

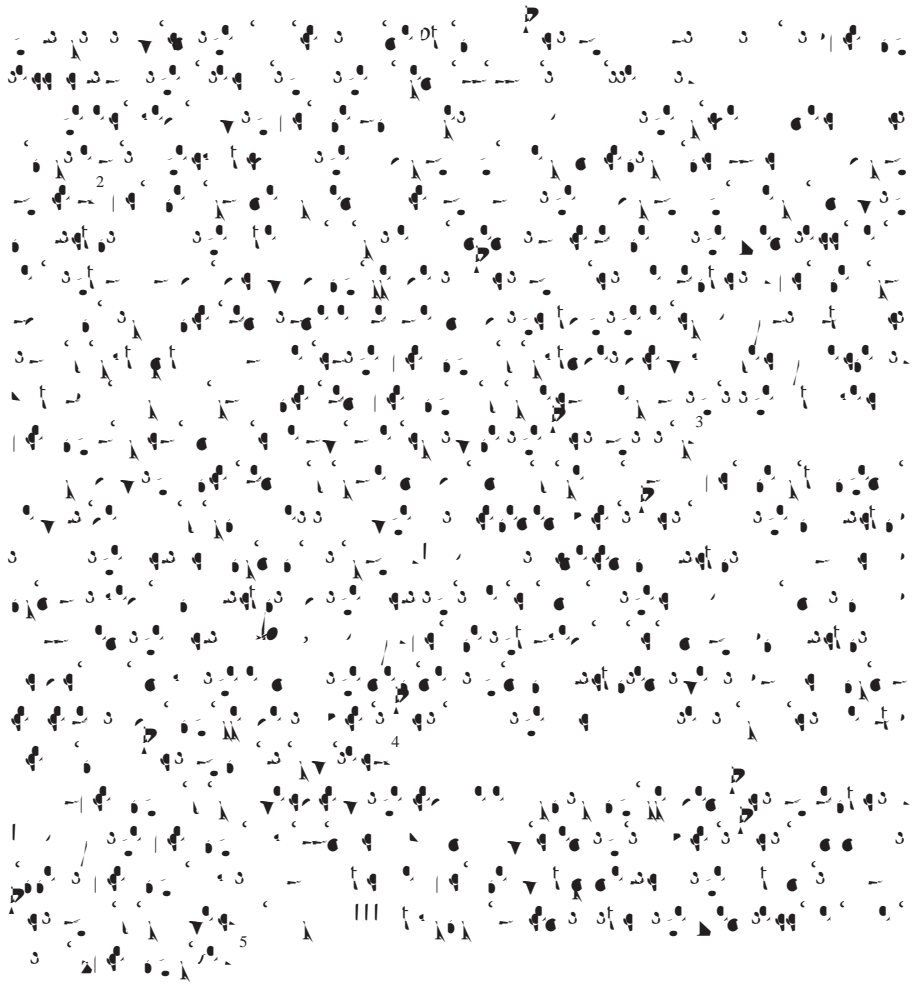
Nationalism, Geopolitics, and Naval Expansionism From the Nineteenth Century to the Rise of China

