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**THE STUDENTS WILL BE ABLE TO:**

a. Identify a certain unity in the various artistic expressions of a particular cultural era, in this case Modernism. And how this artistic movement affects the form, style, and content of the arts.

b. demonstrate a fairly rich understanding of the nature of artistic creation in general, while focusing on the nuances expressed by the modernist artists.

c. demonstrate an appreciation of the richness of art and that it is not about imitation of nature.

d. demonstrate the capacity to write both analytical and reflection papers. In other words, a student should be able to give an account of how a piece of art has impacted his or her feeling life. second, the student should be able to analyze and compare two different forms of artistic expression.

e. demonstrate an understanding of the philosophical and theological issues that ground the artist's way of understanding the role and nature of art in addressing such issues as the nature and scope of human knowledge, the meaning of human personhood, the good life and moral obligation, the social and political dimensions of human existence, the relationship of faith and reason, and the existence and nature of God.

Learning outcomes will be made available on the departments web site, and in the course description.

At this point measurements need to be developed that are analogous to Perspectives on Western Culture. This will start this coming year. There will be both qualitative and quantitative instruments.

As we are in the stage of planning and implementation we will need to have the data before we have a clearer picture of what is working and what might need to be changed.

No data at this point to answer this.

The last program review took place in 2009-2010.