

## ENGLISH ELECTIVES SPRING 2020

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression.

### STUDIES IN POETRY AND STUDIES IN NARRATIVE

|          |                      |            |           |
|----------|----------------------|------------|-----------|
| ENGL2131 | Studies in Poetry    | T TH 12    | Crow      |
| ENGL2131 | Studies in Poetry    | M W F 10   | Najarian  |
| ENGL2131 | Studies in Poetry    | T TH 1 30  | Tanner    |
| ENGL2133 | Studies in Narrative | M W F 12   | Hunt      |
| ENGL2133 | Studies in Narrative | M W F 12   | Anderson  |
| ENGL2133 | Studies in Narrative | T TH 12    | Restuccia |
| ENGL2133 | Studies in Narrative | T TH 10 30 | Seshadri  |
| ENGL2133 | Studies in Narrative | T TH 3     | Lehman    |

### BRITISH

|          |   |            |                 |
|----------|---|------------|-----------------|
| ENGL2171 | Intro to British Literature & Culture II          | T TH 1 30  | McAleavey *     |
| ENGL3360 | Victorian Violence                                | MWF 10     | Hunt *          |
| ENGL4025 | The Widening Gyre: Modern Lit and the Environment | T TH 10:30 | Mersky          |
| ENGL4029 | Jane Austen, Then and Now                         | MWF 3      | Mitsein *       |
| ENGL4030 | Harpies, Hysterics, and Fallen Women              | T TH 4:30  | Crotty          |
| ENGL4424 | Middle English Alliterative Poetry                | MWF 1      | Weiskott +      |
| ENGL4529 | Shakespeare: Later Plays                          | T TH 10 30 | Crow +          |
| ENGL5009 | Seminar: British Modernism                        | T TH 12    | Lehman          |
| ENGL6019 | The New Woman in Victorian Fiction                | W 2-4 25   | Murphy * (G/UG) |

### AMERICAN

|          |   |              |                     |
|----------|---|--------------|---------------------|
| ENGL2143 | American Literary History III             | M W F 2      | Puente              |
| ENGL2277 | Intro to American Studies                 | M W F 11     | Reznick             |
| ENGL2470 | Black and Popular                         | T TH 10 30   | Frederick (CD)      |
| ENGL3353 | Contemporary Literature of Migration      | MWF 10       | Graver              |
| ENGL4011 | Faulkner to Beyonce: New South Aesthetics | T TH 12      | Ards                |
| ENGL4016 | Reporting Civil Rights                    | TH 4 30-6 55 | Ards (CD)           |
| ENGL4404 | Literary Boston, 1790-1860                | T TH 10 30   | Lewis *             |
| ENGL4447 | Poetics of Rap                            | T TH 12      | Adair (CD)          |
| ENGL4926 | Trauma in American Literature             | T TH 4 30    | Tanner              |
| ENGL5513 | American Studies Senior Seminar           | M 11 30-1 55 | Klein (DP)          |
| ENGL6021 | Black and Immigrant                       | T 4 30-6 50  | Frederick (G/UG)    |
| ENGL6022 | SEM: Hamilton and American Culture        | W 11 30-1 55 | Harrison-Kahan (DP) |
| ENGL6023 | Slavery, Politics and American Literature | W 4 30-6 50  | Reznick (G/UG) *    |

### IRISH LANGUAGE AND LITERATURE

|          |                                      |           |                 |
|----------|--------------------------------------|-----------|-----------------|
| ENGL1094 | Introduction to Modern Irish II      | T TH 3    | Nugent          |
| ENGL2098 | Intermediate Modern Irish            | T TH 9    | Nugent          |
| ENGL4030 | Harpies, Hysterics, and Fallen Women | T TH 4:30 | Crotty          |
| ENGL4512 | Old Irish                            | M W F 1   | Connolly        |
| ENGL4518 | Reading Irish Childhood              | T TH 12   | Smith           |
| ENGL6019 | The New Woman in Victorian Fiction   | W 2-4 25  | Murphy * (G/UG) |

### WRITING WORKSHOPS

|          |                                       |              |               |
|----------|---------------------------------------|--------------|---------------|
| ENGL2221 | Introduction to Creative Writing      | TH 9-11:25   | Garcia        |
| ENGL2221 | Introduction to Creative Writing      | F 11 30-1 55 | Donovan-Kranz |
| ENGL2221 | Introduction to Creative Writing      | T 9-11 25    |               |
| ENGL2241 | Playwriting I                         | M W 10 30    | Lopez         |
| ENGL4201 | Science Writing                       | TH 4 30-6 50 | Sutton        |
| ENGL4412 | Writing Workshop: Creative Nonfiction | TH 2-4:25    | Dept.         |
| ENGL4412 | Writing Workshop: Creative Nonfiction | W 2-4 25     | Roberts       |
| ENGL4412 | Writing Workshop: Creative Nonfiction | T 4 30-6 55  | Garcia        |
| ENGL4577 | Writing Workshop: Poetry              | M 9-11 25    | Anderson      |
| ENGL4579 | Writing Workshop:                     |              | Boucher       |
| ENGL4579 | Writing Workshop: Fiction             | T 11 30-1 55 | Berne         |
| ENGL4588 | Business Writing                      | M 4 30-      |               |

|          |   |           |           |
|----------|---|-----------|-----------|
| ENGL2125 | Introduction to Feminisms               | T TH 3    | Dept.     |
| ENGL2204 | Dangerous Women in Classical Literature | T TH 1 30 | Eisenfeld |
| ENGL4029 | Jane Austen, Then and Now               | M W F 3   | Mitsein * |
| ENGL4030 | Harpies, Hysterics, and Fallen Women    | T TH 4:30 | Crotty    |
| ENGL6019 | The New Woman in Victorian Fiction      |           |           |