Robert S. Ross

NATIONALISM, GEOPOLITICS, AND NAVAL EXPANSIONISM

From the Nineteenth Century to the Rise of China

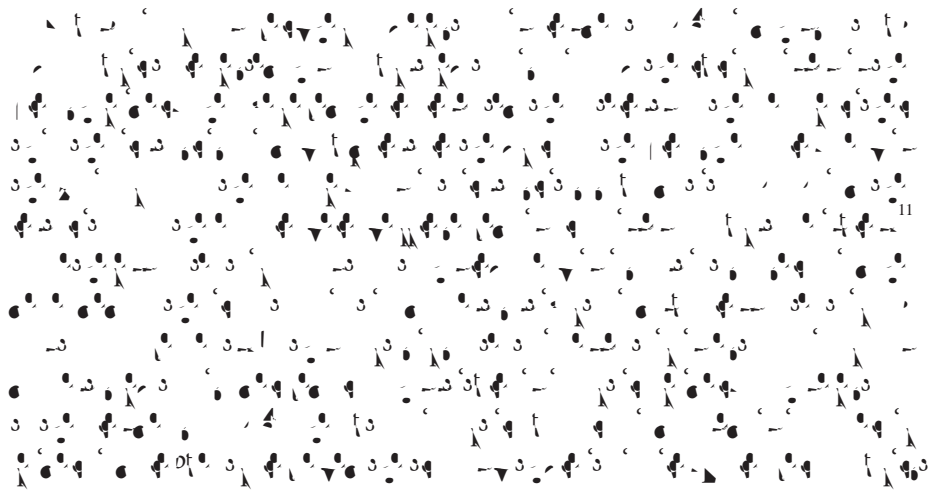




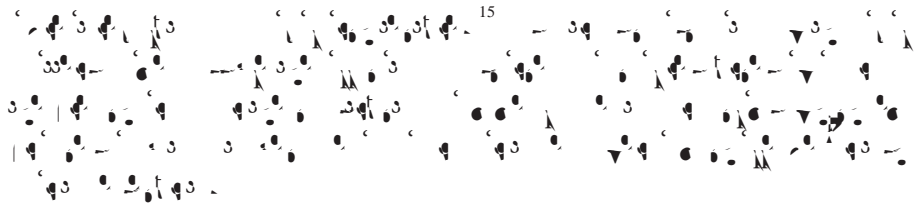
Louis-Napoléon, Nationalism, and French Naval Ambition



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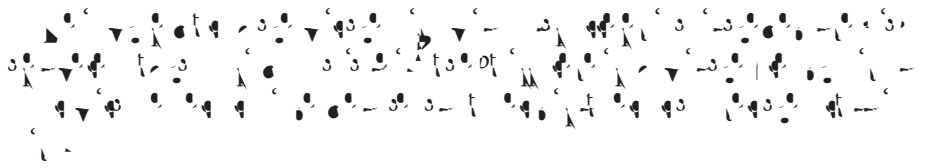
15



Geopolitics and the Failure of French Nationalism

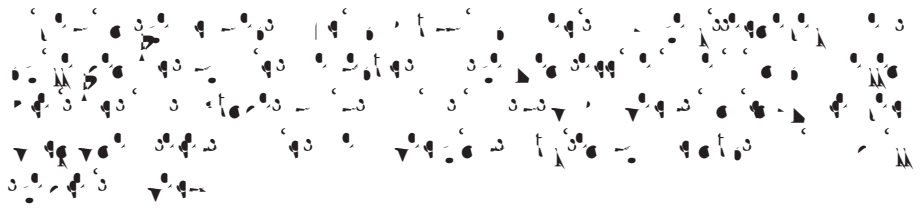


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Kaiser Wilhelm, Nationalism, and German Naval Ambition





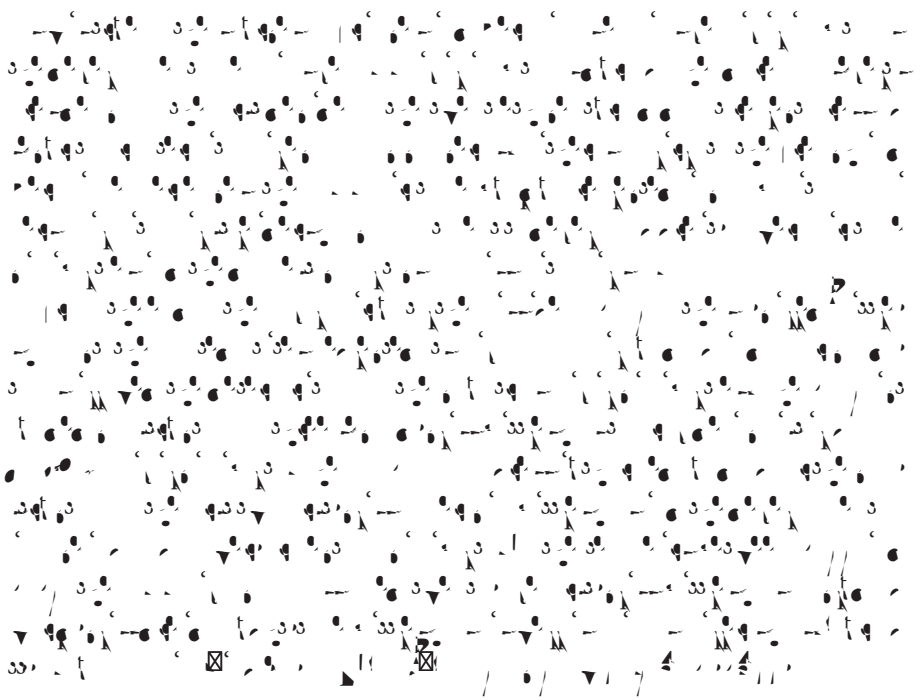
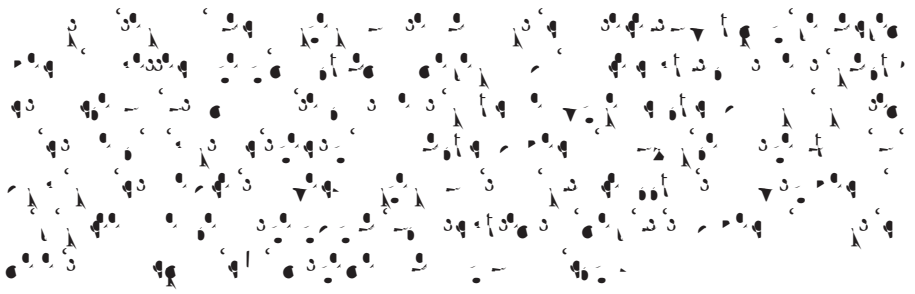
Handwritten musical notation on a page, featuring a complex arrangement of notes, rests, and bar lines. The notation is dense and spans across several lines, with a small number '29' visible near the top right of the main notation block.

