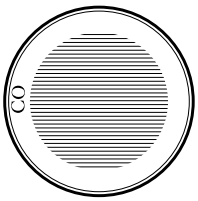
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Boston College
Chestnut Hill
Massachusetts 02467
617-552-8000

BOSTON COLLEGE BULLETIN 2009-2010

Volume LXXIX, Number 22, May 2009

The Boston College Bulletin contains current in or ation regar ing the ni ersit calen ar a issions egree re uire ents ees regulations an course o erings t is not inten e to e an shoul not e relie u on as a state ent o the ni ersit s contractual un erta ings

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The University: Policies and Procedures

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College of Arts and Sciences

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Confidentiality of Student Records

Certain personally identifiable information from a student's education record designated Boston College as directory information may be released without the student's prior consent This information includes name, term, home local and electronic mail addresses, telephone listings, date and place of birth, photograph, major field of study, enrollment status, grade level, participation in officially recognized activities and sports.

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NOTICE OF NON-DISCRIMINATION

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Graduate Tuition

Graduate School of Arts and Sciences**

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Asia

China, South Korea, and Japan

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Ecology and Economy in South India, c.600 to the Present

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Exploring the Religious Worlds of Istanbul [illegible]

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Reserve Officers' Training Corps

Air Force Reserve Officers' Training Corps

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- unauthorized cooperation in completing assignments or during an examination.
- the use of purchased essays or term papers or of purchased research or such papers.
- submission of the same written work in more than one course without prior written approval of the instructors involved.
- dishonest requests or advance-use access or extensions of deadlines or submitting papers and in another matter relating to a course

Plagiarism is the act of taking the ideas data illustrations or statements of another person or source and presenting them as one's own. Each student is responsible for understanding what constitutes plagiarism and for

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Boston Theological Institute

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Albert McGuinn, S.J., Award: This a ar is in e or o the late l ert c uinn long-ti e Chair an o the Che istr e art ent at Boston College an resente to the senior can i ate or the Bachelor o cience egree The reci ient has ost success ull co ine ro icienc in a a or iel o stu ith achie e ents either aca e ic e tracurricular or a co ination o oth in the social sciences or hu anities

Henry J. McMahon Award: n e or o enr c ahon acult e er an ssociate ean at Boston College This a ar is gi en annuall to the gra uating senior o the College o rts an ciences ho has een acce te at a la school an ho has een istinguishe scholarshi lo alt an ser ice to the College

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Interdisciplinary Programs

n a ition to the areas o a or stu o ere in i i ual e art ents a ariet o s ecial rogra s are a aila le, hile no one o these is a a or it is ossi le in so e o the to e elo a a or or inor rogra ll o the are esigne to ro i e a coherent grou - ing o courses ra n ro arious isci lines an ocuse aroun a s eci ic the e Through such rogra s a stu ent can integrate or enrich an aca e ic rogra through co leting a inor or e elo ing an in e en ent a or

Independent Major

n er usual circu stances stu ents are a ise to ollo the or al e ucational rogra s o ere e art ents n rare instances or stu- ents ith s ecial interests that cannot e satis ie in a regular a or ou- le a or or a co ine a or an inor the ucational olic Co ittee ill a ro e an inter isci linar n e en ent a or tu ents ho ish to a l or an n e en ent a or ust nor all ha e achie e a ini u The stu ent ust lan ith the ai o a acult a isor a rogra o t el e courses ten o hich ust e u er- i ision courses These ill e ten o er no ore than three e art ents o aro T C C , T TC T , , t T , C C , , T C C ,

list o the courses that are a aila le each se este ro the ar-
ious e art ents an that can count or the inor ill e u lishe at
registration ti e nterestе stu ents shoul contact ro essor
ere ith onaghan o the Classical tu ies e art ent Carne
g - or isit the Classical tu ies e site at
htt c e u C

Asian Studies

The sian tu ies inor ena les a stu ent to stu the language
histor an culture o sia ro a nu er o isci linar ers ecti es
e uire ents are as ollo s an intro uctor course usuall ar
astern Ci ili ations one course in sian histor or olitical structure
or i lo ac t o courses in an sian language e on the ele entar
le el an t o a ro e electi e courses in sian tu ies ro relate
areas ne o these electi es a e a irecte senior research a er on
an a ro e to ic

urther in or ation is a aila le ro the irector ro essor
rasannan arthasarathi e art ent o istor Ca anella a
g -

Catholic Studies

The inter isci linar inor in Catholic tu ies at Boston College
see s to e elo an intellectual an aca e ic a roach to Catholicis
hich oes ustice to the ull hu an realit integrit an luralis
ithin this a or orl religious tra ition ince Catholicis co ris-
es ore than a religious institution a set o oral or ritual ractices a
o o octrines or in i i ual an co unal e eriences no one
isci line or se eral isci lines unctioning se aratel can ro erl
un erstan it ro the antage oint o its li e e erience as a culture

The Catholic tu ies inor ro i es sar

eace an ustice irector a cluster o our electi e courses hich ai s
at an inter isci linar course o stu ocuse on a the e or concern or

rogra co- irector ro essor onal ish an e art ent o
Co unications Ca anella T C C r TC C T Te C C T

Minors in the Lynch School of Education for Arts and Sciences Students

rts an ciences stu ents co leting inors in the nch chool o ucation ust ul ill all a or Core an electi e re uire- ents in the College o rts an ciences an ha e cre it in at least 3 rts an ciences cour ses

Secondary Education

tu ents a oring in Biolog Che istr Classical tu ies nglish a oreign language eolog istor athe atics h sics or Theolog not or certi ication in the College o rts an ciences a a l to inor in ucation This rogra egins in the so ho ore ear an intereste stu ents shoul contact the Coor inator o econ ar ucation or the ssociate ean in the nch chool o ucation uring the so ho ore ear nl thoets turini thu os

o e o C C o d ouo s o
s in C C , T C C , C C c Te T , , C C , i C , , C C c Te T , , C C ,

Master's Degree Programs

Requirements for the Degrees of Master of Arts and Master of Science

Acceptance

Can i ates or the aster s egree ust e gra uates o an accre ite college ith generall at least se ester hours o u er i ision or in the ro ose area o stu n case o e iciencies re- re uisites a e earne in the gra uate school achie ing a ini- u gra e o B in courses a ro e or this ur ose here there is so e ou t a out a scholastic recor acce tance a e con itional The can i ate ill then e e aluate g g %

BK 138 Race, Class, and Gender (Fall: 3)
Cross Listed with SC 038
Satisfies Cultural Diversity Core Requirement
Offered Periodically

ee course escri tion in the ociolog e art ent

C. Shawn McGuffey

BK 139 African World Perspectives (Fall: 3)
Cross Listed with SC 039
Satisfies Cultural Diversity Core Requirement
Satisfies Social Sciences Core Requirement

ee course escri tion in the ociolog e art ent

Zine Magubane

BK 155 Introduction to African-American Society (Spring: 3)
Cross Listed with SC 043
Satisfies Cultural Diversity Core Requirement
Satisfies Social Sciences Core Requirement
Offered Periodically

ee course escri tion in the ociolog e art ent

C. Shawn McGuffey

BK 199 Introduction to Caribbean Literature (Fall: 3)
Cross Listed with EN 199
Offered Periodically

ee course escri tion in the nglish e art ent

Rhonda Frederick

BK 208 Contemporary Francophone Women Writers (Spring: 3)
Cross Listed with RL 454

ee course escri tion in the o ance anguages an iteratures e art ent

Régine Jean-Charles

BK 209 Ethnic Theatre Studies (Fall: 3)
Cross Listed with CT 209
Satisfies Cultural Diversity Core Requirement
Offered Periodically

ee course escri tion in the Theatre e art ent

Robbie McCauley

BK 222 Black Education Movements (Spring: 3)
Cross Listed with HS 192
Satisfies Cultural Diversity Core Requirement
Offered Periodically

This course ill co er the histor o Blac e ucation o e ents inclu ing ree an schools citi enshi e ucation court or ere school esegregation ar on o ert s e ucation rogra s co unit control o schools re olu tion C C n T C C C c Te C C

a olition national in e en ence an in ustrial ation The ne l
in e en ent states o atin erica struggle ith i eas o race an
o ernit an those struggles continue until to a

Zacha'

BK 385 Health and Disease in the African-American Experience
(Spring: 3)
Cross Listed with HS 5 3)

BK 465 Francophone African and Caribbean Literature (Fall: 3)
Cross Listed with RL 465
Offered Periodically
Conducted in French

This course ill co er se eral countries in t o a or regions o the ranco hone orl the Cari ean an su - aharan rica Ta ing on ulti le literar genres inclu ing oetr ani estos theater short stories an no els e ill e a ine ranco hone literatures e olution ariet an historical conte t To this en e ill a ress o inant the es such as the role o language i entit an su ect or ation racial an gen er i erence colon ation an ecolon ation an the olitics o riting e ill also e lore i erent conce tual a roaches to e a ining ranco hone literature ranging ro ostcolonial theor to the use o anthro ological stu ies in literar anal sis

Regine Jean-Charles

BK 493 Diversity and Cross-Cultural Issues (Fall/Spring: 3)
Prerequisite: er

The B rogra is ell-suite or iolog a ors ho are
intereste in ursuing those as ects o the iel that re uire a strong
ac groun no le ge in h sics che istr an athe atics an or
stu ents ho an sto ul ill re e ical re ental re uire ents

The oa enta

— B e ical Bioche istr an eta olis
— B Biological Che istr
— B olecular Biolog
— B iterature o Bioche istr
— B Bioche istr a satis ies la re uire ent
— B olecular Biolog a satis ies la re uire ent
— B Current To ics in Cancer esearch
— B eco inant Technolog
— B euroche ical enetics
— B olecular olution
— B Biolog o the ucleus

Category Two: Cellular, Developmental, and Organismal Biology

— B irolog
— B Bacteriolog

satis ies la re uire ent together

—

ance n e en ent esearch a -cre it co it ent o er the t o se esters o their senior ear the research is o su icient uality these stu ents a ance to cholar o the College status uring the s ring se ester o senior ear an this esignation a ears on the stu ent s o icial transcri t

Graduate Program Description

The Biolog e art ent o ers courses lea ing to the egree o octor o hiloso h as ell as a oint B egree The aster o cience in Teaching T egree is a inistere through the nch chool o ucation in coo eration ith the Biolog e art ent

Those see ing a ission to the gra uate rogra shoul ha e a strong ac groun in iolog che istr an athe atics ith gra es o B or etter in these su ects e iciencies in re aration as note the issions Co ittee a e a e u in the gra uate school

The h rogra oes not re uire a s eci ic nu er o gra uate cre its The ini u curriculu or t C n T T TC C i T , , C C T C C u T

BI 210-211 General Biology Laboratory I and II (Fall/Spring: 1)
Prerequisite: ne se ester o college-le el iolog an B
Corequisite: ne se ester o college-le el iolog an B
This course doe

ino ial geo etric nor al e onential oisson ran o aria le e ectation ariance h othesis testing signi icance tests con i ence inter als regression correlation an statistical learning theor

Peter Clote

BI 390-391 Environmental Scholar I and II (Fall/Spring 3)

DZ[illegible]

relationshi s an origins in i erent erte rate grou s ercises ill inclu e in estigations o o els s eletons an reser e organis s ne co onent o the class ill in ol e a research ro ect in hich stu ents co are an contrast the or an unction o a s eci ic anato ical trait o their choosing

