*. Co-director with John O'Malley. Harvard Divinity School. May 2004.

Teresa Clifton. *A New World Arcadia: Mexican Mannerism, Bernardo de Balbuena's Siglo de oro en las selvas de Erifile, and Francisco Bramón's Los sirgueros de la Virgen sin original pecado*. Brown University. In process.

Kelly Ferroni Trese. *Stories Within Stories: Frame Tales and the Making of Meaning*. Boston College. In process.

Arlene Cormier. *Disconnections and Disappointments: Daughters, Mothers, and Friends in the Narrative of Carme Riera*. Boston College. May 2009.

Alberto Villate. *Estructura y disfraz, el caso de El carnero de Juan Rodríguez Freile*. Boston College. May 2008.

María Luisa Gómez. *Juan de Lucena, Repetición de amores: El arte de axedrez con CL juegos de partidos. Edición crítica*. Boston College. May 2002.

Patricia C. Fagan. *A Critical Edition of Martín Martínez Dampíes's*

(COURSES TAUGHT AT BOSTON COLLEGE, CONTD.)

RL621: Épocas II, Introduction to Imperial Spain

RL627: Passion at Play, Seminar on Golden Age Theater

RL636: Borderlines: Films of Exile and Immigration

RL658: *Don Quijote*

RL658: The Hero's Other Half, An Introduction to Early Modern Spain

RL669: Hispanic Women Writers

RL671/FM471: Introduction to Hispanic Film

RL698: Honors Thesis I

RL699: Honors Thesis II

RL799: Reading and Research

RL880: Dissertation Seminar

RL901: Advanced Textual Analysis

RL902: Master Exit (1-credit course for MA students)

RL914: HeroicTf [(RL) 0.28.1813 503.43 cmBT 50 cm B34m

(PROFESSIONAL SERVICE AND DEVELOPMENT, CONTD.)

Editorial Consultant: Journals

Bulletin of Hispanic Studies (2017); *Bulletin of Spanish Studies* (2017); *Calíope: Journal for Early Modern Cultural Studies* (2010); *Catholic Historical Review* (2012); *Dir!s!t hisp!nicas. Revista tunecina de estudios hispánicos* (2016); *Early Modern Women: An Interdisciplinary Journal* (2011); *European History Quarterly* (2013); *Hispanic Review* (2018; 2012; 2009; 2004); *Hispanófila* (2015); *Journal of the Society for Renaissance and Baroque Hispanic Poetry* (1997, 2001); *Journal of Early Modern Cultural Studies* (2017); *Journal of Spanish Cultural Studies* (2017 [2]); *Journal of Women's History* (2007); *MLA Approaches to Teaching Series* (2003); *PMLA* (1991, 2004; 2007; 2010; 2017-20); *Religion and the Arts* (1997, 1998, 2006); *Renaissance Quarterly* (1996, 1997, 2000, 2009, 2011); *Revista de estudios hispánicos* (2014 [2]); *Revista canadiense de estudios hispánicos* (2105).

Editorial Consultant: Books

Amsterdam University Press (2017); Ashgate Press (2003; 2014); Baylor University Press (2011); Cornell University Press (2018); University of Chicago Press (2002; 2011); University of Missouri Press (1998); University of Toronto Press, (2011)

Judging Panel Member, Calvin Klein Competition for Female Autobiography. Sponsored by Marie Claire Magazine, Spain. January 1999

Organizer with Virginia Reinburg, New England Renaissance Conference, Boston College. March 1997

Evaluator, Junior Faculty Leave Projects, Grinnel College. 1994

Reader, reviewer, and advisor, English Women Writers in Translation Series, Edicions

(DEPARTMENTAL SERVICE, CONTD.)

Graduate Admissions Committee 2013- present

MA Oral Examination Committee. Every other year until 2014