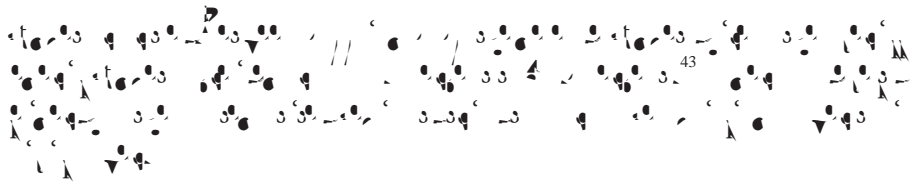
Handwritten musical notation consisting of several lines of notes, rests, and clefs, likely a score for a piece of music.



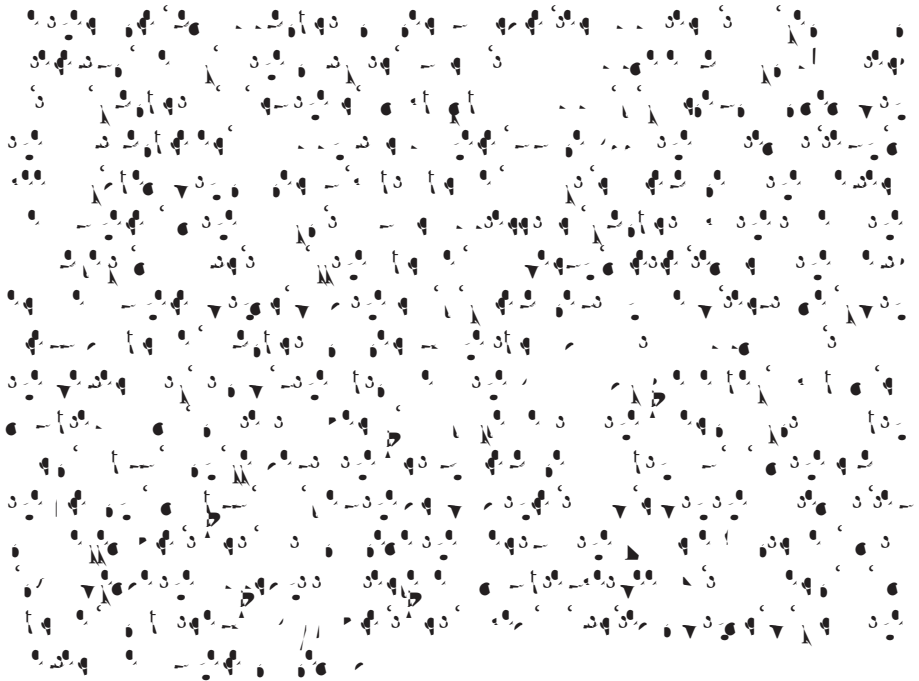
Geopolitics and the Failure of German Nationalism







Theodore Roosevelt, Nationalism, and American Naval Ambition





This image shows a page of musical notation, likely a score for a piece of music. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The page number '52' is visible in the lower right quadrant of the notation area. The notation is arranged in several staves, with some measures containing complex rhythmic patterns and accidentals. The overall appearance is that of a standard musical score page.