The Department

BI 429 Medical Biochemistry and Metabolism (Spring: 3)

Prerequisites: B C or e ui alent

To co at entro li ing organis s re uire constant in ut o energ an ra aterials ac uire ro their surroun ings an harnesse nu erous eta olic ath a s n e er-increasing no l- e ge o the integration an regulation o these ath a s has ee ene our un erstan ing o oth health an isease sing stu ies ro recent research articles ro the o ular ress an un a ental io- che istr e ill in estigate arious to ics the increase in o esit an ia etes the eta olis o cholesterol in orn errors o eta olis the connection et een ho e eat an the glo al car on c cle the sense or nonsense o nutritional su le entation an the e olution o eta olic ath a s

Arlene Wyman

uX8dN8gk

BI 451 Cancer Biology (Fall: 3)

Prerequisite: B ❦ ⁵

The onset o cancer occurs through a ulti-ste rocess that is acco anie

li ⌐e alaria to roun or s t

course ill e a ine e eri ents regar ing n iron ental n ocrine isru tors an consi er ho this or is i acting the e elo ent o regulator olic

Laura Hake

BI 848 Nuclear Import and Export Pathways During Viral Infections (Spring: 2)

Offered Periodically

This gra uate e inar ill anal e ho i erent a or hu an iruses e loit the nuclear i ort an e ort ath a s o host cells

The rece ing ul ills the Boston College re uire ents or a B egree in che istr or this egree to e certi ie the erican Che ical ociet t o a itional che istr la orator electi es are re uire usuall C- - -

The reco en e se uence or the Che istr a or is as ollo s

First year: C- - ener al Che istr ith a orator or C- - rinci les o o ern Che istr ith a orator t o se esters o h sics ith a orator - - or - ith - - Calculus T - or T our Core courses

Second year: C- - rga Che Ge e se - r o e e e e g g To -

CH 170 The Ethical Scientist (Spring: 3)

ntegrit truth ulness an honest are assu e to e the illars on hich the e i ice o science rests an the irtues that characteri e those ho ractice it et es ite their i ortance scientists recei e little or no training in the oun ations o ethics hat oes it ean to e an ethical scientist an ore s eci icall to li e a li e o integrit in science+This course ill e lo a co ination o case stu ies ne s stories iction iogra h e oir an ournal- ee ing to hel stu- ents eco e a are o an thin criticall a out the ethical ecisions acing scientists across the ull range o their career tra ectories

Dennis Sardella

CH 222 Introduction to Inorganic Chemistry (Spring: 3)

Prerequisite: C -

Corequisites: C

This course o ers an intro uction to inorganic che istr To ics inclu e the ollo ing rinci les o structure an on ing ionic an co alent on ing aci - ase conce ts coor ination che istr organo etallic che istr an inorganic che istr in iological s ste s

Michael Clarke

CH 224 Inorganic Chemistry Laboratory (Spring: 1)

Corequisites: C

Lab fee required.

a orator re uire o all stu ents enrolle in C ne our-hour erio er ee

The Department

CH 231-232 Organic Chemistry I and II (Fall/Spring: 3)

Prerequisites: C - C -

Corequisites: C -C

n intro uction to the che istr ro erties an uses o organic co oun s The Ch

CH 495-496 Advanced Research in Chemistry I (Fall/Spring: 6)
Seniors only. Al

CH 537 Mechanistic Organic Chemistry (Fall: 3)

This course will explore

CH 676 Physical Chemistry:Principles and Applications (Fall: 3)

e e elo ent an irections o h sical che istr ill e iscusse , e ill ocus on the e erging iel o nanotechnolog an tal a out the no el s nthesis uni ue ro erties an ro ising a li- cations o nanoscale aterials all ithin the conte t o roa l e ine h sical che istr Conce ts such as nucleation an hase transitions ill e e e e in s eci ic e a les an arious a ance tools or aterial che istr characteri ations ill e intro uce to ar the en o the class

Dunwei Wang

CH 765 Chemical Biology: Literature Workshop (Fall: 0)
Offered Periodically

This course ocuses on e elo ing oral resentation s ills an increasing no le ge o the the che ical literature

Steven D. Bruner
Jianmin Gao

CH 772 Advanced Physical Chemistry/Electronics and Optics (Fall: 3)
By arrangement only.

Paul Davidovits

CH 799-800 Reading and Research I and II (Fall/Spring: 3)
Lab fee required.

course re uire o h atriculants or each se ester o research

The Department

CH 801 Thesis Seminar (Fall/Spring: 3)
Lab fee required.

This course is esigne or can i ates an inclu es a research ro le re uiring a thorough literature search an an original in estigation un er the gui ance o a acult e er

The Department

CH 802 Thesis Direction (Fall/Spring: 1)

non-cre it course or those ho ha e recei e si cre its or Thesis e inar ut ho ha e not inishe their thesis This course ust e registere or an the continuation ee ai each se ester until the thesis is co lete

The Department

CH 805-806 Departmental Seminar I and II (Fall/Spring: 1)

This is a series o research se inars lea ing scientists oth ro ithin the e art ent an ro other institutions that are re- sente on a regular usuall ee l asis

The Department

CH 821-822 Inorganic Chemistry Seminar I and II (Fall/Spring: 3)

This is a series o research se inars lea ing scientists oth ro ithin the e art ent an ro other institutions that are re- sente on a regular usuall ee l asis

The Department

CH 831-832 Organic Chemistry Seminar I and II (Fall/Spring: 3)

This is a series o research se inars lea ing scientists oth ro ithin the e art ent an ro other institutions that are re- sente on a regular usuall ee l asis

The Department

CH 861-862 Biochemistry Seminar I and II (Fall/Spring: 3)

This is a series o research se inars lea ing scientists oth ro ithin the e art ent an ro other institutions that are re- sente on a regular usuall ee l asis

The Department

CH 871-872 Physical Chemistry Seminar I and II (Fall/Spring: 3)

This is a series o research se inars lea ing scientists oth ro ithin theto

Major Requirements

The a or inclu es courses in atin an or ree language an literature ro the ele entar to the a ance le el an courses in ancient ci ili ation an culture ea ings in the latter courses are in nglish There are no se arate a ors in atin or ree The rogra is esigne to e le i le in res onse to the interests an rior e eri- ence o in i i ual stu ents e uire ents totaling a ini u o ten courses or thirt cre its all un er three hea ings

— Three courses ini u in atin an or ree at the

- C Co unication Criticis
- C Tele ision Criticis
- C Crisis Co unication
- C en er oles an Co unication
- C elational Co unication
- C a io in Culture an ociet
- C ar i e o Co unication ersonal elationshi s
- C o ular usic an entit
- C e ia an o ular Culture
- C iolence an e ia
- C ealth Co unication
- C on er al Co unication
- C Co unication an Culture in the or lace
- C Ca stone Con lict ecision an Co unication

Electives (3)

The other three courses are electi es an stu ents a select these courses ase u on their interests an o ecti es n -hour class o ere the e art ent can e counte as an electi e inclu ing C e ia

CO 213 Fundamentals of Audio I (Fall/Spring: 3)
Lab fee required.

This course is esigne to intro uce the stu ent to the ulti acete orl o soun in theor an ractice To ics co ere inclu e the histo- r o recor ing techni ues esign an use o icro hones an care ul listening techni ues The course ill resent an o er ie o current au io ro uction so t are t icall use in o ern recor ing stu ios

Judy Schwartz
Lloyd Thayer
The Department

CO 214 Fundamentals of Audio II (Fall/Spring: 3)
Prerequisite: un a entals o u io or er ission o instructor
Lab fee required.

co rehensi e course in au io recor ing an ro uction to - ics co ere inclu e soun esign li e recor ing techni ues an ost ro uction tu ents ill esign an e ecute roa cast ualit ieces or ra io an ulti e ia as ell as soun art

Jonathan Sage
Judy Schwartz
The Department

CO 215 Soundcasting Media (Spring: 3)

The course ill ocus on the e olution o arious or s o soun - casting e ia roa cast satellite an e ra io lso consi ere ill e their rogra ing o erations an ar eting as ects

Michael Keith

CO 222 Studio Television Production (Fall/Spring: 3)
Prerequisite: C
Lab fee required.

This course is esigne to intro uce stu ents to the tools an tech- ni ues o tele ision ro uction ttention is gi en to the ro uction s ills necessar or e ecti e co unication in tele ision To ursue these goals a su stantial ortion o the course ill e e ote to learning ro uction in a tele ision stu io tu ents ill learn to o erate stu io tele ision e ui ent an to ro uce an irect their o n rogra s

The Department

CO 223 TV Field Production (Fall/Spring: 3)
Prerequisite: C
Lab fee required.

This course is esigne to e elo the s ills an isci lines o lectronic iel ro uction hasis ill e lace on a ance techni ues o orta le i eo o eration an non-linear i eo- ta e e iting le ents o ro uction such as location soun recor ing location lighting ro ucing an irecting ill e eature

William Stanwood
The Department

CO 224 Digital Nonlinear Editing (Fall/Spring: 3)
Prerequisite: er ission o instructor
Cross Listed with FM 274
Lab fee required.
Limited to ten students

This course ill ro i e un a ental s ills re uire or e iting o ing ictures lus han s-on e erience on the i nonlinear e it s ste The i e ia Co oser is currentl consi ere a stan ar tool in the i eo tele ision an il in ustr sing this s ste stu ents ill learn the asics o acing continuit an electronic stor telling ro ucing an e iting their o n aterial The ill also aster the latest techni ues in igiti ing organi ing ins an cli s uil ing a ti e-line sa ing se uences an out ut to ta e

The Department

CO 226 Final Cut Pro Editing (Fall: 3)
Cross Listed with FM 275
Some equipment required. [illegible]

CO 235 Advertising (Fall/Spring: 3)

This cou rse e lo res a ertising as an institution in societ oth as a ar eting tool an as a co unication rocess esigne as a co re

CO 280 Broadcast Programming and Promotion (Fall/Spring: 3)
Offered Biennially

This cour‧se ocuses on the co le ities o ‧og‧a ing o e‧n-
a

CO 425 Broadcast Century Issues (Fall/Spring: 3)
Satisfies one of two writing intensive courses required with

CO 459 Dark Side of Communication/Personal Relationships (Spring: 3)
Offered Periodically

This is an - onors le el riting intensi e se inar in relational co unication Throughout the se ester this course ill e lore the co unication in ersonal relationshi s ith a s ecial ocus on ro - le atic co unication in ro antic relationshi s rien shi s an a il relationshi s To ics e lore inclu e con lict ealous e ression o sessi e relational intrusion an coercion

CO 460 Seminar: Fiction, Film, and Video (Fall: 3)
Ann Marie Barry

CO 462 Popular Music and Identity (Fall/Spring: 3)
Cross Listed with BK 462
Satisfies one of two writing intensivr within th

CS 054 Web Application Development (Spring: 3)

n this course stu ents ill create interacti e e - ase a lica-tions , e ill egin learning asic e age creation ata ase esign an ata ase access techni ues Then e hasis ill shi t to cre-ating ages that use ser er-si e scri ting to ro i e secure na ic access to ata ases o er the e The course is currentl taught using - an

William Ames
Katherine Lowrie

CS 074 The Digital World: An Introduction to Information and Computing (Fall/Spring: 3)
Satisfies Mathematics Core Requirement
Robert Muller
Robert Signorile
Howard Straubing

