

Renée Laurel Pastel  
Boston College ! Department of Communication ! St. Mary's Hall S351  
140 Commonwealth Avenue ! Chestnut Hill, MA 02467  
[pastel@bc.edu](mailto:pastel@bc.edu) 857.928.6736

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A A A

Assistant Professor, Department of Communication

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Film & Media

Designated Emphasis in New Media

Certificate in Teaching and Learning in Higher Education

War in Pieces: Narrative Figures Across Media in the "War on Terror"  
Committee: Mark Sandberg (chair), Abigail De Kosnik, Anton Kaes

Theorizing Filmic Sex and Violence: Film Theories of Mind and Body •  
Historicizing the Present: Film and/as Collective Cultural Memory • New Media  
Dis/Connections: Democratization and Self-Absorption in YouTube and Social Media

Film & Media

Film Studies, Visual and Environmental Studies

"Traversing Time Through Memory in \_\_\_\_\_" in \_\_\_\_\_ (Winter 2007)

C \_\_\_\_\_ P A \_\_\_\_\_ A \_\_\_\_\_ & T A \_\_\_\_\_

"Fact-Checking Fictions," \_\_\_\_\_ speaker and discussion series  
Art, Art History, & Film Department, Boston College, scheduled for March 11, 2021

Panel Discussant, Screening of \_\_\_\_\_ with director Hanayo Oya  
and Professor Katherine Mezur  
Center for Japanese Studies, University of California, Berkeley, Nov. 19, 2019

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"Eulogy for the War Melodrama? Moving Images of Iraq and Afghanistan War Veteran Homecomings"

Society for Cinema and Media Studies, Seattle, March 2014

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Boston College

COMM 2240 Memory and Media (Spring 2021)

COMM 3362 Film Theory & Criticism (Fall 2020, Fall 2021)

UC Berkeley

Film 25A: The History of Silent Film, Summer 2014

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