This image shows a page of a musical score, likely for a piano or similar instrument. The score is written on multiple staves, with a high density of notes and rests. The notation includes various note values, stems, and beams. There are also dynamic markings such as *f* (forte) and *mf* (mezzo-forte) scattered throughout. The page is numbered with measure numbers 57, 58, 59, and 60, which are placed at the end of their respective lines of music. The overall appearance is that of a complex and detailed musical composition.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is dense and spans most of the page's width. It includes various rhythmic values such as eighth and sixteenth notes, as well as rests and bar lines. The handwriting is somewhat cursive and appears to be a personal or working manuscript.

Handwritten musical notation on a page, similar to the first block. It contains musical symbols, notes, and rests, continuing the piece or providing a separate section. The notation is consistent with the first block, showing a continuation of the musical ideas.

This image shows a page of musical notation, likely a score for a piece of music. The notation is dense and spans two systems of staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The page is numbered 62 and 63 at the bottom.

Handwritten musical notation on a page with a page number 67. The notation is dense and appears to be a complex score, possibly for a multi-measure rest or a specific rhythmic exercise. It features various note values, stems, and rests, all written in black ink on a white background. The page number '67' is located near the top center of the notation. The notation is arranged in several horizontal lines, with some notes extending across multiple lines. The overall appearance is that of a handwritten musical manuscript.

• - t s • ' f ' - s : t s : • ' e ' e • t • s p t • s • s q t s ' e ' ' i ' k

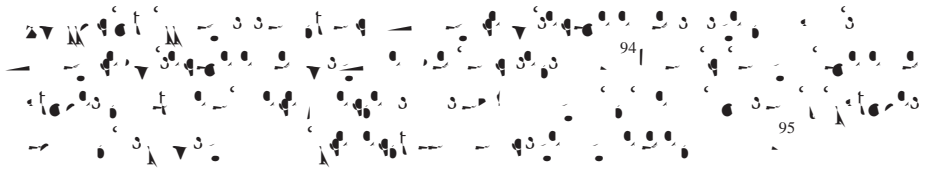


Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is dense and spans across several lines. Two specific measures are marked with the numbers 88 and 89.

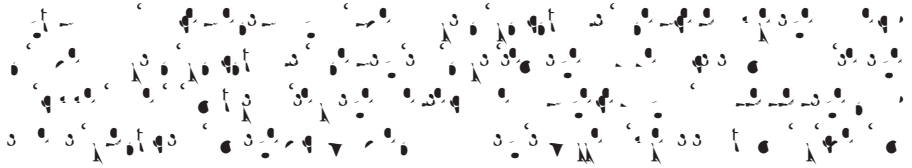


88

89



The Rise of the Chinese Navy and U.S.-Chinese Competition





A dense block of musical notation, possibly a score for a large ensemble, featuring various notes, rests, and dynamic markings.

1 40 1 70

Musical notation with a circled 'x' and the numbers 1 71 1 04.

1 0 1 00

Handwritten musical notation with various symbols, including notes, stems, and beams. Several instances of circled 'X' marks are visible within the notation.

1 71 1 14

1 04 1 1
(1 16 1 16)

1 14 1 1

1 16

Handwritten musical notation with various symbols, including notes, stems, and beams. Several instances of circled 'X' marks are visible within the notation.

1 3 1 42

Handwritten musical notation with various symbols, including notes, stems, and beams. Several instances of circled 'X' marks are visible within the notation.

1776 1 1

1 0 1 0

The image shows a complex, abstract pattern of black dots and lines, resembling a musical score or a complex diagram. The pattern is dense and irregular, with many small black dots scattered across the page. Some of the dots are connected by thin lines, forming a network of paths. The overall appearance is that of a highly detailed and intricate design, possibly a musical score or a complex diagram. The pattern is located in the upper left quadrant of the page.

1 00



(.) /6., (.) ([] -3107215 41103306 / [] 0.6262 (-360.74 1) 2.75 05017 [] . / [] 1 (-0.013 63 107.110760)-3 (1) . 1. / [] 6. 412 .

Handwritten musical notation on a staff, featuring various notes, rests, and two square symbols with an 'X' inside.