CS 092 Visual Perception in Art and Science (Fall: 3)
Cross Listed with FA 294, PS 392
Satisfies Fine Arts Core Requirement

ee course escri tion in the ine rts

CS 267 Technology and Culture (Fall: 3)
Cross Listed with SC 670, PL 670, MI 267
Satisfies Computer Science Requirement, CSOM Computer Science Concentration Requirement, CSOM Information Systems Concentration Requirement, or Social Science Core Requirement

This inter isci linar course ill irst in estigate the social olit- ical s chological ethical an s iritual as ects o the estern cultural e elo ent ith a s ecial e hasis on scienti ic an technological eta hors an narrati es e ill then ocus on the conte orar orl e a ining the i act o our arious technological creations on cultural irect

C or cono etrics C an our electi es t least t o o the our electi es ust e u er-le el courses i e courses ith a theor rere uisite

The cono ics a or is eant to e structure tu ents shoul ta e oth C an C e ore ta ing econo ics courses other than tatistics tu ents nor all ta e C e ore C although C a e ta en irst

— or the Class o an rior classes stu ents ta ing rinci les resh an ear oul he

courses co lete e ore stu ing a roa icro an acro rinci les tatistics an icro an acro Theor inors an C concentrators shoul ha e co lete icro an acro rinci les tatistics an one Theor course t a ini u all students ust co lete icro an acro rinci les an one Theor courses To e eligi le to trans er ac cre its or the a or stu ents ust earn at least a B- in at least one o the Theor courses e ore going a roa

e art ent olicies on stu -a roa courses are as ollo s to t o o the i e electi es that are re uire or the rts an ciences cono ics a or a e ta en a roa / inors an C cono ics concentrators are li ite to counting one electi e ro a roa to ar s their egree re uire ents ote that the restrictions on u er-le el ersus lo er-le el electi es a l to courses ta en a roa icro an acro Theor cannot e ta en a roa

Those stu ents lanning to artici ate in the e art ental onors rogra are strongl a ise to i enti a thesis to ic an a acult su er isor e ore going a roa er tight ea lines uring the all se ester o senior ear a e this a ance lanning essential

tu ents ust contact the irector o the n ergra uate rogra to lan their se ester or ear a roa tu ents ho are con si ering oing h or in econo ics shoul thin ahea an

EC 202 Macroeconomic Theory (Fall/Spring: 3)

Prerequisites: C ? an Calculus

This course is inten e to e ui the stu ent or the anal sis o the eter ination o e lo ent an national inco e hasis ill e lace on the e nesian theor o e lo ent interest an one an on ost- e nesian acroecono ic o els

The Department

EC 203 Microeconomic Theory—Honors Level (Fall: 3)

Prerequisites: C ? an Calculus an

ore intensi e anal tical treat ent o the sa e aterial resente in C o e athe atical tools ill e e elo e as nee e en to an one ho has one ell in rinci les o cono ics an highl reco en e or stu ents intereste in oing gra uate or in econo ics

Tayfun Sonmez

EC 204 Macroeconomic Theory—Honors Level (Spring: 3)

Prerequisites: C ? an Calculus an

ore intensi e treat ent o the sa e aterial resente in C en to an one ho has one ell in rinci les o cono ics an highl reco en e or stu ents intereste in oing gra uate or in econo ics

Susanto Basu

EC 228 Econometric Methods (Fall/Spring: 3)

Prerequisites: Calculus an C or

This course ocuses on testing the re ictions o econo ic theor To ics co ere inclu e si le an ulti le regression ulticollinearit heteros e asticit serial correlation s eci ication errors errors in aria les an an intro uction to si ultaneous e uation esti ation

Christopher Baum
Mark Kazarosian
Zhijie Xiao

EC 229 Economic and Business Forecasting (Fall: 3)

Prerequisites: Calculus an C or

Cross Listed with MD 606

Course is open only to economics majors, economics minors, and CSOM economic concentrators. hi g c eei iC c C C C CG C c C C

eha ior concern or relati e status an ha its an a ictions uch o the aterial co es ro recent research The s chological ers ecti e co es ostl ro the iel o e olutionar s cholog

D

inance inance a ors shoul not ta e the course since the oul encounter ost o the aterial else here an an one ho has ha asic cour

autocorrelation an heteros e asticit en ogeneit an si ultaneit an nonlinear o el esti ators inclu ing a i u li elihoo an the generali e etho o o ents

Karim Chalak
Arthur Lewbel

EC 853-854 Industrial Organization I and II (Fall/Spring: 3)

This course is an intro uction to o ern in ustrial organi ation theor To ics ill inclu e as ti e er its the ga e theoretic a roach to oligo ol theor theories o arriers to entr re ator ricing / co etition an a lications to tra e theor

Frank Gollop
Hideo Konishi

EC 861-862 Monetary Economics I and II (Fall/Spring: 3)

This course co ers o els o one e an recent e elo ents in the oun ation o a role or onetar olic in a ecting the real econo an issues in the or ulation an con uct o onetar olic or close an o en econo ies

Matteo Iacoviello
Fabio Schiantarelli

EC 866 Public Sector Economics II (Fall: 3)

This course co ers the ositi e theor o ta ation the e ects o ta ation on la or su l sa ing in est ent ris ta ing an gro th as ell as ta inci ence o ti al ta an e en iture theor the theo- r o the secon est an a selection o other to ics e en ing on the interests o the stu ents an recent e elo ents in the iel e g a io atic social choice theor the ne econo ics o regulation the econo ics o e ucation an the ne olitical econo

Hideo Konishi

EC 871 Theory of International Trade (Fall: 3)

hasis on the structure o general e uili riu el are an co ercial olic ro ositions an the oun ations o co arati e a antage The course also co ers i er ect co etition an uncertaint

Eyal Dvir

EC 874 Topics in International Macroeconomics (Spring: 3)

Prerequisite: C
Corequisite: C g reco en e

This course ill ocus on the construction o o els or un er- stan ing the international usiness c cle an anal sis o acroecono - ic olic in o en econo ies The irst art ill ocus on the trans is- sion o acroecono ic shoc s across countries ro the international real usiness c cle literature to o els ith no inal rigi it an inan- cial i er ections The secon art ill co er the recent literature on acroecono ic olic in o en econo ies The thir ortion o the course ill return to o el uil ing an shoc trans ission an ocus on the recent literature at the intersection et een international tra e an acroecono ic theor

Fabio Ghironi

EC 875 Political Economy of Trade and Development (Spring: 3)

This course ill consi er econo - i e o els o en ogenous gro th as ell as the sector-s eci ic issues that arise ro issing ar- ets an as etric in or ation The ers ecti es o neoclassical olitical econo ill also e e hasi e

James Anderson

EC 877 Empirical International Finance (Spring: 3)

The course co ers selecte to ics o current research in interna- tional inance esigne or h stu ents in their secon ear or later The ocus is on e irical or an on tools or con ucting research in this iel To ics inclu e no inal an real e change rate na ics oreign-e change ar et e icienc the icrostructure o oreign e change ar ets international inance an tra e as ell as interna- tional ort olio choice an inancial integration

Georg Strasser

EC 885 Analysis of Labor Markets (Fall: 3)

The Department

EC 886 Current Topics in Labor Economics (Spring: 3)

This course co ers to ics o current interest in la or econo ics a les inclu e anal sis o li e-c cle consu er eha ior esti ation techni ues a lie to sur e icro ata

English

Faculty

h L h e *Rattigan Professor Emeritus;* B Boston College h - ar ar ni e *Professor;* cT e C C C C T t a C C cTTe

Contacts

- inistrati e ssistant in a ichel
  ichelli c e u
- n ergra uate isor Treseanne ins orth
  ains or c e u
- ta ssistant Trac o ning
  o ningt c e u
- ta ssistant Cara Bur e ur ei c e u
- htt c e u english

Undergraduate Program Description

n an aca e ic ilieu rag ente into e art ents an s eciali e isci lines the stu o literature is one o the e re aining ele ents o the ol li eral e ucation that still o ers stu ents a oint o ie ro hich the can integrate the i ersit o their o n e erience anguage is the irror o the hu an in an literature the recor o its reoccu- ations intellectual aesthetic s

Students are reminded that courses taken through the Woods College of Advancing Studies and/or over the summer cannot be counted toward the major.

B senior ear stu ents ill ha e the o ortunit to ocus on so e ell- e ine to ics in i i ual authors i ortant single or s s ecial- i e the es ach ear the e art ent ill o er se inars to ena le stu ents usuall seniors an unions to or closel ith a acult e er on a to ic o s ecial interest

Individually Designed Major

or so e stu ents ith s eci ic inter isci linar interests in erican tu ies or instance an in i i uall esigne se uence o courses un er the nglish

Li

Graduate Assistantships and Teaching Fellowships

tu ents in the irst ear o the rogra are eligi le to recei e inancial ai in the or o tuition re ission econ ear students are eligi le or Teaching ello shi s con erring a sti en an artial re ission o tuition

Program in Linguistics

n the e art ent o la ic an astern anguages the rogra in inguistics o ers courses or gra uate stu ents in ng

non- ictional narrati es though it a also inclu e ra a il an narrati e oe s t ai s to intro uce the arious critical ra es through hich e construct inter retations

The Department

EN 141 American Literary History I (Fall/Spring: 3)
Students need not take these courses in chronological order.
Fulfills the pre-1900 requirement.

ro nne Bra streets e itation on the urning o her house to Thoreaus eter ination to si l his li e ro re eric ouglass enunciation o sla er to the trou ling assi it o el illes Bartle ro i es an o er ie o eric o T C C TT T C C e TC C

EN 199 Introduction to Caribbean Literature (Fall: 3)
Cross Listed with BK 199
Offered Periodically

The Cari ean erel ie e through the lens o colonial histo

EN 267 Modern Geman Novelism Translation (Fall: 3)
Cross Listed with GM 224
Offered Periodically

ee course escri tion in the er an tu ies e art ent

Bernd Widdig

EN 277 Introduction to American Studies (Spring: 3)
Lori Harrison-Kahan

EN 304 King Arthur in G

EN 383 Asian American Film (Fall: 3)
Cross Listed with FM 388
This course satisfies the Cultural Diversity requirement.

ocuses on il s a e an a out sian ericans e loring the as an art or an a e iu or e loring sian erican e e- riences an i entities To ics inclu e racial an gen er stereot es the rise o sian erican cine a as art o a social an olitical o e ent the relationshi et een histor an e or an se ual i entit

Christina Klein

EN 388 Autobiography (Fall: 3)

course or stu ents intere[illegible]

EN 472 Contemporary American Short Fiction (Spring: 3)

n this cour se e ill rea a range o conte orar short iction
erican an Cana ian riters as ell as critical essa s on these riters
an their or an essa s on cra t ritten the riters the sel es

Elizabeth Graver

EN 478 Poe and the Gothic (Fall: 3)

Fulfills the pre-”XeHXHdTW/XV‘YbV[PmQ]W/XVdfdecHHdTHXHd[PrQZX]W/XV‘oHXHd[PrQZX]W/XV‘oHXHd[PrQZX]W/XV‘oHXHfeZHXHd[Yrk‘Z]W/X

huge etro olis can e re resente in iction the hu an connections
ena le or isa le ur an s aces an the histor o ar i igra-
tion an ur an i ro e ent that ra aticall change on on
e

EN 624 Reading Visual Culture (Fall: 3)

This course is an introduction to some aspects of the emerging field of visual

EN 512 Old Irish (Spring: 3)

Prerequisite: re ious a iliarit ith an in lecte language or ith o ern rish0

scholars li e Bets , li as ith a age an Catherine urca ho o er inter isci linar o els or relating the inter retation o te ts to the social econo ic an olitical acts o cit li e

Carlo Rotella

EN 749 Poetics (Spring: 3)

This course traces the e elo ent o oetics ro the i -t entieth centur to recent atte ts at re i al e ll rea ristotle s *Poetics* as a re-te t ollo e e essa s in ussian an ague school oetics res onses the Ba htin grou an e a les o the transition ro la ic to rench structuralist oetics e then re ie the ost-structuralist criti ue o structuralist oetics e ore consi ering the return o oetics in cogniti e oetics an the e or alis lthough the rea ings coul e escri e as theor ost o the are concerne ith uestions o literar etho olog o ten illustrating their clai s in relation to s eci ic oetic te ts

Alan Richardson

EN 752 Contemporary Literary and Cultural Theory (Fall: 3)

This course ill intro uce stu ents to so e a or te ts o conte orar theor e ill s en se eral ee s on s choanal tic theor

EN 812 New England Literary Culture (Spring: 3)

Fine Arts

Faculty

se hi e e eber *Professor t*

usic an theater n general a rich li eral arts curriculu

tu ents shoul s ea to the instructor to eter ine here the shoul egin in this se uence tu io a ors shoul or out the se uence o their courses in consultation ith their e art ent a isor

tu io courses carr a la ee The la ee is use the ni ersit to hel e ra the costs o su lies ro s o els an other stu io relate e enses tu ios are o en ost nights an on un a s or stu ent use

Graduate Program Description

lthough the ine rts e art ent oes not o er an a ance egree un ergra uate courses can e ta en or gra uate cre it u on a lication to the e art ent These o erings a ro i e co le ents or the arious inter isci linar an s ecial rogra s o ere the ni ersit

Art History

Undergraduate Course Offerings

Note: uture course o erings an courses o ere on a erio ic asis are liste on the e at htt c e u courses

FA 101 Art: Prehistoric to Middle Ages (Fall: 3)
Satisfies Arts Core Requirement

un a ental course or un erstan ing the isual arts in the estern orl ainting scul ture an architecture a or onuents in the histor o art ill e iscusse in historical an cultural conte t eginning ith aleolithic ca e art through the art o the e ie al erio This course ill e a ine so e o the ancient aterial ro an archaeological ers ecti e ut its ain e hasis ill e on st le an eaning in art

Pamela Berger
Kenneth Craig

FA 102 Art: Renaissance to Modern Times (Spring: 3) 2knc&8X4kUZb]TXXeaHXH]PnQ]W/XVb'ZfcHXH]P]PSQZa]W/XVadffeHXH]PpQ]W/XVbYbedHX

ela orate ritual all ga e e ill e lore these an the ne theories
on the classic a a colla se an ractice o hu an sacri ice The
n es ith the ast nca e

nee s or the histor o architecture This course ill a e e tensi e use o a net or e archi e o scanne hotogra hs The igital rchi e o erican rchitecture is a aila le on BC n o

Jeffery Howe

FA 280 Masterpieces of Islamic Art (Spring: 3)
Satisfies Cultural Diversity Core Requirement
Offered Periodically

etaile e a ination o a o en aster ieces o sla ic art rang- ing ro architecture to cera ics the se enth centur to the resent an ain to n ia hasis on lacing the or s in their historical social cra t an isual conte ts

Sheila Blair

FA 285 History of Photography (Spring: 3)

This course loo s at the e olution o ision an ractice through a selecte sur e o the histor technolog an aesthetics o hotogra h ro the earliest e eri ents in the e iu to the resent a e ill ocus ri aril on hotogra hic ractice in uro e an the n this course e ill in estigate the social cultural an olitical i lica- tions o the re olution o hotogra h a ing critical attention to its ani ulations ithin the conte ts o entertain ent a ertising the state science ournalis o ern an ost o ern art

Tatiana Spinari-Pollalis

FbXksdTXHXHdTPzQbTv/XHdTPhikQTXVZd/XV/PsQbPtQbJPoQbTv/XVZbYe'HXHdTPd/XV/PsQbXfdHXHaTPd/XV/PsQbXfdHXHZd/XV/PsQaXfXXbH

grou s continuing ith the erican igurati e ressionists an stract ressionists an conclu ing ith eo- essionists in oth countries in the later eca es o the centur

Judith Bookbinder

FA 342 Age of Rembrandt (Fall: 3)

n the se enteenth centur the ros erous utch i le class eca e assionate art collectors ealth erchants an tra es en an e en utchers an a ers ought art o the highest ualit an is la aaas ermau r eat

FM 230 Introduction to Video Art (Spring: 3)

Prerequisite: tu ents shoul ha e ta en at least one stu io or il class

Lab fee required.

This course intro uces i eo as a e iu or artistic e ression an conce tual in uir - an s-on instruction in ca era co osition lighting soun an e iting allo s stu ents to ro uce in i i ual ro ects hich e lore a range o a roaches an strategies inclu ing e eri ental ani ation an installation ecent an historical tren s in the e iu are co ere through the ie ing o or e ia artists since

Sheila Gallagher

FM 273 Filmmaking II (Fall/Spring: 3)

Prerequisite: il a ing or er ission o the instructor

Lab fee required.

This course is esigne or stu ents ho ant to a e o ies sing state-o -art soun il ca eras stu ents e elo to ics shoot an e it their o n il s hasis is on e sti ing the il a ing rocess ui ent is ro i e

The Department

FM 274 Digital Non-Linear Editing (Fall/Spring: 3)

Prerequisite: e art ental er ission

Cross Listed with CO 224

Limited to 10 students.

Lab fee required.

ee course escri tion in the Co unication e art ent

The Department

FM 275 Final Cut Pro Editing (Fall: 3)

Cross Listed with CO 226

Some equipment required.

Restricted to majors

ee course escri tion in the Co unication e art ent

Kristoffer Brewer

FM 280 American Film History: Early Years (Fall: 3)

sur e o the social artistic cultural technological an eco- no ic oun ations o the erican otion icture in ustr ser es as the ac groun or the stu o se eral o the ost i ortant irectors o the silent era li e Cha lin ri ith

FM 315 Film Noir (Spring: 3)
Offered Periodically

, e ill e lore the histor o the enig atic- oll oo st le ro its origins in er an_ ressionis an - ar Boile iction through its classic era an inall into its re irth as re isionist neo-noir in the s The course ill e a ine ho erican social an olitical histor actore into noirs su en a earances an stu theoretical conce ts o genre s ace gen er an sel - erce tion_ irectors inclu e , il er Tourneur l rich lt an olans i an nch

Michael Civille

FM 331 Independent American Film (Fall: 3)
Offered Periodically

Michael Civille

FM 380 Latin American Cinema (Spring: 3)
Satisfies Cultural Diversity Core Requirement

This course ill ocus on conte orar il o atin erica ro the i ties to the resent t ill stu i erse issues olitical cultural literar social gen er religious o se eral atin erican countries These il s ill e sho n to stan in strong contrast to the tra itional an o ten stereot ical i age o atin erica an - is anics a ricate - oll oo

Pamela Berger
John Michalczyk

FM 382 Documentary Film (Spring: 3)

The ai o this course is to ro i e a histor o the e olution o the ocu entar il as ell to e elo a critical s ill in inter reting ocu entaries t ill egin ith the origins o the ocu entar in the or s o ioneer o ert lahert an ussian il a er_ iga erto an conclu e ith socio- olitical ocu entaries a e or B tele i- sion There ill e so e e hasis lace on ocu entar ro uction or stu ents intereste in ro ucing their o n or s

John Michalczyk

FM 385 French Cinema (Spring: 3)

This course ill e lore rench histor as it is e icte in selecte rench il s , e ill ocus on ra atic narrati e il s set in i erent historical e ochs ro the i le ges to the t entieth centur , e ill iscuss the i ering st les an aesthetics resente the il a ers as ell as the cultural historical ac groun o each il

Pam T 2dbfkOdOg2[WpXi]T T 2dbfkOdOg2[WpXi]T

FS 102 Painting I: Foundations (Fall/Spring: 3)
Satisfies Arts Core Requirement
Lab fee required.

This is an intro uction to the aterials etho s an oca ular o ainting The course uses o ser ation an learning to see as the cornerstone or ainting ut in ol es e ression an a straction as ell as re resentation The e hasis is on a ing the ainting co e ali e rather hare o e rate

ersonal ision , e or ro co le still li es to e elo strong o tical an technical ainting s ills in a ition e ill consi er the eanings re erences an s chological charge that o ects a ha e

Andrew Tavarelli

FS 224 Bare Naked Approaches to Painting the Figure-Painting III (Spring: 3)

FS 326 The Figure in Costume: Monks, Soldiers, and Hula Dancers (Fall: 3)

Prerequisites: T o ine rts tu io classes

Lab fee required.

This is an u er le el stu io class that assu es a or ing no l- e ge o art a ing techni ues an so e un erstan ing o conte orar an historical art issues tu ents or in the e iu o their choice ainting ra ing collage hotogra h ne e ia e use the cos- tu e igure as a source o i age a ing an a ehicle or e elo ing a ersonal ision e ill e lore olitical gen er religious an social issues or al ro le s an ersonal e ression o els are a aila le o the ti e

Andrew Tavarelli

FS 352 Stage Design I (Spring: 3)

Cross Listed with CT 352

ee course escri tion in the Theatre e art ent

Crystal Tiala

FS 357 Costume Design (Fall: 3)

Cross Listed with CT 357

ee course escri tion in the Theatre e art ent

Jacqueline Dalley

FS 361 Photography III (Spring: 3)

Prerequisites: T o o the ollo ing courses g g g g or er ission o instructor

Lab fee required.

This ro uction course e o , o T C C , C C

an use science to sol e real- orl ro le s To a s earth scientist can choose to or in the iel in al ost an area o the orl in ultra- o ern la oratories e ui e ith the latest co uting e ui ent or co onl in so e co ination o these

hether e loring or etroleu thousan s o eet elo the sur- ace o the ocean using geo h sics to etter un erstan earth ua es or i ro e cit or e ergenc lanning or or ing ith go ern en- tal agencies or in ustr to anal e ollution the earth sciences ro i e e citing ossi ilities or a re ar ing career

Department Honors Program

n a or in the e art ent a elect to enroll in the e art ent - onors rogra ro i e a satis actor scholastic a er- age has een aintaine in the a or o erall lication to the rogra shoul e a e in the s ring o the unior ear ach a licant ust ha e a acult a isor to su er ise a ro ose research ro ect - onors ill e a ar e u on success ul co letion o a the- sis ase on the ro ose research ro ect as e aluate the acult a isor an a ro al o the thesis an the can i ates aca e ic recor the n ergra uate rogra Co ittee

tu ents in the e art ent are urge to ul ill at least one o the electi e courses in an a or rogra ith a ro ect-oriente research course uring their senior ear tu ents a ro ose su stitutes or articular course re uire ents a etition in riting to the e art ental n ergra uate rogra Co ittee

There are no e art ental rere uisites or stu ing a roa - o e er stu ents shoul tr to co lete the asic courses or their a or e ore tra eling a roa so that the a ta e ull a antage o their oreign e erience an are a le

tu ents in this rogra co onl ta-e their irst ear entirel ith-ntue[ol] r

GE 146 Origin and Evolution of Life on Earth (Spring: 4)

Corequisite:

Satisfies Natural Science Core Requirement

This course e lores current theories a out the origins o li e eginning ith the original h othesis o the ussian ioche ist arin ar ins theor o e olution is e hasi e ut an i erent co onents o the atural iences touch u on this to ic

Paul K. Strother

GE 150 Astronomy (Fall: 3)

Satisfies Natural Science Core Requirement

strono ical o ser ations an theories ate ac to e ore the eginning o recor e histor The e elo ent o astrono is close-l tie to the gro th o h sics athe atics hiloso h an theolog This sur e course co ers an o the e citing recent a ances in astrono hasis is on large-scale conce ts an on ho e no hat e no a out our uni erse stars an to so e e tent lanets an other o ies o our solar s ste

Thomas Kuchar

GE 157 Oceanography (Fall: 4)

Corequisite: a

Satisfies Natural Science Core Requirement

This course is an in estigation o the orl s ocean as an integrat-e s ste ri en geological che ical h sical an iological rocesses To ics inclu e origin an e olution o the ocean asins nature o the sea otto characteristics o ocean ater an causes an e ects o ocean currents an circulation n un erstan ing o the ocean s role in the health an e olution o the lanet is stresse ith s e-cial e hasis on coastal areas an the ani al an lant li e in the sea

Gail C. Kineke

GE 167 Environmental Geosciences I: Resources and Pollution (Fall/Spring: 3)

Satisfies Natural Science Core Requirement

This course co ers the a s e interact ith the arth using an too o ten a using its resources To ics iscusse inclu e hu an o ulation gro th an its role in resource sustaina ilit soils an oo ro uction rin ing ater su lies air an ater ollution aste is-osal an eeting our energ nee s through use o etroleu coal nuclear o er an rene a le res a e

solar s ste To ics inclu e the age o the earth inerals roc s ro - erties o the earths interior geologic rocesses earth ua es olcanoes late

co oun s itional to ics ill inclu e iscussions o to icities an e iciencies natural an anthro ogenic conta inant t es an strategies ho to itigate conta inate areas in the en iron ent
Rudolph Hon

GE 596 Undergraduate Reading and Research in Environmental Geoscience (Fall/Spring: 3)
Prerequisite: er ission o a acult e er
n in e en ent stu o so e ro le or area o no le ge in en iron ental geolog un er the irection o a acult e er The ossi ilit e ists to or ith actual ro le s in assachusetts using

oliations lineations an shear ones ill e consi ere in uch ore etail than in g. e ill ocus ore on icrostructures co - le geo etries an ulti le generations o e or ation

Yvette Kuiper

GE 535 Coastal Processes (Spring: 3)

Prerequisite: Calculus an h sics are reco en e

Offered Biennially

This course is a stu o the h sical an geological rocesses res onsi le or the or ation an e olution o coastal en iron ents The course ta es a or ho na ic a roach stu ing the cou le suite o h ro na ic rocesses sea loor or hologies an se uences o change To ics to e co ere inclu e classi ication o coasts sea le el change shallo ater h sical oceanogra h an se i ent trans ort an coastal en iron ents arrier islan s an eaches eltas estuaries

Gail C. Kineke

GE 572 Geophysical Data Processing (Spring: 3)

Prerequisites: T or

Offered Biennially

This course co ers the un a ental rinci les un erl ing etho s that are co onl use to anal e igital signals etho s o signal rocessing that are use in geo h sical a lications ill e e has e ut these sa e etho s are also use in a i e ariet o science an engineering a lications To ics inclu e the ollo ing signals an s s- te s linear ti e-in ariant s ste s ourier anal sis o continuous an iscrete-ti e signals an s ste s iltering o ulation an sa ling

Alan Kafka

GE 580 Environmental Seminar (Spring: 3)

Prerequisite: er ission o the irector o n iron ental tu ies or the instructor

Corequisite: iscussion

This se inar is or eniors ith an n iron ental tu ies inor Conte orar an uture en iron ental issues ill e in estigate ro scienti ic historic econo ic an cultural ers ecti es esearchers en iron entalists an other e erts ill occasionall atten an artici ate in s eci ic se inars associate ith their areas o concentration s a senior se inar the course ill e ri en stu ent interest an e ertise

Noah Snyder

Graduate Course Offerings

GE 694 Earth Systems Seminar III (Fa

The e art ent re ers or stu ents to stu a roa uring their
unior ear either ull ear or se ester rather than senior ear
rogra s in ichst:tt Berlin r

Course or inclu es s ste atic oca ular uil ing inclu ing er an i io atic e ressions as ell as co oun nouns an a ecti es listening co rehension s ea ing e ercises s ontaneous an gui e ialogues an rea ing

Christoph Eykman

GM 202 German Composition and Conversation II (Spring: 3)

Prerequisite: or its e ui alent

Satisfies Foreign Language Proficiency Core Requirement

Auditors must register.

This course is esigne to i ro e luenc in s o en an ritten er an e ie o gra ar ill e restricte to a e selecte i icult ite s hort er an co ositions ill e ritten erio icall Course or inclu es s ste atic oca ular uil ing inclu ing er an i io atic e ressions as ell as co oun nouns an a ecti es listening co rehension s ea ing e ercises s ontaneous an gui e ialogues an rea ing

Christoph Eykman

GM 220 Goethe und Schiller (Fall: 3)

Satisfies Foreign Language Proficiency Core Requirement

Offered Biennially

Conducted in German. Counts toward German major, German minor, and German Studies minor. This course is for students with at least a third year level of German.

stu o selecte ra as an l rics o oethe an chiller The e elo ent on the art o oth oets ro earl tor an tress to the later Classicis ill e s ste aticall trace Throughout the course the literature ill e lin e to the larger cultural conte t o its age ith ar h

GM 601 Advanced Independent Research (Fall/Spring: 6)
Prerequisite: ro al through - onors Co ittee itt ii

Undergraduate Program Description

The e art ent o - istor o ers the un ergra uate stu ent a ariet o courses in erican uro ean rican sian atin erican an i le astern histor ith care ul lanning an the a ice o acult e ers stu ents can e elo a se uence o courses that ill re are the or the iel s o la go ern ent oreign ser ice an careers in arious international organi ations ournalis usiness or teaching at the ele entar secon ar or college le els

Major Requirements

n a ition to the -se ester ni ersit Core se uence in o - ern histor selecte ro courses nu ere - through - a - istor a or is re uire to ta e a -se ester se uence in

- istor C Cee c Tei r l s , C C , s , C C , u T , C C c Te , t

t

a ro e the stu ent s isser tation co ittee consisting o three acult one o the esignate as a isor ro osals ust e co let- e the en o the se ester ollo ing the assing o co rehensi e e a s an ile ith the e art ent The co lete

relationshi et een uro e an the non- uro ean orl irst se es-
ter to ics inclu e the enaissance an e or ation o e ents state
uil ing an constitutional con licts in nglan an rance uro ean
e

late nineteenth centur the e ican e o

HS 148 Introduction to Feminisms (Fall/Spring: 3)
Prerequisites: n t o se esters o - through - .
Cross Listed with EN 125, PS 125, SC 225
This class ill intro uce stu

HS 208 Middle East in the Twentieth Century (Spring: 3)

Prerequisites: n t o se esters o - through - .

Satisfies Cultural Diversity Core Requirement

Offered Periodically

Fulfills Non-Western Requirement for History Majors

Through the last eight ears the i le ast has een the site o an ars an con licts ore recentl it has eco e the ost i ortant source o the orl s energ This co ination o stri e an econo ic

C C T,o ner Thas a e it Cc Tce i T T, hrthr T C C -z T Cc Tce TC -z, TC GsT -z, t C C i T CeC -z, i T , T C C -z, t T

HS 300.38 Study and Writing of History: Clinton Presidency in Historical Perspective (Fall: 3)

Prerequisites: n t o se esters o - through - .

The irst -ter e ocratic resi ent since an onl the secon resi ent to e i eache Bill Clinton ran s a ong the ost contro ersial chie e ecuti es in o ern erican histor en to a i teen ears a ter Clinton assu e o ice his resi enc s ar s shar l i ering assess ents t is either a o el to e e ulate es eciall in econo ic atters or a legac to la e or current o estic an oreign crises

Patrick Maney

HS 300.39 Study and Writing of History: The Global Cold War (Fall: 3)

Prerequisites: n t o se esters o - through - .

The glo al Col ar ie e through the ris o ne historical or s an recentl eclassi ie to secret ocu ents ro the or- er o iet nion an other co unist nations no rea il a aila le in nglish online irtual archi es along ith the in or ation on the rogress o the ar s race o er ti e ro on oun in the ata- ases o s ill allo ou to see the Col ar o er the shoul ers o those ho le it This course ill e elo stu ents research riting an anal tical s ills in using oth ri ar an secon ar sources n the rocess e ill see ho the glo al Col ar u er o er ri alries an inter entions an the colonial re ellions o g- create the orl o the t ent - irst centur in hich e li e

Roberta Manning

HS 300.40 Study and

HS 300.73 Study and Writing of History: Public and Private in the Age of Revolution (Fall: 3)
Prerequisites: n t o se

se aration To ics consi ere in etail inclu e the ct o nion
aniel Connell an the struggle or Catholic anci ation the
reat a ine the an ar the o e ule Crisis the g is

- enri Bre on - eorge T rrell - ierre Teilhar e Char in - l re - el -
es e ontcheuil - arl ahner - enri e u ac - illia nch -
- alter ng - ichel e Certeau - ohn alle - oger - aight
Stephen Schloesser, S.J.

HS 476 The Culture of Athenian Democracy (Spring: 3)
Prerequisites: n t o se esters o - through -
Cross Listed with CL 254
Offered Periodically
ee course escri te hcs - e - uce Ee

HS 812 Colloquium: U.S. Legal and Constitutional History
(Spring: 3)
Prerequisite: ra uate tu ent tan ing
Offered Periodically

ea ings in erican egal an Constitutional histor ro to resent

Alan Rogers

HS 832 Colloquium: Spaces and Places in History (Fall: 3)
Prerequisite: ra uate tu ent tan ing
Offered Periodically

This se inar ocuses on one large uestion ho ha e eo le historicall gi en eaning to see ingl ran o h sical s aces+ n other or s ho ha e the turne h sical

The Structure of the Honors Program

ll Boston College un ergra uates are re uire to o an e tensi e Core curriculu in the hu anities an the natural an social sciences The - onors rogra ro i es stu ents ith the o ortunit to co - lete ost o this Core in a - ear se uence o courses an aca e ic challenges that o ers an integrate li eral arts e ucation o a in one can in in e colleges or uni ersities n this soli oun ation a stu- ent can then uil a a or concentration in one or ore s eciali e isci lines or a one o the inter isci linar inors a aila le to all stu ents in the College

The rogra o ers s all classes no larger than i teen stu ents the gi e an ta e o se inar iscussion the close ersonal attention o instructors an the co anionshi o right an eager class ates on the ourne through the histor o i eas t also o ers stu ents a set o challenges atche to each le el o their e elo ent in irst an sec- on ears an o er ie o the hole estern cultural tra ition in thir ear a course ocuse on the t entieth centur s reinter retation o the tra ition an in their inal ear the chance to ring together hat the ha e learne in a thesis or creati e ro ect or in an integrati e se inar

The - onors rogra o ice is locate in a suite o roo s in asson - all the ol est o the uil ings on ca us esigne in the earl ears o this centur the note architect o the othic e i al st le Charles onagh aginnis t inclu es a se inar roo an a large li rar the original li rar o the College hich is at the is osal o - onors rogra stu ents or stu an also ser es as the setting or lectures concerts an social gatherings or acult an stu ents

Freshman and Sophomore Year

n their irst t o ears stu ents ta e a course calle The estern Cultural Tra ition This is a - se ester - cre it course e ual to t o o the i e courses BC stu ents ta e each se ester t is taught in se - inar ashion The course content re lects

Undergraduate Course Offerings

Note: uture course o erings an courses o ere on a erio ic asis are liste on the e at htt c e u courses

HP 001-002 Western Cultural Tradition I and II (Fall/Spring: 3)

Corequisite: -

Satisfies Writing Core Requirement

Satisfies Philosophy Core Requirement

ll stu ents in the - onors rogra are re uire to ta e estern Cultural Tra ition - - -- as resh en an estern Cultural Tra ition - - as so ho ores The are o en onl to stu ents in / a out nine ercent o the resh en class ho ha e een selecte the irector in colla oration ith the ice o n ergra uate ission ll ha e een contacte letter uring the su er ith instructions on registration

The Department

HP 003-004 Western Cultural Tradition III and IV (Fall/Spring: 3)

Corequisite: -

Satisfies Literature Core Requirement

Satisfies Theology Core Requirement

tu ents in the - onors rogra are re uire to ta e estern Cultural Tra ition - - -- as resh en an estern Cultural Tra ition - - as so ho ores The

Undergraduate Program Description

The nternational tu ies rogra o ers an inter isci linar curriculu to stu ents intereste in the internationa as ects o rts an ciences isci lines Both

Departmental Honors

The e art ent o ers to uali ie athe atics a ors the o ortunit to gra uate ith e art ental - onors tu ents consi - ering gra uate school in athe atics oul es eciall ene it ro co leting this rogra

e uire ents or e art ental - onors nor all inclu e co - letion o the athe atics a or as liste a o e together ith or inclu ing these a itional co onents

- Co letion o T - onors e inar o ere in s ring se ester or ith a ro al su stitution o an T ea ings an esearch course or another athe atics electi e
- Co letion o t o gra uate le el classes nu ere T or a o e
- ini u o courses
- gra e oint a erage o at leas in T courses nu ere or a o e

ach stu ent s honors rogra ust e a ro e in i i uall the n ergra uate ice Chair o the e art ent

Minor in Mathematics

The athe atics inor re uires co letion o si courses as ollo s Three re uire courses Calculus T T or T T ulti aria le Calculus T inear lge ra Three electi e courses chosen ro a ong the ollo ing T lge raic tructures T ro a ilit or Bioin or atics T iscrete athe atics T ance Calculus cience a ors T ntro uction t

uuT ou i , , u T T C C , T C C , C C , , u T

Calculus ou ha e ha a soli ear o calculus T is usuall the ost a ro riate choice articularl ell- re are stu ents shoul consi er T es eciall i the ha e recei e a score o on the Calculus BC e a

Majors in Biology or Computer Science, and all Premedical students

nroll in our irst se ester o resh an ear in one o the Calculus courses T Calculus T Calculus or T ulti aria le Calculus ou ha e ha a soli ear o calculus l

coC C cT C c TeT C C s T

the i e courses hich co rise the athe atics co onent
o the T can i ates are re uire to co lete T -
nal sis - hich shoul e co lete in the irst ear The other
three ust e T courses at or a o e the ts h e t e C C C e h T CCCC i e cC C i C C i

MT 103 Calculus II (Mathematics/Science Majors) (Spring: 4)
Prerequisite: T
Satisfies Mathematics Core Requirement
Not open to students who has completed MT 105.
T is a continuation o T To ics co ere in the course
inclu e se eral alge raic techni ues o integration an a lications o

c -

or er ro erties o the real nu ers the least u er oun a io li - its continuit i erentiation the ie ann integral se uences an series e initions an roo s ill e stresse throughout the course
Robert Meyeroff

MT 371 Proof and Truth in Mathematics (Fall: 3)
Charles Landraitis

MT 372 Introduction Mathematical Problem Solving: Mathematica (Fall/Spring: 3)
Chi-Keng Cheung

MT 48[illegible]

lane - il ert s a io s or ucli ean geo etr elli tic an ro ecti ee

stu ents regar less o usical ac groun are elco e in an course unless a rere uisite or er ission o instructor is in icate as or certain theor courses

The e art ent o ers a ariet o courses

that satis the ni ersit Core re uire ent in the rts an that ser e as intro uctions to the arious areas o usical no le ge un a entals o usic Theor ocuses on technical as ects o the language o usic an ser es as a rere uisite to Tonal ar on an urther u er le el courses in theor an co osition such as Chro atic ar on Counter oint as ell as ar on an the e inar in Co osition ntro uction to usic o ers a roa sur e o usic histor an st les o usic hile u er le el courses ocus on either arious erio s o estern usic histor i le ges an enaissance Baro ue Classical ra o antic ra T entieth Centur the historical e elo ent o arious genres era hon or the contri utions o arious in i i ual co osers Bach Beetho en agner istor o oc an oll an o ular usics in the o ers a socio-historical a roach to the histor an conte t o co ercial o ular usic u er le el cross-cultural courses eal ith estern tra itions such as rish ol usic usic in erica h th an Blues an non estern tra itions ntro uction to usics o the orl an ati e orth erican ong satis the Cultural i ersit re uire ent o the Core ut not the ni ersit Core re uire ent in the rts

or the usic a or a li eral arts ra e or o ers a roa er out-loo than that o either a conser ator or a school o usic n a li eral arts ra e or stu ents encounter historical theoretical cultural ethnogra hic an er or ance ers ecti es on usic The stu ent

a oring e nt- ting - - T C-C e TC C T C C c cc

or to r i e a r is i line or the or

the thir se ester o lessons see Cre it or er or ance

Perform

Sophomore Year

- ar on an Chro atic - ar on shoul e ta en in se uence along ith - ar Training ight inging a s T o histor courses in estern usic selecte ro e ie al- enaissance Baro ue usic usic o the Classical ra usic o the o antic ra usic o the T entieth Centur or a co oser or genre course or one histor course an one cross-cultural course shoul e ta en Theultur

MU 071 Irish Dancing/Advanced Beginner (Fall/Spring: 1)
Performance Course.

rish ance classes ocusing on the tra itional ceili ances o relan hasis on the asic ste s nee e to e ecute ceili ances an e onstration o cou le ancing ill e the ri ar c

MU 088 Tin Whistle/Experienced to Intermediate (Fall/Spring: 1)

Prerequisite:

Performance course. No Fee. Experienced to Intermediate

or stu ents ho ha e ta en a ull se ester o Beginner Tin histle or ho ha e at least one ear s e erience la ing lute The class ill hel stu ents e elo histle la ing hile learning ore a ance rish tunes ith eginning orna entation co on to rish usic essons are taught i oonan a ell-no n an res ecte rish tin histle an lute la er an teacher n a e o a or tin histle is re uire an are a aila le or urchase locall at a no inal cost s all ta e recor er is re uire

Jimmy Noonan

MU 091 University Wind Ensemble (Fall/Spring: 0)

Performance Course. Audition required

The ni ersit in nse le is a select ense le o g oo - in rass an ercussion instru entalists hose e ershi is eter ine co etiti e au ition or in itation o the con uctor e ers are highl s ille an highl oti ate stu ent usicians or ho a ing usic is a ersonal riorit The ense le er or s in literature o the highest ualit an challenge The ni ersit in nse le ser es as the arent grou or the er or ance o a i e ariet o cha er usic The ni ersit in nse le is a ull- ear co it ent

Sebastian Bonaiuto, Conductor

MU 092 B.C. bOp! Jazz Ensemble (Fall/Spring: 0)

Performance Course. Audition required

B C is an ense le e icate to the highest le els o g ass- ean a onse leo orsi oices B C

MU 306 African Music (Fall: 3)
Cross Listed with BK 292
Satisfies Cultural Diversity Core Requirement

This cour‧se su‧ e s the usical st les an gen‧es o selecte ‧ican

Philosophy

Faculty

i h r ur h *Professor Emeritus;* B Boston College, T , eston College, h or ha ni ersit

i i i h r s *Professor Emeritus;* h , oo stoc , College, Th h aitre- grege ni ersit o ou ain

ues T i i u *Professor Emeritus;* octor uris h aitre- grege ni ersit o ou ain

r e s *Professor Emeritus;* B Boston College, onti ical nstitute o e ie al tu ies h ni ersit o Toronto

es er uer *Professor;* B or ha ni ersit , t ouis ni ersit , i , oo stoc College, T nion Theological

i hette *Professor;* B Boston College, T , eston College, h ni ersite a al h College

tri r e *Professor;* Chair erson o the e art ent, B Boston College, h e or tate ni ersit

i h r bb- te e s *Professor;* B Boston College, h ni ersit o aris

se h *Professor;* B Boston College, T , eston College , ashington ni ersit h or ha ni ersit

r e r i *Professor;* B or ha ni ersit , h ale ni ersit

i h r e r e *Seelig Professor;* B ni ersit o u lin, c ill ni ersit , h ni ersit o aris

eter ree t *Professor;* B Cal in College, h or ha ni ersit

rthur i *Professor;* B or ha ni ersit , h ni ersit o Toronto, i TB egis College Toronto

Th s e s *Professor;* B Boston College, h or ha ni ersit

i s usse *Professor;* B ni ersit o innesota, B h ni ersit o Chicago

in is *Adelmann Professor;* h Tulane ni ersit

e er e h *Associate Professor;* B Catholic ni ersit o erica, h , atholie e ni ersiteit te eu en

Major Requirements

, or ing un er the gui ance o acult a isors stu ents are encourage to esign a ell- alance rogra that ill gi e the a soli oun ation in the histor o hiloso h an et allo or e el- o ent o their a or interests hiloso h a ors egin ith one o the hiloso h Core o erings

History of Philosophy (Electives)

This se uence is inten e or stu ents ho ha e co lete the Core re uire ent in hiloso h an ho ish to un erstan the histor o , estern thought in greater e th Through stu o the a or thin ers in the histor o hiloso h a stu ent ill ha e the o ortunit to e elo a critical a reciation or the co le it o their thought the in luences hich ha e sha e their ethics eta h sics an e iste olog o tho i sug C Lio , obHa oc

cac an literac an e ucation rogra s stu ents orge a critical an co assionate ers ecti e on oth societ an the sel es lace ent organi ations ai at res on ing to co unit nee s hile si ultaneousl ro i ing a challenging o ortunit or stu ents to con ront social ro le s ost stu ents tra el to their lace ents on u lic trans ortation

ost stu ents are enrolle in the course erson an ocial es onsi ilit hich ul ills the Core re uire ents in hiloso h an theolog e eral electi e courses are also o ere inclu ing alues in ocial er ices an - ealth Care Boston n r an nal sis Telling Truths riting or the Cause o ustice an Telling Truths e th riting as er ice

ro i es our le els o irection an su er ision or stu ent or the on-site lace ent su er isor acult e er Council e er an sta n-site su er isors eet regularl ith stu- ents to ro i e in or ation irection an constructi e ee ac The acult e er irects the stu ents aca e ic or in a regularl sche - ule class n a ition he or she eets ith stu ents ee l in s aller iscussion grou s to consi er issues hich ha e resente the sel es in the stu ents ser ice or The Council e er is a stu ent coor inator eer a isor an su ort erson The irector has o erall res onsi ilit or the e ucational goals an interests o the rogra n ul illing that res onsi ilit the irector an the ssistant irectors consult an a ise stu ents lace ent su er isors an acult

PL 088-089 (TH 088-089) Person and Social Responsibility I

This is a -se ester -cre it course that ul ills the ni ersit s Core re uire ents Tr n C C t C C i T C C

o oint stu or h an la egree in se en tu ents ust a l to oth the a chool an aster s or h rogra in the hiloso h e art ent o Boston College

Institute of Medieval Philosophy and Theology

The e art ent o hiloso h is lin e to the nstitute o e ie al hiloso h an Theolog The nstitute is a center that unites the teaching an research e orts o acult e ers in the hiloso h an Theolog e art ents ho s eciali e in e ie al hiloso h an theolog or in or ation a out the nstitute o e ie al hiloso h an Theolog re er to the esearch Centers Guitt

nursing initiati es econo ine uality co unit ealth entures
an the la an consi er ossi ility

ristotle lotinus iscusses hu an nature in ter s o eaut hich he traces not onl to the or s as goo ut e a ines in the nature o the sel as ou le

Gary Gurtler, S.J.

PL 406 History of Modern Philosophy (Fall: 3)

This course resents in a s nthetic ut not su er icial anner the a or hiloso hies ro escartes to ant hich ha e unctuate the rise o the o ern in the e elo ent o scienti ic no le ge the trans or ations o estern societies a erio in hich con uering rationalit asserte its autono an le to the i ea o nlighten ent ut at the sa e ti e re lecte on its o n li its This co rehensi e sur e ill co er eta h sics e iste olog ethics an olitical thought e ill anal e re resentati e te ts a ing attention to their argu entati e structures an highlighting the logic in the e elo ent o ro le s an ans ers

Jean-Luc Solere

PL 407 Medieval Philosophy (Spring: 3)

n this course e ill rea a ariet o te ts an authors ro the e ie al erio

The Department

PL 408 Nineteenth- and Twentieth-Century Philosophy (Spring: 3)

This course ill e a ine the re olutionar the es ro nine- teenth centur hiloso h

The Department

PL 414 Race and Philosophy (Spring: 3)

This course e lo s etho s o recent nglo hone hiloso h to e a ine such to ics as the ases an usti ication o racial soli arit hether races are real an i so hat the are social constructions+ natural categories+ an ho the co e to e ist racial i entit s an to

atte t to ra out the hiloso hical assu tions o health care rac-
tice an sho the necessit o an a ro riate hiloso hical ers ecti e
in the resolution o a -to- a ethical ile as in health care close
e a ination o e ical ractice ro - i ocratic regi en to high-
tech e icine ill e un erta en s a counter oint another ancient
e ical tra ition ro n ia o a out B C ill e stu ie

Pramod Thaker

PL 548 Art, Ethics, and Modernity (Fall: 3)

rt an ethics are t o o the ost ro oun sources o ce s -

s iritualit a ong Christians e s an agans This course ill e a ine the e orts o so e o the a or thin ers an artists to create a rene e s iritual e istence or their e och Bu er - ei egger uar ini Bloch eil the ressionists etc

James Bernauer, S.J.

PL 625 The Problem of Self-Knowledge (Fall: 3)

hu an eing is ore than a rational ani al e are s olic eings ith a ol or hic consciousness ha e language an a relational e istence to others the cos os an transcen ence nsights ro the selecte rea ings an e agog ill ser e oth as a aieutic an a heuristic ins iring us to articulate ho e are ho e ought to li e ith others an ho e are to colla orate ith others an transcen ence in originating creati e an healing insights in res onse to challenges o hu anit at the a n o our t ent - irst centur This course is ins ire ocrates i erati e an ictu

PL 738 Husserl (Fall: 3)
Andrea Staiti

PL 748 Values and the Good (Fall: 3)
Prerequisite: hiloso h core ul ille

r s t e *Professor;* Technical ni ersit o, rocla
h ni ersit o, rocla

i h e u ht *Professor;* Chair erson o the e art ent
B aint ohn isher College h Boston ni ersit

hi e e *Professor;* B ichuan nstitute o Technolog China
ni ersit o cience an Technolog China h Chinese
ca e o ciences

i i *Professor;* B c Tsinghua ni ersit hil
h Colo ia ni ersit

e bre ht *Associate Professor;* B c c ni ersit o
tellen osch h ni ersit o llinois

ei rit *Associate Professor;* B Concor ia College B
or ni ersit h rinceton ni ersit

i h *Assistant Professor;* B Tech n ian nstitute o
Technolog ras Tech n ian nstitute o Technolog ang
i glo log Boston *Assistant Professor*
elhi h ni ersit

ri ei *Assistant Professor;* B c ni ersit ooc

Information for First Year Majors and Non-Majors

h sics a ors an other science or athe atics a ors non-
re e ical lanning on h sics in the resh an ear shoul enroll i

o e teaching or e ui alent e ucational e erience is re uire This re uire ent a e satis ie at least one ear o ser ice as a teaching assistant or suita le teaching uties rrange ents are a e ith each stu ent or a teaching rogra est suite to his or her o erall rogra o stu ies

Comprehensive Exami

PH 199 Special Projects (Fall/Spring: 3)
Credits and requirements by arrangement with the approval of the Chairperson.

n i i ual rogra s o stu an research un er the irection o h sics acult e ers

The Department

PH 203-204 Introductory Physics Laboratory I and II (Fall/Spring: 1)
Lab fee required.

la orator course that ro i es an o ortunit to er or e eri ents on to ics in echanics an acoustics ne -hour la ora- tor erio er ee This la is inten e or stu ents in - - or - -

Andrzej Herczynski

PH 209-210 Introductory Physics I and II (Calculus) (Fall/Spring: 4)
Prerequisites: T - a e ta en concurrentl
Satisfies Natural Science Cegiiyy

PH

PH 761-762 Solid State Physics I and II (Fall/Spring: 3)

ntro uction to the asic conce ts o the uantu theor o soli s ru e an o er iel theor cr stal structure an on ing theor o cr stal i raction an the reci rocal lattice Bloch theore an electronic an structure nearl ree electron a ro i ation an tight in ing etho etals se icon uctors an insulators na ics o cr stal lattice honons in etals se iclassical theor o electrical an ther al trans ort intro uction to agnetis an su ercon ucti it

Hong Ding
Willie Padilla

PH 799 Readings and Research in Physics (Fall/Spring: 0)
Credits by arrangement
By arrangement only.
The Department

PH 801 Physics Thesis Research (Fall: 3)

research ro le o an original an in estigati e nature

The Department

PH 835 Mathematical Physics I (Fall: 3)

atri alge ra linear ector s aces orthogonal unctions an e ansions oun ar alue ro le s intro uction to reens unctions co le aria le theor an a lications

David Broido

PH 888 Interim Study (Fall: 0)

e uire or aster s can i ates ho ha e co lete all course re

— aster s rogra irector asser Behnegar
nasser ehnegar c e u
— onors rogra irector an n ergra uate irector
ennis B ale ennis hale c e u
— tu roa rogra isor eral aster
geral easter c e u
— e art ent inistrator hirle ee
shirle gee c e u
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carol ial os c e u
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oris o ers c e u
— hone
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— htt c e u oliticalscience

Undergraduate Program Description

n un ergra uate a or in olitical cience ro i es a oun ation or careers in olitics u lic a inistration international ser ice la usiness an ournalis as ell as a oun as a r

Honors Program

The e art ent o olitical cience has esta lishe its o n - onors rogra to encourage an re ar high aca e ic achie e ent a ong its a ors ission to the rogra is in itation ro the e art ent ach ear to olitical cience a ors ho ha e co lete their so ho ore ear are in ite to oin the - onors ro- gra election is ase on their aca e ic recor s ithin the a or an o erall The - onors rogra see s to ro i e a itional o ortu- nities or intellectual e change an rien shi a ong stu ents as ell as ith the acult The e art ent ho es that the s irit o the - onors rogra ill in turn e ten to all our classes an our stu ents

The e art ent o ers s ecial - onors e inars on a ariet o to ics to e i ers o the rogra These are to ics not or inaril ron i e C- Cr-, o ... G TG TG CG-C-- c Te C-- co Tg i TC C-- Th T C C --

Special Programs

Advanced Independent Research

ance n e en ent esearch is a s ecial esignation con erre at Co ence ent on seniors ho ha e success ull co lete articularl creati e scholarl an a itious ance n e en ent esearch ro ects uring their senior ear hile aintainon

PO 061 Introduction to American Politics (Spring: 3)
Corequisite:
Satisfies Social Sciences Core Requirement

en ent rights the rights o the accuse an the right to ote as ell as rights- ase assertions on ehal o the isa le stu ents an e en ani als

R. Shep Melnick

PO 386 Civil Liberties (Spring: 3)

consi eration o o ern constitutional octrine concerning in i i ual li erties as or ulate the u re e Court To ics inclu e the ree o o s eech ress an association religious li ert an non- sta lish ent cri inal unish ent an clai s on ehal o econo ic ree o an se ual an o il autono

Ken I. Kersch

PO 403 Rise and Rule of Islamic State[illegible]

realities o ost-co unist countries, to encourage stu ents to thin critically using these countries as case-stu ies a out the eaning o e ocrac e ocrati ation econo ic change an social e o er ent an ustice an to e aluate co eting argu ents a out the tra ector o the ost-co unist states an their lace in the orl

Paul Christensen

PO 447 The Modern State (Spring: 3)

laCt ; Thd class e lores the rise o the o ern state as the ses leT l ; C hT T T C C c e

PO 514 East Asian Security (Fall: 3)

Prerequisite: or

Satisfies Cultural Diversity Core Requirement

The class o ers an anal tical ers ecti e on the strategic con i-tions o ost-Col ; ar ast sia t e a ines the regional olitical structure the strategic characteristics o the regions ri ar great o er relationshi China elations an the i lications or the con licts on the orean eninsula in the Tai an trait an in the outh China sea an the role o alliance relationshi s in regional i lo ac ro these i erent ers ecti es it atte ts to un erstan the sources o sta ilit an insta ilit an the ros ects or eace

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PO 639 Shakespeare's Politics II (Spring: 3)

This course atte ts to unco er ha es eares re lections on ol-itics a close anal sis o a nu er o his la s The la s chosen ill e i erent ro those e a ine in ha es eares olitics ut that course is not a rere uisite or this one

Nasser Behnegar

PO 644 Conservatism and Revolution (Fall: 3)

consi eration o so e conser ati es es eciall un Bur e an o rele ant re olutionaries es eciall To aine

Robert K. Faulkner

PO 645 Kant: Morality and Liberalism (Fall: 3)

stu o the olitical hiloso h o ant an its earing on erican olitical thought an ractice art o the course ill e e ote to arious recent atte ts to reconcei e an or re i e erican li eralis along

Requirements for Psychology Majors

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ulti le regression re eate easures anal sis o ariance an anal sis
o re uencies

Hiram Brownell

PS 125 Introduction to Feminisms (Fall/Spring: 3)
Cross Listed with EN 125, HS 148, SC 225

ee course escri tion in the - istor e art ent

The Department D

PS 333 Addictions (Spring: 3)

Prerequisites: T o courses in a social an or natural science or er is- sion o the instructor

This course ro i es a research ase account o a iction ocus- ing largel ut not e clusi el on rug a ictions The rea ings an lectures a ress the histor o a iction a ictions to legal an illegal rugs hether there are non rug a ictions e g nternet a iction treat ent the istinction et een oluntar an in oluntar eha ior an ho eo le a e choices The es inclu e the i ea that a iction ro i es a in o into the nature o oluntar eha ior an the use o research to ans er uestions regar ing in i i ual an social ell- eing

Gene Heyman

PS 335 Faculty Disorders and Interventions (Fall: 3)

The Department

PS 344 Psychology of Gender (Spring: 3)

Prerequisite: or

This course in ol es a ulti- acete an critical loo at ho gen er sha es i entities elie s an an

PS 444 Research Practicum in Social Psychology (Fall/Spring: 3)

PS 672-673 Research Workshop in Cognition and Perception I and II (Fall/Spring: 3

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irector o n ergra uate tu ies

- our a ance courses in rench language literature or culture at the le el or a o e
- T o electi es to e chosen a ong the ollo ing
rench Co osition Con ersation an

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tions an lace ent ithin the rogra an organi e a course o
stu suite to their in i i ual nee s an o ecti es
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Transfer Credit for Study Abroad

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Restrictions

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Plan II: Ph.D. in Romance Literatures

Lateral Coverage: arl in the rogra the stu ent or ulates a coherent rogra o stu in consultation ith the a isor tu ents select t o o ance literatures an a erio or genre that erits in estigation across linguistic an national oun aries

Medieval Studies: i en the articular strengths o Boston College concentration in e ie al tu ies is an i ortant o tion ithin this lateral o el tu ents a choose an t o o the ollo ing literatures e ie al rench talian anish or ro en al tu ents are encouraged ith the a ro al o their a isor to inclu e e tra- e art ental courses in their octoral rogra t el e cre its i the are entering ith a B or si cre its ith an Boston College has a rich arra o e ie al o erings in the Theolog hiloso h - istor ine rts iterature an olitical cience e art ents

Language Competence: or a ission to the h in o ance iteratures a licants ust ha e luent co an o t o o ance languages n e ce tion a e a e or stu ents inten ing to or in ro en al

Admission to the Ph.D. Programs

Candidates with a Master's Degree: tu ents acce te or the octoral ai ie inte C C c Te C C l

the T in o ance anguages an iterature ust earn cre - its in gra uate courses in their target language Consult the e art ental ra uate an oo concerning other re uire ents urther in or ation on the ra uate rogra inclu ing un ing in the e art ent o o ance anguages an iterature can e oun athtt c e u schools cas ro lang gra rog han oo ht l

Undergraduate Course Offerings

RL 110 Intermediate French II (Spring: 3)
Prerequisite: or a ission lace ent test
Satisfi

RL 182 Intensive Intermediate French for Oral Proficiency (Fall: 6)

Prerequisites: [illegible] or permission of the instructor

Conducted in French.

The aim of this three-credit course is to provide intermediate students an opportunity [illegible] enrich their [illegible]

through riting in rench ui e co ositions ill hel stu ents to gain recision an so histication in their ritten rench an in their riting in general

Stephen Bold (Fall)
Norman Araujo (Spring)

RL 306 Introduction to Narrative Forms (Fall/Spring: 3)
PrerequisijOdOdT[W'X]T–2dbgfdlOdOdT[WyXjdT[WnX]T–2dbiddmlOdvOdOdT2v

RL 376 Conversational Approach to Contemporary France (Spring: 3)
Satisfies Foreign Language Proficiency Core Requirement
Conducted in French.
Counts as an elective towards the French major or minor.

This course is esigne to a iliari e stu ents ith the olitical an social eatures o conte orar rance hile hel ing the t a l n C C c C C

RL 524 The Mystery of the Mafia in Fiction and Film (Spring: 3)
Offered Periodically
Conducted in Italian.
Elective for Italian major or minor.

The class a e sti ication

RL 668 The Experimental Tradition (Fall[ad

stu the re resentation o o en in eighteenth-centur art an cul-
ture an rea or s rancoise e ra ign l e e ouges

RL 888 Interim Study (

Major in Linguistics (t

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contact ro essor C nthia i ons irector ast uro ean tu ies
inor c nthia si ons c e u

Minor in Jewish Studies (interdisciplinary)

The Boston College e iu C TC C e C C c Te , , C C , , , , , C C ,

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Franck Salameh

SL 157-15fi[illegible]

SL 251-252 Advanced Arabic I and II (Fall/Spring: 3)
Prerequisite: or e ui alent
Conducted in Arabic. Completion of any semester of this course satisfies the undergraduate language-proficiency requirement.

ance -le el or to ar a thorough ro icienc in all as ects o o ern stan ar ra ic ith an e hasis on co osition s nta an st le an care ul translation o a ance te ts
Franck Salameh

SL 257-258 Advanced Japanese I and II (Fall/Spring: 3)
Prerequisite: or e ui alent
Conducted in Japanese. Completion of any semeste vn

SL 322 The Structure of Modern Russian (Fall: 3)
Prerequisite: re ious e erience ith an in lecte language
Offered Biennially
Prerequisite: re ious e erience ith an in lecte language s s

Graduate Course Offerings

SL 390 Advanced Tutorial: Russian Language (Fall/Spring: 1)
By arrangement only.
Cynthia Simmons

SL 522 Seminar: Klassicheskaja russkaja literatura (Fall: 3)
By arrangement only.
Maxim Shrayer

SL 532 Seminar: Literature of the Other Europe (Fall: 3)
Cynthia Simmons

SL 888 Interim Study (Fall/Spring: 0)
The Department

Sociology

Faculty

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h *Professor Emeritus;* h ar ar ni ersit

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ith one re uire electi e nu ere C or a o e an one
a itional electi e at an le el

Honors Program

SC 030 Deviance and Social Control (Spring: 3)
Satisfies Social Sciences Core Requirement
May be taken as part of the Women's Studies Minor.

This course e lores the social constr uction o oun ar ies et een the nor al an the so-calle e iant t e a ines the str uggle et een o er ul or s o social control an hat these e clu e silence or arginali e articular concern is the r elationshi et een o inant or s o religious legal an e ical social control an gen- ere raciali e an glo al econo ic str uctures o o er The course ro i es an in- e th histor ical anal sis o theor etical ers ecti es use to e lain stu an control e iance as ell as ethical- olitical in uir into such atters as r eligious e cess cri e a ness cor orate an go - ern ental rong- oing an se ual su cultures that r esist o inant social nor s

Jared Del Rosso
Stephen J. Pfohl

SC 037 Introduction to American Indian Societies (Fall: 3)
Offered Periodically

This cour se ta es an institutional a roach to ati e erican societies e a ining their e elo ent ro e ore uro ean con- tact into the r esent e ill e lore institutions such as go ern ent the econo the a il r eligion an e ucation along ith the i act e

SC 076 Sociology of Popular Culture (Spring: 3)
Satisfies Social Sciences Core Requirement
Offered Periodically

This course is e icate to in estigating o ular culture an its role in erican societ an a roa e ll e loo ing at a ariet o sociological ers ecti es to e a ine the role o e ia an o ular culture in e er a li e ith a articular e hasis on ass e ia the relationshi et een cultural consu tion an social status an the social signi icance o leisure acti ities ro s orts to sho ing e ill e lore e initions o o ular culture as e i ocii

int

SC 377 Sociology of Revolutions (Fall/Spring 3)
Offered Periodically

The or re olution is o ten use eta hori call to e hasi e the ra atic nature o certain e ents as in the eagan re olution or the n ustrial re olution - o e er this course ill ocus on re olutions in the literal sense o the ter that is to sa ra i un a ental an io- lent change in a societ s olitical institutions social structure lea ershi an go ern ent olicies The irst t o-thir s o the class ill e e ote to the causes an conse uences o re olutions the inal thir ill e e ote to in- e th case stu ies o the Cu an an e ican re olutions inclu ing the legacies o the Cu an an e ican re olutions to a

Sarah Babb

SC 388 Culture Through Film (Fall: 3)

Satisfies the Cultural Diversity Core Requi/[illegible]QYZ]i

terrorist attac against the arger socio-cultural orces ill e e a ine in anal ing oth the e osure to an reco er ro trau atic e ents The course ill e highl attune to i erences ase on race class an gen er

C. Shawn McGuffey

SC 568 Sociology of Education (Fall: 3)
Cross Liste

SC 761 Second Year Graduate Writing Seminar (Fall/Spring: 3)
Students should register for the two semester course in the spring term only, and contact the professor about attending in the fall. A completed research proposal is required for entry. The course does not meet every week.

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stu ents or ing on their theses r C C sehent T CCCCse einTrn C C - C C C Cl l

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CT 238 Marketing the Arts (Spring: 3)
Cross Li

CT 357 Costume Design (Fall: 3)
Cross Listed with FS 357
Students are not required to have advanced drawing skills to take this class. There are several class sessions devoted to learning and practicing drawing and painting techniques.

The course is esigne to hel stu ents e elo the un a ental s ills use costu e esigners ocusing articular attention on character anal sis erio research an isual co unication The course ill inclu e a series o e ercises an ro ects to e elo s ills in igure ra - ing ren ering in arious e ia a ric selection an color tu ents ill learn ho to co unicate character oo an st le through costu e ollo ing t o learning trac s e elo ing the conce t an theor o i

an or ecstatic entertain ents t the sa e ti e e ha e regale hitters runners ancers singers an actors ith the a ulation once reser e or o es resi ents an ings This course atte ts to unco er so e o the reasons or this con licte eha ior an to un erstan the con olute e olution o o ular entertain ent in the nite tates

John Houchin

CT 530 Theatre Practicum in Directing (Fall/Spring: 3)

Prerequisite: er ission o s onsoring instructor

This is a senior ro ect in hich a li ite nu er o l l itr itr e ae lu i CT

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Th ni ersit o Basel
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h éë2 GBD>KLBVR , .; 8;25 *AssociateProfessor;* i

Twelve-credit courses. tu ents a ta e these courses to ul ill the Theolog re uire ent There are t o o these hiloso h Theolog courses T-

Lonergan Center

tu ies relate to the or o the esuit theologian an hiloso- her Bernar onergan - ha e a ocus in the onergan Center at Boston College The Center houses a gro ing collection o onergans u lishe an un u lishe ritings as ell as secon ar aterials an re erence or s an it also ser es as a se inar an eeting roo , err Cronin is the irector o the onergan Center hich is locate on the ourth le el o Ba st i rar an is o en uring regular hours as oste n or ation a out the Center or the onergan nstitute is a aila le at htt c e u lonergan

Joseph Gregory McCarthy Lecture Series

The ose h regor cCarth ecture eries esta lishe r ugene an aureen cCarth an a il in the e or o their son ose h regor cCarth is hel annuall The ose h regor cCarth isiting ro essor o ers a series o lectures an stu ent an acult iscussions a out conte orar theological an religious issues uring his or her isit to Boston College

Graduate Program Description

Boston College o ers unusual resources or a Catholic an ecuenical stu o all areas o theolog The co ine aculties o the Theolog e art ent an the chool o Theolog an inistr a e Boston College a re ier nternational Theological Center ut the cit o Boston is one o the richest en iron ents or the stu o theolog in the orl The Boston Theological nstitute a consortiu o theolog aculties ri aril in the Boston- e ton-Ca ri ge area has as its constituent e ers the ollo ing institutions

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- Boston College s e art ent o Theolog
- Boston College s chool o Theolog an inistr
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This consortiu o ers co lete cross-registration in se eral hunre courses the use o li rar acilities in the nine schools oint se inars an rogra s an acult e change rogra s ©

This area is or scholars hose teaching in

PS 444 Research Practicum in Social Psychology (Fall/Spring: 3)